

EH; by Bobby Worth © Bobby Worth,
d.b.a. Eastern Music Pub. Co.
Notice 11Sep53 v22 p638

Library of Congress

RF300
.D3

"Eh?"

Darbo, E G

"Eh?" The truth about hearing aids ... New York, Hobson book press, 1946.

xxiii, 126 p. illus. 22^{cm}.

1. Hearing aids, Mechanical.


I. Title.


RF300.D3

617.8078

Med 47-489

© 30Dec46; 2c 12Jan47; author, Wawawtosa, Wis.; A9780.

 U. S. Army medical library
for Library of Congress

 [WV245.1D213e 1946]

[5]†

EH! BY GUM! I'M HERE AGAIN! w & m
William Hargreaves. © 22Jun22,
E537924. R49410, 23Jun49, Michael
Hargreaves (C)

EH, CAMERIERE; English w, m & © Vito
Justi 8Jun54 EU360626

Library of Congress
Copyright Office

EH CUMPARI; with m, w Julius LaRosa
& Archie Bleyer © on w Crescent
Music Pub. Co. 19Aug53 EU327875

Library of Congress

Eh, cumpari!

M1630

LA ROSA, JULIUS.

.2

.L

Eh, cumpari! Adaptation by Julius La Rosa
and Archie Bleyer. [For voice and piano,
with Italian and English words] Appl.
states prev. reg. 19Aug53, EU327875.
© Rosarch Pub. Corp., New York;
1Sep53; EP74255.

I. Bleyer, Archie. II. Title.

Library of Congress

EH FRANGI; English w, m & © Arlene Sadie
Wright 25May54 EU359137

Library of Congress
Copyright Office

M1731.2

.L

Eh! hop!

Lucchesi, Roger.

Eh! hop! ... Paroles ... de R. Lucchesi.

© 1May42; 1c 5Mar46; Les éditions du Ver Luisant, Paris; EF619.

For voice and piano; French words.

I. Title.

Library of Congress
Copyright Office

Music Cat.

EH, LA BAS. You the bes^t cook; by
Maddy Russell © Emperor Music, inc.
Notice 29Jun53 v22 p292

Library of Congress
Copyright Office

EH, LA BAS; English w & m Madelyn
Russell © Emperor Music, inc.
29Jun53 EU321916

Library of Congress
Copyright Office

EH LABAS © w & m Albert Burbank
18Sep47 EU93942

E unp 9254

Eh, la-bas!

See

Russell, William.

jss 6-18-46

EH, THAT'S LIFE FOR YOU; w Samuel
Haskel Wiener m Henry Goldstein ©
Samuel Haskel Wiener & Henry Gold-
stein 31Mar52 EU269722

Library of Congress
Copyright Office

Eh will ich Lieb in Leiden han.

M1603
.S

STÜRMER, BRUNO, 1892-

*Eh will ich Lieb in Leiden han; fünf
Minnelieder [by] Bruno Stürmer. Op. 132.
[Score: chorus (SSA)] © Willy Müller,
Süddeutscher Musikverlag, Heidelberg;
20Jan50 (in notice: 1949); EF0-2945.

I. Title.

Library of Congress
Copyright Office

JUN - 8 1950

EHALT, WALTHER.

Unfallpraxis. Mit einem Geleitwort
von Lorenz Böhler, und einem
Beitrag von Ernst Purtscher und
E. H. Majer. 3., verb. und er-
weiterte Aufl. 205 p. © Walter
de Gruyter & Co.; 11Nov53;
AFO-13013.

I. Gruyter (Walter de) und Companie.

Ehe.

MICHEL, ERNST.

Ehe; eine Anthropologie der Geschlechts-
gemeinschaft. 2. erweiterte Aufl. 241 p.

© on additions & revisions; Ernst Klett
Verlag, Stuttgart; 18Dec50 (in notice:
1948); AF0-3695.

I. Klett (Ernst) Verlag.

MAR 22 1951

dac/r

Library of Congress
Copyright Office

Ehe als Auftrag und Sendung.

SCHERER, BERNHARD.

Ehe als Auftrag und Sendung;
Erwägungen über das Ehesakrament
an Hand des neuen deutschen
Traurituals. 76 p. © Verlag
Ferdinand Schöningh; 13Oct54;
AFO-15772.

I. Schöningh (Ferdinand) Verlag.

Ehe bedeutet mehr. SEE Hofbauer,
Elfriede.

P

Die Ehe der Vanna Licusu.

GUADAGNA, INGEBORG.

Die Ehe der Vanna Licusu. 180 p.

© Artemis-Verlags-A.-G., Zürich;

10Nov50; AF0-3166.

I. Artemis-Verlags-A.-G.

JAN 23 1951

mds/mg

Library of Congress
Copyright Office

Ehe die Spuren verwehen.

BRÜCKNER, CHRISTINE.

Ehe die Spuren verwehen, Roman.

331 p. © C. Bertelsmann Verlag;
15Jul54; AFO-15085.

I. Bertelsmann (C.) Verlag.

Ehe für eine Nacht.

M1508

JÄGER, A

ERNST, 1913-

(Ehe für eine Nacht) Schön ist dein Mund,
wenn er ja sagt, Chérie; aus dem Film
Ehe für eine Nacht, Moderato-Fox, Text:
Wolfgang A. Schnitzler, Musik: A. Ernst
Jäger. © Edition Kasperek G.m.b.H.,
München; 20Jun53; EF19920.

I. Title. II. Title: Ehe für eine Nacht.
[III. Schnitzler, Wolfgang A., 1922-]

SL

Library of Congress

xM1508.9

1/2

Ehe für eine Nacht.

M1508

JÄGER, A ERNST, 1913-

(Ehe für eine Nacht) Serenata am La Plata;
aus dem Film Ehe für eine Nacht, Rumba,
Text: Wolfgang A. Schnitzler, Musik:
A. Ernst Jäger. (With his: (Ehe für eine
Nacht) Schön ist dein Mund, wenn er ja
sagt, Chérie) © Edition Kasperek
G.m.b.H., München; 20Jun53; EF19920.

I. Title. II. Title: Ehe für eine Nacht.
[III. Schnitzler, Wolfgang A., 1922-]

Library of Congress

SL

xM1508.9

2/2

Die ehe, ihre krise und neuwerdung.

Bovet, Théodore, 1900—

... Die ehe, ihre krise und neuwerdung; ein handbuch für eheleute und ihre berater, von Th. Bovet ... 2. unveränderte aufl. Bern, P. Haupt, 1946 [i. e. 1945]

248 p. 21½^{cm}. (*His* Der mensch und seine ordnung, bd. II)

"Schrifttum": p. 233-239.

1. Marriage. 1. Title.

HQ739.B68 1945

47-17217

Pub. 17Dec45; 1c 31Oct46; Paul Haupt, verlag; AF5152.

Ehe in Gefahr. SEE Zopetz, Erika.

Ehe ohne Sonntag. SEE Schwimann,
Elfriede.

P

Ehe und Handschrift.

BERNERT, WILLY.

Ehe und Handschrift; mit 109 Schriftproben.
204 p. © Wilhelm Braumüller,
Universitäts-Verlagsbuchhandlung
Gesellschaft m.b.H.; Wien; 3Dec48;
AF9326.

I. Braumüller (Wilhelm) Universitäts-
Verlagsbuchhandlung Gesellschaft m.b.H.

md/r

Library of Congress
Copyright Office



Ehe- und Sexualleben.

NIEDERMEYER, ALBERT.

Ehe- und Sexualleben; fakultative Sterilität,
Sterilität, künstliche Befruchtung,
Impotenz, Eheberatung. 495 p. (His
Handbuch der speziellen Pastoralmedizin,
2. Bd.) © Verlag Herder, Wien;
25Jan50; AF0-1452.

I. Verlag Herder.

Library of Congress
Copyright Office

ebc/r

JUL 31 1950

Eheprobleme. SEE KÄlin, Kaspar.

Der Ehering.

WIED, MARTINA.

Der Ehering. 277 p. © Öster-
reichische Verlagsanstalt G.m.b.H.;
10Sep54; AFO-15930.

I. Österreichische Verlagsanstalt
G.m.b.H.

Library of Congress
Copyright Office

b/l

Ehernman, Dorothy Irene.

His Servants Never More than He. SEE
IDEN, RAYMOND JOHN.

E-H-H-H! SHA-RA-PA © w & m Sol
Ackerman 22Jun48 EU136459

Library of Congress
Copyright Office

M1356

.A

Ehi, giovanotto!!

ANGELI, PRIMO, 1906-

Ehi, giovanotto!! Mariolino il biondo;
fox trot, testo italiano di E. L. Poletto,
testo tedesco di H. Schäffler, musica di
Primo Angeli. Salamaleikum. [Piano-
conductor score (orchestra, with Italian
and German words) and parts] © Edizioni
Apollo, Milano; 8Jun51; EF0-10340.

I. Title. II. Title: Mariolino il biondo.
III. Title: Salamaleikum. [IV. Poletto, Enzo
Luigi, 1906- V. Schäffler, Henriette,

Library of Congress
Copyright Office

1913-

]

DEC 10 1951

Ehi-muchacha.

KANY, J

Ehi-muchacha; canzone rumba, testo
italiano di G. Ciocca, musica di J. Kany.
(With Vigevani, Arnaldo. Va, serenatella)
© Edizioni Musicali Eldorado, Milano;
15Dec48; EF12614. Piano-conductor
score (orchestra, with words) and parts.

M1356
.V

I. Ciocca, Giovanni, lyricist. II. Title.

Library of Congress
Copyright Office



EHINGER, HANS, comp.

**Grosse Komponisten im Spiegel ihrer
Worte. Zürich [1951] 300 p.**

**© Artemis Verlags-A. G.; 26 Nov 51;
AF0-6373.**

I. Artemis Verlags A. G., Zürich.

MUS

- 5 1952

me/r

**Library of Congress
Copyright Office**

EHINGER, HANS, comp.

Grosse Komponisten im Spiegel ihrer
Worte. Zürich [1951] 300 p.

© Artemis-Verlags-A.G.; 26Nov51;
AF0-6688.

I. Artemis-Verlags-A.G.

Mus

Library of Congress
Copyright Office



Revised

/r

EHLB, John.

The University hour. DU29233. SEE North
Carolina. University. Communication
Center.

NOV 29 1958

EHLE, JOHN M.

Dial emergency. © John M. Ehle, Jr.;
16Oct53; DU35251.

EHLE, JOHN M.

The eccentric. [Radio script]

© John M. Ehle, Jr.; 16Oct53;

DU35247.

EHLE, JOHN M.

The federal lion. [Radio script]

© John M. Ehle, Jr.; 16Oct53;

DU35254.

EHLE, JOHN M.

Grandfather Jefferson. [Radio script]

© John M. Ehle, Jr.; 16 Oct 53;

DU35252.

EHLER, JOHN M.

**Grenade. [Radio script] © John M.
Ehle, Jr.; 16Oct53; DU35248.**

EHLE, JOHN M.

Hearthfire. [Radio script] © John M.

Ehle, Jr.; 16Oct53; DU35250.

EHLE, JOHN M.

King with crown. [Radio script]

© John M. Ehle, Jr.; 16Oct53;

DU35245.

EHLE, JOHN M.

Paint the big canvas. [Radio script]

① John M. Ehle, Jr.; 16Oct53;

DU35243.

EHLE, JOHN M.

The pioneer call. [Radio script]

© John M. Ehle, Jr.; 16Oct53;

DU35255.

EHLE, JOHN M.

The rat on Lincoln Avenue. [Radio
script] © John M. Ehle, Jr.;
16Oct53; DU35246.

EHLE, JOHN M.

The resolute. [Radio script]

© John M. Ehle, Jr.; 16Oct53; DU35249.

EHLE, JOHN M.

The road to Orange, a bi-centennial
pageant for Orange County, North
Carolina. © John M. Ehle, Jr.;
16Oct53; DU35256.

EHLE, JOHN M.

An unfound door. [Radio script]

© John M. Ehle, Jr.; 16Oct53;

DU35253.

EHLE, JOHN M.

The Zenger trial. [Radio script]

© John M. Ehle, Jr.; 16Oct53;

DU35244.

EHLE, JOHN MARSDEN.

American adventure; a study of man in the New World: who he is, what he believes, what he lives by. Production scripts for a series of radio programs.

Programs 1-13. © John Marsden Ehle, Jr.; 14Jan54; DU35964.

EHLE, JOHN MARSDEN, JR.

Without an end, a 30 minute radio script
by John Marsden [pseud.] © John
Marsden Ehle, jr., Asheville, N. C.;
lc 16Jul47; D unp. 9869.

Ehle, Victor Bariteau.

MY GIRL'S THE PRETTIEST GAL IN TOWN;
w, m & © Victor Doux Ehle & Victor
Bariteau Ehle 18Apr51 EU235748

JUN 22 1951

Library of Congress
Copyright Office

Ehle, Victor Doux.

MY GIRL'S THE PRETTIEST GAL IN TOWN;
w, m & © Victor Doux Ehle & Victor
Bariteau Ehle 18Apr51 EU235748

JUN 22 1951

Library of Congress
Copyright Office

Ehle, Victor Bariteau.

VUE DE L'EAU © English w & m Victor
Doux Ehle & Victor Bariteau Ehle
24Jun48 EU136571

Library of Congress
Copyright Office

Ehle, Victor Doux.

VUE DE L'EAU © English w & m Victor
Doux Ehle & Victor Bariteau Ehle
24Jun48 EU136571

Library of Congress
Copyright Office

Ehleiter, John Edward.

PLAY IT COOL; w, m & © John Edward
Ehleiter 24Sep52 EU288937

Library of Congress
Copyright Office

Ehlen, James William.

I DREAMED THAT I SAW AN ANGEL; w, m &
© James William Ehlen 19Jul54
EU365203

Library of Congress
Copyright Office

Ehlenbeck, Sally.

TRACKS; w Tillie Ehlenbeck m & © Sally
Ehlenbeck 28Feb51 EU230793

MAR 27 1951

Library of Congress
Copyright Office

Ehlenbeck, Sally Ann.

OLD GOLD COMMERCIAL. Commercial for
Old Golds; w Adolph Darrell Schwoch
m Glenn Adolph Schwoch arr Sally Ann
Ehlenbeck © Adolph Darrell Schwoch &
Glenn Adolph Schwoch 23Nov51
EU256811

DEC 1 1 1951

Library of Congress
Copyright Office

Ehlenbeck, Sally Smith.

HERE COMES THE DAWN © w Shanah Stone
m Sally Smith Ehlenbeck 24Jun48
EU136893

Library of Congress
Copyright Office

Ehlenbeck, Sally Smith.

MILWAUKEE'S ARENA SONG; w Shanah Stone
m & © Sally Smith Ehlenbeck 15Feb50
EU193825

MAR 1 0 1950

Ehlenbeck, Sally Smith.

MONASTERY BELLS © w & m Sally. Smith
Ehlenbeck 19Sep49 EU179252

Library of Congress
Copyright Office

Ehlenbeck, Sally Smith.

NOW IS THE TIME FOR ROMANCE © w Shanah
Stone m Sally Smith Ehlenbeck
24Jun48 EU136891

Ehlenbeck, Sally Smith.

SHUCKS, HE'S NUTS; w, m & © Sally
Smith Ehlenbeck 16Jan50 EU190418

Library of Congress
Copyright Office

FFB 9 1950

Ehlenbeck, Sally Smith.

SWINGING AND FLYING; w. m & © Sally
Smith Ehlenbeck 8Mar50 EU196350

MAR 27 1950

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Copyright Office

Ehlenbeck, Sally Smith.

TOMORROW; w Shanah Stone m Sally Smith
Ehlenbeck © Sally Smith Ehlenbeck &
Shanah Stone 5Jan50 EU189438

Library of Congress
Copyright Office

FEB 3 1950

Ehlenbeck, Sally Smith.

TURKEY TROT; w Shanah Stone m Sally
Smith Ehlenbeck © on changed w
Shanah Stone & Sally Smith Ehlenbeck
19May52 EU276039. Appl. states prev.
version: Milwaukee's arena song.

Ehlenbeck, Sally Smith.

WHAT TO DO; w Shanah Stone m & © Sally
Smith Ehlenbeck 8Mar50 EU196351

Library of Congress
Copyright Office

MAR 27 1950

Ehlenbeck, Sally Smith.

WISCONSIN CENTENNIAL POLKA © w Shanah
Stone m Sally Smith Ehlenbeck
24Jun48 EU136890

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Ehlenbeck, Tillie.

TRACKS; w Tillie Ehlenbeck m & © Sally
Ehlenbeck 28Feb51 EU230793

MAR 27 1951

Library of Congress
Copyright Office

Ehlenberger, Helene.

CARNATION STORY; w Helene Ehlenberger
m Louis Tobin © Helene Ehlenberger
16Aug54 EU367712

Library of Congress
Copyright Office

Ehlerrmann, Carl, 1883-

"Harvard--I thank thee." At the
dinner of the class of 1905, Harvard
club of Boston, February 14, 1947.

[New York, 1947]
folder. 23cm.

© author, New York; 13Mar47; AA47493.

vf 31Mar47

EHLMANN, CARL ©.

Musician eternal; a tribute to
Dr. Serge Koussevitzky. Folder.

© 14 May 49; AA117398.

Ehlerrmann, Carl, 1883-

"Tanglewood porch"; a tribute to Dr.
Serge Koussevitzky at a dinner given in
his honor in Boston, April 27, 1947.

[New York, 1947]

[3] p. 23cm.

By author, New York; 19May47;
AA53219.

vf 22Jul47

KK 7433

Ehlers (Albert) inc., claimant

Ehlers economy tagless and stringless tea
squares. (Tea) [New York, Printed by
Robert Gair co. inc.] c1946.

box. illus. $11 \frac{1}{2} \times 15 \frac{1}{2} \times 6 \frac{1}{2}$ cm.

Label.

Appl. author: Edward J. McNally.

© 10-4-46; 2 c 10-15-46; Brooklyn; KK 7433.

mgc 12-24-46

EHLERS, EARL J. ©, Houston, Tex.

Houston, largest city in the South,
leading America in growth.

Print. © 27Jun47; K9881.

EHLERS, GEORG.

Die Clapeyronsche Gleichung als Grundlage
der Rahmenberechnung. 3. durchgese-
hene und ergänzte Aufl. Berlin, 1950.
36 p. illus. © Verlag von Wilhelm
Ernst & Sohn; 29Dec49 (in notice: 1950);
AF0-1340.

I. Ernst (Wilhelm) und Sohn.

JUL 14 1950

jb/r

Library of Congress
Copyright Office

EHLERS, GEORG. SEE

Beton-Kalender 1952. AFO-8198.

EHLERS, GEORG. SER

Beton-Kalender 1953. AFO-11283.

EHLERS, GEORG.

SEE

Beton-Kalender, 1954.

III

EHRLERS, GEORGE MARION.

Devonian rocks of southeastern Michigan and northwestern Ohio, by G. M. Ehlers, E. C. Stumm and R. V. Kesling; prepared for the stratigraphic field trip of the Geological Society of America, Detroit meeting, November 1951. [Ann Arbor? 1951] 40 p. illus. © Robert V. Kesling, G. M. Ehlers & Edwin C. Stumm; 12Nov51; A61861.

(cont. on next card)

Library of Congress
Copyright Office

md/r

EHLERS, GEORGE MARION.

Devonian rocks of... (Card 2)

I. Kesling, Robert V., joint author.

II. Stumm, Edwin C., joint author.

md/r

A61861

Library of Congress
Copyright Office

EHLERS, Harry M. SEE

Ehlers-Knollman Associates.

Fishing map, Cincinnati and vicinity.

F6612.

EHLERS, Harry M. SEE

Ehlers-Knollman Associates.

Let's go fishin'! Herrington Lake ...
F6611.

EHLERS, Harry Marsden. SEE
Ehlers-Knollman Associates.

EHLERS, J. H.

Autumn bouquet. Col. print. ©
Illinois moulding co., Chicago;
1 Nov 46; G 5608.

mm 9 Jul 47

EHLERS, J. H.

Iris. Col. print. © Illinois
moulding co., Chicago; 1Nov46;
G 5610.

mm 9Jul47

EHLERS, J. H.

Zinnias. Col. print. © Illinois
moulding co., Chicago; 1Nov46;
G 5611.

mm 9Jul47

EHLERS, JEANNETTE MARY.

Tondemonai, a musical comedy in one act.

**Words and music by Jeannette Ehlers,
Cpl. Willie Darity, and Louis J.**

Giacobbe; script by Cpl. Nels Baden, Jr.

Based on a story by Jeannette Ehlers.

[Text and music on separate leaves]

**© Miss Jeannette Mary Ehlers; 4Apr52;
DU30913.**

EHLERS, JETTA.

Priscilla china painting book.

© 8Nov23, A763666. R76457, 5Apr51,
The Spool Cotton Co. (PWH)

I. Spool Cotton Co.

JUN - 7 1951

EHLERS, PAUL.

Bau, Unterhaltung und Verteidigung der
Flussdeiche. 3., ergänzte Aufl., bearb.
von Richard Winkel. 72 p. illus.
© Verlag von Wilhelm Ernst & Sohn,
Berlin; 27Oct50; AF0-3938.

I. Winkel, Richard, ed.

II. Ernst (Wilhelm) und Sohn, Verlag von.

Library of Congress
Copyright Office

jb/r

MAY 22 1951

Ehlers, Thomas Francis.
THE SEVEN SONG © w & m Thomas Francis
Ehlers 1Mar48 EU119382

EHLERS, VICTOR MARCUS.

Municipal and rural sanitation, by Victor
M. Ehlers and Ernest W. Steel. 4th ed.
548 p. illus. © on revisions & new
material; McGraw-Hill Book Co., inc.,
New York; 16Jun50; A44947.

- I. Steel, Ernest William, joint author.
- II. McGraw-Hill Book Co., inc.

JUL 25 1950

Library of Congress
Copyright Office

egm/r

EHLERS, VICTOR MARCUS.

Saneamiento urbano y rural, por
Victor M. Ehlers y Ernest W.
Steel. Traducción de la 3. ed.
rev., por Miguel E. Bustamante
y Cándido Bolívar Pieltain. [1.
ed. español]] México, Editorial
Interamericana; distribuidores,
University Society, 1948. 611 p.
illus. © Editorial Interamericana,
s. a.; 28Oct47 (in notice: 1948);
AF6815.

Library of Congress
Copyright Office

(cont. on next card)

EHLERS, VICTOR MARCUS.

Saneamiento urbano y rural ...

(Card 2)

I. Steel, Ernest William, joint author. II. Bustamante Vasconcelos, Miguel E., tr. III. Bolívar Piel-tain, Cándido, joint tr. IV. Editorial Interamericana, s. a. (1)

AF6815.

Library of Congress
Copyright Office

mds/p

EHLERS, WILLARD A., jr.

Adventures of the Snoopy Seven. A play in two scenes. © Willard A. Ehlers, jr., La Mesa, Calif.; lc 23Apr47; D unp. 8891.

el 5-20-47

EHLERS, WILLARD A., JR.

La Mesa comedy no. 1; or, Boy crazy. A play in two scenes. © Willard A. Ehlers, jr., La Mesa, Calif.; lc 7Apr47; v unp. 8497.

vls 4-18-47

EHLERS, WILLARD ARTHUR, JR.

Grossmont comedy no. 1. A play in two scenes.

© Willard Arthur Ehlers, jr., La Mesa, Calif.;
lc 28Mar47; D unp. 8354.

vls 4-15-47

KK 7433

Ehlers economy tagless and stringless tea
squares.

see

Ehlers (Albert) inc., claimant

mgc 12-24-46

EHLERS-KNOLLMAN ASSOCIATES.

Fishing map, Cincinnati and vicinity. 34 p., illus., maps.

© Harry M. Ehlers and Edward F. Knollman, d.b.a. Ehlers-Knollman Associates, Cincinnati; 24Apr48; AA81131.

EHLERS-KNOLLMAN ASSOCIATES, Cincinnati.
Fishing map, Cincinnati and vicinity
[by Harry M. Ehlers] col. map on
sheet 43 x 28 cm. fold. to 22 x 10 cm.
Scale not given. © Ehlers-Knollman
Associates, Cincinnati; 10Aug49;
F6612.

HB/c

EHLERS-KNOLLMAN ASSOCIATES, Cincinnati.

Let's go fishin'! Herrington Lake ...

Kentucky [by Harry M. Ehlers] 10

(1. e. 12) p. illus. (part col.)

maps (part Col.) 23 x 21 cm. fold.

to 23 x 11 cm. Title from p. [12]

© Ehlers-Knollman Associates, Cincinnati; 1Jul49; F6611.

HB/o

EHLERT, Edward, joint author.
Teachers' guide to accompany The
pupils' own vocabulary speller,
grade 3. AA77454. SEE Georgiady,
Alexander.

EHLERT, FAY ANITA.

The irrepressible Mrs. Gorman, a comedy
in three acts. Chicago, 1947. 97 p.
29cm. © Fay Ehlert, Chicago; 5Aug47;
D pub. 1438.

AA 7927

Ehlert, Joel

see

Ehlert, Josephine Elizabeth Lindley

4-12-46 rs

Ehlert, Josephine.

JUST LIKE THAT © w Josephine

Ehlert, m Clive Harmon

24 Aug 47 EU92836

AA 7927

[Ehlert, Josephine Elizabeth Lindley,
Card destiny [by Joel Ehlert]
[Bridgeport, Conn., Printed by Stevens
press, inc., © 1946]

pamphlet (11 p.) 11 x 9cm.

© 3-23-46; 2c 3-27-46; Josephine
E. L. Ehlert, Newport, R. I.; AA 7927.
4-12-46 rs

Ehm, Helen W.

GOT MY HEART SET ON YOU; w & m Helen
W. Ehm © City & Country Music
31Mar52 EU270032

Library of Congress
Copyright Office



Ehman, Nellie B.

PINK MAGNOLIA SWEETHEART m Louis
Tobin © w Nellie B. Ehman 8Aug49
EU175580

EHMANN, HELENE.

Die Reise mit dem Wind; mit 7 Farbbildern von Karl Engel. 46 p. © Verlag der Carl Ueberreuterschen Buchdruckerei und Schriftgiesserei, M. Salzer, Wien; 22Oct49; AFO-590.

I. Verlag der Carl Ueberreuterschen Buchdruckerei und Schriftgiesserei, M. Salzer.

Library of Congress
Copyright Office

cg/r4

MAR 20 1950

J 1915

Ehmann, Margaret W , claimant.
Bow, wow! now and God bless you!
(Chapel service with Snuggles)

Photographic print.
© 1c 7-3-46; Sacramento, Calif.;
J 1915.

trm 1-11-47

J 1913

Ehmann, Margaret W , claimant.

Meat has been rationed and bones have been scarce yet there is no growl in my thinking.

(Chapel service with Snuggles)

Photographic print.

© 1c 7-3-46; Sacramento, Calif.;

J 1913.

trm 1-11-47

J 1914

Ehmann, Margaret W , claimant.
Offertory.
(Chapel service with Snuggles)

Photographic print.
© lc 7-3-46; Sacramento, Calif.;
J 1914.

trm 1-11-47

J 844

Ehmann, Margaret W
Snuggles.

claimant.

Photographic print.

© 1c 7-3-46; Sacramento, Calif.; J 844.

trm 9-11-46

J 1912

Ehmann, Margaret W , claimant.

Yes! Jesus loves me.

(Chapel service with Snuggles)

Photographic print.

© 1c 7-3-46; Sacramento, Calif.;

J 1912.

trm 1-11-47

Ehmann, Wilhelm, 1904-

M2021

.M6A4

MICHEELSEN, HANS FRIEDRICH, 1902-
Allein zu Dir, Herr Jesu Christ; Kantate
[by] Hans Friedrich Micheelsen, hrsg.
von Wilhelm Ehmann. (Bärenreiter-
Ausgabe, 2632) [Score: unison chorus,
3 trumpets and 3 trombones]
© Bärenreiter-Verlag, Kassel; 21Apr54;
(in notice: 1953); EF0-27658.

I. Title. [II. Ehmann, Wilhelm, 1904-]

Library of Congress

SL

xM2101.5

MT339

.E4

EHMANN, WILHELM, 1904-

Bläser-Fibel; Anleitung für Blechbläser
[by] Wilhelm Ehmman. (Bärenreiter-
Ausgabe, 1665) [Method for brass in-
struments] © Bärenreiter-Verlag,
Kassel, Ger.; 27Feb51; EF0-7415.

1. Wind instruments---Methods. I. Title.

s.l.

Library of Congress
Copyright Office

JUN 29 1951

Ehmann, Wilhelm, 1904-

M2021
.R34D8

REIN, WALTER, 1893-

Du meine Seele singe! Choralkantate zum
Erntedankfest [text: 146th Psalm, music
by] Walter Rein, hrsg. von Wilhelm
Ehmann. (Bärenreiter-Ausgabe, 2631)
[Score: unison chorus, mixed chorus and
winds] © Bärenreiter-Verlag, Kassel;
21Apr54 (in notice: 1953); EF0-27660.

I. Title. [II. Ehmann, Wilhelm, 1904-

]

Library of Congress

xM2079.2
.G146

SL

EHMANN, WILHELM.

Erziehung zur Kirchenmusik. 39 p.

**(Schriftenreihe der Westfälischen Landes-
kirchenmusikschule in Herford, Heft 1)**

© Rufer-Verlag, Gütersloh; 5Jan51;

AF0-4398.

I. Rufer-Verlag.

JUL - 5 1951

**Library of Congress
Copyright Office**

MUS

me/r

Ehmann, Wilhelm, 1904-

M2021

.S

SCHÜTZ, HEINRICH, 1585-1672.

(Psalmen Davids (1619)) Der hundert-
sechsuunddreissigste Psalm: Danket dem
Herren, denn er ist freundlich; [by]
Heinrich Schütz, aus den Psalmen Davids,
1619; hrsg. von Wilhelm Ehmann.
(Bärenreiter-Ausgabe, 1710) [Score:
4 choruses and figured bass realized for
keyboard instrument. Chorus 1, 3 trumpets
and kettledrum; chorus 2, SSATB; chorus
3, SATB; and chorus 4, tenor and 3 trom-

EF0-28992

Library of Congress
art.

(Continued on next card)

xM2079.2 .G136

M2021

.S

SCHÜTZ, HEINRICH, 1585-1672.

(Psalmen Davids (1619)) Der hundert-
sechsunndreissigste Psalm: Danket dem
Herren, denn er ist freundlich ...
EF0-28992. (Card 2)

bones] © Bärenreiter-Verlag, Kassel;
5Jul54; EF0-28992.

I. Ehmman, Wilhelm, 1904-

II. Title.

III. Title: Danket dem Herren, denn er ist
freundlich. IV. Title: Psalmen Davids
(1619)

Library of Congress
art.

xM2079.2
.G136

Ehmann, Wilhelm, 1904-

M2021

.K694

S8

KOCH, JOHANNES H

E

1918-

Steht auf, ihr lieben Kinderlein; Choral-
kantate [Melodie: Nikolaus Herman, Text:
Erasmus Alber, music by] Joh. H. E. Koch,
hrsg. von Wilhelm Ehmann. (Bärenreiter-
Ausgabe, 2630) [Score: unison chorus, chorus
(SATB), wind sextet and 2 kettle drums]
© Bärenreiter-Verlag, Kassel; 21Apr54
(in notice: 1953); EF0-27659.

I. Herman, Nicolaus d.1561. II. Title.

[III. Ehmann,

Wilhelm, 1904-]

Library of Congress

SL

EHMCKE, SUSANNE.

Die drei Luftballons. [Zürich, 1949]

143 p. illus. (Atlantis-Kinderbücher)

© Atlantis Verlag; 3Dec49; AF0-1617.

I. Atlantis Verlag.

JUN - 6 '950

mds/n

Library of Congress
Copyright Office

Ehme, Heinz.

M1735

REINHOLD, ROLF, 1919-

.2

Auf einem weissen Segelboot; Foxtrot,

.R

Worte und Musik: Rolf Reinhold [arr.
by Heinz Ehme] © Edition Accord,
Verlag & Vertrieb für internationale
Musik GmbH., Berlin; 4Jan54;
EF0-24243.

I. Title. [II. Ehme, Heinz]

Library of Congress

Ehme, Heinz.

M1508

OLIAS, LOTAR, 1913-

(Hochzeit auf Reisen) Wunderschöne
Carmen; Tango Serenade aus dem film
Hochzeit auf Reisen, Worte: Kurt
Schwabach, Musik: Lotar Olias [arr. by
Heinz Ehme] © Edition Accord, Verlag
und Vertrieb für internationale Musik
GmbH., Berlin; 25Jun53; EF0-22490.

I. Title. II. Title: Hochzeit auf Reisen.
[III. Schwabach, Kurt, 1898- IV. Ehme,
Heinz]

Library of Congress

SL

xM1508.9

Ehme, Heinz.

M1735

OLIAS, LOTAR, 1913-

.2

Die schönste Blume in meinem Garten;

.0

Walzerlied, Musik: Lotar Olias, Text:

Erik Wallnau [Arrangement: Heinz

Ehme] © Edition Accord, Verlag

& Vertrieb für internationale Musik

GmbH, Berlin; 25Sep53; EF0-23306.

I. Title. [II. Schäfer-Wallnau, Erik,
1909- III. Ehme, Heinz]

art.

Library of Congress
Copyright Office



Ehme, Heinz.

M1735

OLIAS, LOTAR, 1913-

.2

Uns trennen tausend Meilen; Slow-Fox,

.O

Musik: Lotar Olias, Text: Ralph Maria
Siegel [arr. by Heinz Ehme] © Edition

Accord, Verlag & Vertrieb für internation-
ale Musik G.m.b.H., Berlin; 2Jan53;
EF0-20202.

I. Title. [II. Siegel, Ralph Maria, 1911-
III. Ehme, Heinz]

Library of Congress
Copyright Office

Ehme, Heinz, 1920-

M1356

OLIAS, LOTAR, 1914-

.O

(Wirbel um Antonio) Mister Moneymaker.
Lied und Foxtrot, aus dem Komet-Film,
Wirbel um Antonio. Text und Musik:
Lotar Olias. Arrangement: Heinz Ehme.
[Piano-conductor score (orchestra) and
parts; with German words] © Tempoton-
Verlag Hans Sikorski, Hamburg; 1Oct49;
EF0-1763.

I. Title. II. Title: Wirbel um Antonio.

[III. Ehme,

Heinz, 1920-

]

Library of Congress
Copyright Office

APR 12 1950

Ehmer, Harold.

WOULD YA HUH, TELL ME HONESTLY w & m
Harold Ehmer © w & m Edward Moschetti
21Sep48 EU143770

Library of Congress
Copyright Office

Ehmke, Billie.

*1

M1630 HALL, DAVID.

.2 Do you remember; words by Billie

.H Ehmke, music by David Hall. © Nor-
dyke Publishing Co., Hollywood,
Calif.; 22May48; EP27054.

Ehmke, Billie.

M1630 HALL, DAVID.

.2 Do you remember? Words by Billie

.H Ehmke, music by David Hall. ©
Nordyke Publishing Co., Hollywood,
Calif.; 24May48; EP28278.

I. Ehmke, Billie, lyricist. II. Title.

Ehn, Martha Eleonor.

VERILY, VERILY; I SAY UNTO YOU ©
w & m Martha Eleonor Ehn 18Nov48
EU149131

Library of Congress
Copyright Office

M1731 Eho . . . Compagners!
GODY, LOUIS. . . .

.2 Eho . . . Compagnero! . . . Paroles
.G de Jacques Plante, musique de
Louis Gody. © Arpège Édition
Musicale, Paris; 31Dec46;
EF6606. French words.

I. Plante, Jacques, 1920-
lyricist. II. Title.

EHRE, ANDRÉ GABRIEL.

Je sais voyager seul dans Paris.

210 p. © Radio-Pressé-Publicité;

1Apr54; AFO-14382.

I. Radio-Pressé-Publicité.

Library of Congress
Copyright Office



r/me

EHRE, Edward. Best sports stories.
1948 ed. AA79705. SEE Marsh,
Irving T. ed.

A4242

Ehre, Edward, ed.

Best sports stories of 1945, with sixteen of the year's best sports pictures ... [Edited by Irving T. Marsh and Edward Ehre] New York, Dutton, 1946.

© 27May46; L. P. Dutton & co., inc., New York; A4242.

I. Marsh, Irving T., ed. II. Ehre, Edward, ed.

45-35124

Library of Congress
Copyright Office

cg 26Jun46

EHRE, EDWARD, ed. SEE
Best sports stories.

p

EHRE, Edward, joint ed. SEE Best
sports stories. 1949 ed. AA112096.

EHRE, Edward, joint ed. SEE Best
sports stories, 1950. [1st ed.]
AA147939.

MAY - 1 1950

Ehre, Edward. see Best sports stories.
A13360.

EHRE, EDWARD, joint ed. SEE
Best sports stories, 1951.
AA184079.

JUN 11 1951

EHRE, EDWARD, ed. SEE
Best sports stories. 1952 ed.
AA212842.

EHRE, EDWARD, ed. SEE
Best sports stories. A88449.

EHRE, MAX ©.

Scotch sweepstakes. Contest rules.

Sheet. © 2Nov49; AA131634.

EHRE, MAX ©.

Scotch sweepstakes. Contest rules.

Passaic, N. J., c1950. Sheet.

© 7Mar50; A1144027.

MAR 14 1950

Ehre Gottes aus der Natur.

M2054
.B4E4

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Die Ehre Gottes aus der Natur) The heavens are telling; for two-part chorus of women's voices [by] Ludwig van Beethoven, arr. by Victoria Glaser [words from] Psalm 19 paraphrased, acc. edited by H. Clough-Leigher. (E. C. S. choral music, no.1980) [With organ acc.] 16¢ © on arrangement; E. C. Schirmer Music Co., Boston; 18Dec51; EP59300.

JAN 21 1952

s.l. ,

Library of Congress
Copyright Office

(art.)

(Continued on next card)

M2054
.B4E4

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Die Ehre Gottes aus der Natur) The
heavens are telling. EP59300. (Card 2)

I. Title. II. Title: Die Ehre Gottes aus der
Natur. [III. Glaser, Victoria Merrylees.
IV. Clough-Leigher, Henry, 1874-]

S.l.

Library of Congress
Copyright Office

Ehre Gottes aus der Natur.

M2074 BEETHOVEN, LUDWIG VAN, 1770-1827.
.3 (Die Ehre Gottes aus der Natur) I himlar,
.B sjungen; lovsång [by] Ludwig van
Beethoven, arr.: John Norrman. (Gehr-
mans kör-blad, nr.36) [Score: chorus
(SSA on 2 staves) and organ or piano]
Kr.0:40 © on arrangement; Ab Carl
Gehrmans musikförlag, Stockholm;
1Jun51; EF0-9752.

I. Title. II. Title: Die Ehre Gottes aus der
Natur. [III. Norrman, John]

Library of Congress
Copyright Office
(art.)

NOV - 5 1951

Ehre sei Dem.

M2052

.W8G5

WOLF.

(Ehre sei Dem) Glory be to Him. Ehre sei Dem. Anthem for mixed voices, Easter-tide or general use, English translation by Helen A. Dickinson [music by] Wolf, arr. by Clarence Dickinson. (Early American Moravian Church music, no.11) [Organ-vocal score] 25¢ NM: arrangement & English translation. © H. W. Gray Co., inc., New York; 30Apr54; EP80169.

Library of Congress



xM2177
(Continued on next card)

SL

M2052
.W8G5

WOLF.
(Ehre sei Dem) Glory be to Him.
EP80169. (Card 2)

I . Title. II. Title: Ehre sei Dem.
[III. Dickinson, Helen A.
IV. Dickinson, Clarence, 1873-]
(Series)

Library of Congress

SL

xM2177

Ehre sei Dir, Christe.

*1

M2092 SCHÜTZ, HEINRICH.

.4
:S
Ehre sei Dir, Christe. Christ, our
blessed Saviour. For four-part
chorus of mixed voices, a cappella
[by] Heinrich Schütz, ed. by Lowell
P. Beveridge. From the St. Mat-
thew Passion, English translation
by L.P.B. © G. Schirmer, inc.,
New York; 14Oct47; on editing &
English translation; EP23661.

Ehre sei dir, Christe.

M2096 SCHÜTZ, HEINRICH, 1585-1672.

.S (Passion (St. Matthew)) Ehre sei dir Christe.
Christ, be Thine the glory! For four-part
chorus of mixed voices, a cappella [by]
Heinrich Schütz, ed. by Robert Shaw, from
the St. Matthew passion, English transla-
tion by Robert Shaw. (G. Schirmer octavo,
no.10123) 20¢ © on English translation;
G. Schirmer, inc., New York; 7Nov52;
EP66922. Appl. states prev. reg. 20Dec51.
EP59892.

Library of Congress
Copyright Office



(Continued on next card)

Ehre sei dir Christe.

M2096

SCHUTZ, HEINRICH, 1585-1672.

.S

(Passion (St. Matthew)) Ehre sei dir Christe.

EP66922. (Card 2)

I. Title. II. Title: Passion (St. Matthew)

III. Title: Christ, be Thine the glory!

[IV. Shaw, Robert, 1916-]

Ehre sei dir, Christe.

M2096

SCHÜTZ, HEINRICH, 1585-1672.

.S

(Passion (St. Matthew)) Ehre sei dir,
Christe. Christ, our blessed Saviour;
for four-part chorus of mixed voices,
a cappella [by] Heinrich Schütz, edited by
Robert Shaw, from the St. Matthew
Passion, English translation by Lowell P.
Beveridge. (G. Schirmer octavo, no.9968)
20¢ © on editing; G. Schirmer, inc., New
York; 20Dec51; EP59892. Appl. states
prev. reg. 14Oct47, EP23661.

Library of Congress
Copyright Office

FEB 29 1952

(Continued on next card)

M2096 SCHÜTZ, HEINRICH, 1585-1672.
.S (Passion (St. Matthew)) Ehre sei dir,
Christe. EP59892. (Card 2)

I. Title. II. Title: Christ, our blessed
Saviour. [IV. Beveridge, Lowell P.
V. Shaw, Robert, 1916-]

FEB 26 1892

Library of Congress
Copyright Office

xM2092.4

Ehre sei Gott in der Höhe.

M2099

.E4H

HAMMERSCHMIDT, ANDREAS, 1612-1675.

Glory to God in the highest. Ehre sei
Gott in der Höhe. Three-part women's
voices, solo voices or semi-chorus
S.S.A. and full chorus S.S.A., [by] Andreas
Hammerschmidt, transcribed and edited
by Clara Tillinghast. English text by
Henry S. Drinker. (The third Mount Holy-
oke College choral series, 2-W3395)
© M. Witmark & Sons, New York; 7Dec49;
on arrangement; EP42621. With piano
reduction.

Library of Congress
Copyright Office

(Continued on next card)

M2099
.E4H

HAMMERSCHMIDT, ANDREAS, 1612-1675.
Glory to God in the highest. Ehre sei
Gott in der Höhe. EP42621. (Card 2)

I. Tillinghast, Clara, ed. II. Drinker,
Henry S., lyricist. III. Title. IV. Title:
Ehre sei Gott in der Höhe.

Library of Congress
Copyright Office

xM2094.6

Ehren, Mrs. Albert.

M2099
.L74E

EHREN, GERTRUDE POOL, 1905-

Pater noster. For SSA a cappella [by]
G. Ehren. [Close score] © Mrs. Albert
Ehren; 1May54; EP85454.

I. Title.

Library of Congress

xM2094.3

M2099
.L74E

EHREN, GERTRUDE POOL, 1905-
Pater noster. For SSA a cappella [by]
G. Ehren. [Close score] © Mrs. Albert
Ehren; 1May54; EP85454.

I. Title.

Library of Congress

xM2094.3

Ehren on the Rhine.

M1527

HUTCHISON, WILLIAM M

.6

.H

(Cousin Jan) Ehren on the Rhine; the melody featured in the broadcast story, Cousin Jan, lyric by Antonia Ridge, music by William M. Hutchison [arr. by Chris Langdon] 1/- NM: "lyric & piano arrangement." © Keith Prowse & Co. ltd., London; 30Jul54; EF0-28892.

I. Title. II. Title: Cousin Jan. [III. Ridge, Antonia. IV. Langdon, Chris S.]

Library of Congress

Ehrenberg, Carl.

QUARTETT, op.20; 2 Violinen, Bratsche
und Violoncell. Partitur.

© 31Dec23, E592943. R78672, 16May51,
Carl Ehrenberg (A)

JUL 18 1951

Library of Congress
Copyright Office

Ehrenberg, Florence Amelia.

LILAC PASTEL © w Abbie Marian Ohme
m Florence Amelia Ehrenberg
26May48 EU132776

Library of Congress
Copyright Office

EHRENBERG, FLORENCE AMELIA.

**The pixilated peas, a fantasie with
music and lyrics. © Florence A.
Ehrenberg; 1c 19Jun50; D^u24688.**

JUN 26 1950

Ehrenberg, Helen Marie.

CHRISTMAS HOLIDAY; w, m & © Helen
Marie Ehrenberg 3Nov52 EU292802

Library of Congress
Copyright Office

Ehrenberg, Marie Ida.

TAKE ME BACK TO MINNESOTA © w & m
Marie Ida Ehrenberg 14Aug47
EU88653

Ehrenberg, Myron, illus.

STERLING, DOROTHY.

Billy goes exploring. With photos. by
Myron Ehrenberg. 1st ed. Garden City,
N. Y., Doubleday, c1953. 56 p. © Dorothy
Sterling & Myron Ehrenberg; 30Apr53;
A90177.

I. Ehrenberg, Myron, illus.



Ehrenberg, Myron, illus.

STERLING, DOROTHY.

Insects and the homes they build.

With photos. by Myron Ehrenberg.

125 p. © Dorothy Sterling &
Myron Ehrenberg; 15Jul54; A146175.

I. Ehrenberg, Myron, illus.

Library of Congress
Copyright Office

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Ehrenberg, Myron, illus.

STERLING, DOROTHY.

Sophie and her puppies. Photos. by Myron
Ehrenberg. 1st ed. Garden City, N. Y.,
Doubleday. 59 p. © Dorothy Sterling &
Myron Ehrenberg; 3May51; A55363.

I. Ehrenberg, Myron, illus.

JUN -6 1951

sh/r

Library of Congress
Copyright Office

Ehrenberg, Myron, illus.

STERLING, DOROTHY.

Trees and their story; with photos. by
Myron Ehrenberg. [1st ed.] Garden
City, N. Y., Doubleday, 1953. 119 p.
© Dorothy Sterling & Myron Ehrenberg;
14May53; A92004.

I. Ehrenberg, Myron, illus.

Library of Congress
Copyright Office



j/e

Ehrenberg, Myron, illus.

STERLING, DOROTHY.

United Nations, N. Y. Photos. by Myron
Ehrenberg; foreword by B. Cohen. 1st ed.
Garden City, N. Y., Doubleday, c1953.
80 p. © Dorothy Sterling & Myron Ehren-
berg; 2Apr53; A85458.

I. Ehrenberg, Myron, illus.

Library of Congress
Copyright Office

Unit C

j/12

Ehrenberg, Naftali.

NATHANSOHN, JOSEPH SAUL.

Divre Sha'ul, al ha-Torah u-humash
megilot. Yatsa le-or 'im toldot ha-
mehaber 'al-yede Naftali Ehrenberg.
[In Hebrew; title transliterated]
Dibrei Schuil. NM: biography &
pref. © Naftali Ehrenberg; 6Jan54
(in notice: 1953); A137692.

I. Ehrenberg, Naftali. II. Title.
III. Title: Dibrei Schuil.

Library of Congress
Copyright Office

r/m

AA 21840

Ehrenberg, Sol Howard, 1894- , claim-
ant.

What would you do if you found \$100,
000.00 or any larger or lesser amount of
money? Chicago, Medicated products co.,
c1946.

sheet. 43 x 28 cm.

Directions for entering Dee bee after
shaving lotion contest by writing 2
letters.

© 6-21-46; 2 c 8-9-46; Chicago; AA
21840.


afp 9-25-46

EHRENBORG, BETTY. SEE
Posse, Betty (Ehrenborg)

EF0-6296

MAY 14 1951

Library of Congress
Copyright Office



EHRENBURG, FREDERICK G. ©
Daydream. Sculptured bust. © 10
28Jan48; GU7667.

Ehrenburg, Il'ia Grigor'evich, 1891-

European crossroad; a Soviet journalist in the Balkans, by Ilya Ehrenburg; translated from the Russian by Anya Markov. New York, A. A. Knopf, 1947.

5 p. l., 3-176, [1] p., 1 l. 19^{cm}.

"A Borzoi book."

"First American edition."

1. Balkan peninsula—Descr. & trav. 2. Balkan peninsula—Soc. condit.
3. Balkan peninsula—Econ condit. I. Markov, Anya, tr. II. Title.
Translation of Дороги Европы (transliterated: Dorogi Evropy)

DR48.5.E353

914.96

47-1386

© 28Jan47; 2c 24Jan47; Alfred A. Knopf, inc.; A10451.

Library of Congress

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br/ecb/mgc

Il'42

EHRENBURG, IL'IA GRIGOR'EVICH.

The storm; translated by J. Fineberg and
edited by Isidor Schneider and Anne Terry
White. 508 p. © on editing; Gaer Asso-
ciates, inc., New York; 12Dec49;
A40219.

I. Fineberg, J., tr.

II. Schneider, Isidor, ed.

III. White, Anne Terry, ed.

IV. Gaer Associates, inc.

MAR - 6 1950

Library of Congress
Copyright Office

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✓

EHRENCRON-KIDDE, ASTRID

SEE Kidde, Astrid Ehrencron (Müller)

A

EHRENFELD (W. S.) COMPANY.

Ehrenfeld industrial equipment.

210 p. © Walter S. Ehrenfeld,
d.b.a. The W. S. Ehrenfeld Co.;
8Sep53; A108846.

EHRENFELD, WALTER S., d.b.a.

W. S. EHRENFELD COMPANY. SEE

Ehrenfeld (W. S.) Company.

EHRENFELS, ALMA JOHANNA, Freifrau
von.

Gudrun, stolz und treve [von] Alma Johanna
Koenig [pseud.] Graz, 1951. 176 p.
illus. © Leykam-Verlag, G.m.b.H.;
12Nov51; AF0-6509.

I. Leykam-Verlag, G.m.b.H.

MAR 17 1952

Library of Congress
Copyright Office

/r

EHRENFELS, ALMA JOHANNA, Freifrau
von.

Der jugendliche Gott, Roman [von]
Alma Johanna Koenig [pseud.] 332 p.
© Paul Zsolnay Verlag G. m. b. H., Wien;
18Sep47; AF12073.

I. Zsolnay (Paul) Verlag G. m. b. H.

DEC 13 1950

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Library of Congress
Copyright Office

EHRENFELS, ALMA JOHANNA, Freifrau
von.

Der jugendliche Gott, Roman [von]
Alma Johanna Koenig [pseud.] 332 p.
© Paul Zsolnay Verlag G.m.b.H., Wien;
18Sep47; AF12073.

I. Zsolnay (Paul) Verlag G.m.b.H.

1950 reg. no.

Library of Congress
Copyright Office

es/sbn

EHRENFELS, ALMA JOHANNA, Freifrau
von.

Sahara, nordafrikanische Novellen und
Essays [von] Alma Johanna Koenig
[pseud.] Graz [1951] 194 p. © Leykam-
Verlag, G.m.b.H.; 2Nov51; AF0-6507.

I. Leykam-Verlag, G.m.b.H.

MAR 17 1952

Library of Congress
Copyright Office

/r

EHRENFELS, CHRISTIAN, Freiherr VON.
Cosmogony, tr. from the German by
Mildred Focht. 223 p. © Mil-
dred Focht, New York; 1Mar48;
A21471.

I. Focht, Mildred, tr.

EHRENFEST, Hugo. SEE

Birth injuries of the child. R55163.

D unp. 1083

Ehrenford, Pauline N
The old fly's tale.

, joint author

See

Brown, Marion Martin, II

EHRENFRIED, ALBERT D. ©

Baseball percentage solver. Device.

© 18Apr49; IP5571.

EHRENFRIED, ALBERT DAWBER ©.

Baseball percentage solver. [Rotating dial service] Leonia, N. J., Wells Publishing Co. Drawing. 6 in. in diameter. © 23Jan50; IP6639.

MAR 1 7 1950

EHRENFRIED, ALBERT DAWBER ©.

The official Alfred baseball per-
centage solver. Device. © 1c
27Jul48; IU4797.

EHRENFRIED KLOTZ VERLAG
SEE Klotz (Ehrenfried) Verlag.

EHRENFRIED SALINGER, MANUEL G
SEE
Salinger, Manuel G., 1904-

EF0-26604

xM

Library of Congress



**EHRENFRIED SALINGER, MANUEL G
SEE**

Salinger, Manuel G. Ehrenfried, 1904-

xM

Library of Congress

Ehrenhafter Untergang.

INGLIN, MEINRAD.

Ehrenhafter Untergang, Erzählung. Zürich
[1952] 184 p. © Atlantis Verlag AG.;
24Nov52; AF0-9438.

I. Atlantis Verlag AG.

Library of Congress
Copyright Office

j/e

EHRENKRANTZ, EZRA DAVID.

Non mechanical cooling of buildings
in hot climates. 9 l. illus.

© Ezra D. Ehrenkrantz; 22Jun53;

A95934.

EHRENMAN, HOWARD NORMAN.

Slice of life, a play in three acts.

© Howard Norman Ehrenman; 15Jun54;
DU37249.

EHRENMAN, HOWARD NORMAN.

Today is tomorrow, a drama in one act.

© Howard Norman Ehrenman; 16Jun52;

DU31065.

EHRENPREIS, Mrs LEON. See EHRENPREIS, MARIE
LOZERON.

EHRENPREIS, MARCUS.

Judisk religion i vår tid. 56 p. (Student-
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n:r 506. Religion) © Albert Bonniers
förlag a.-b., Stockholm; 6Sep50;
AF0-3085.

I. Bonniers (Albert) förlag a.-b.

JAN 25 1951

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jb/r

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Roger Pontemps. See Rivoire, André. R 18306.

EHRENREICH, Chaim. See Ehrenreich, Herman.

EHRENREICH, Harry, d.b.a. National
Accounting Service. SEE National
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EHRENREICH, HERMAN.

Der veg tsu freiheit (The road to freedom),
by Chaim Ehrenreich. 23 leaves. Yiddish
script. © Herman Ehrenreich, Belle Harbor
N. Y.; lc 30Jul47; D unp. 1239.

EHRENREICH, HERMAN.

Dus lied fun Negev (The song of the
Negev), by Chaim [i. e. Herman]

Ehrenreich. A play in two acts. ©

Herman Ehrenreich, Long Island, N. Y.;

lc 30Sep47; D unp. 1749.

EHRENREICH, LeROY ALLEN.

Les jolies erzählungen von piccolo
candido; grand'opera inferia in five
acts. Musica di Wolfgang von Davisch;
libretto di Arrigo Honneur-Riche.
[A comedy show. In English. Text
only] © (Corporal) LeRoy Allen Ehren-
reich; 3Nov52; DU32236.

Ehrensberger, Louise.

MY REALITY; w, m & © Louise Ehrens-
berger 21Jul52 EU281973

Library of Congress
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Ehrensberger, Ray.

Notebook for public speaking; a college course in basic principles [by] Ray Ehrensberger and Elaine Pagel ... New York, Prentice-Hall, 1946.

x, 166 p. 25 1/2cm.

Spiral metal binding.

© 11-6-46; 2 c 12-2-46; Prentice-Hall, inc., New York; AA 29601; new matter: revision, new front matter, addition of 20 pages of next material.

afp 1-2-47

(vf 21Apr47)

EHRENSPERGER, HAROLD ADAM.

Change of heart. 167 p. © Friendship Press, inc.; 15Mar54; A135771.

I. Friendship Press, inc.

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r/l

Ehrensperger, Harold Adam, 1897-

Conscience on stage, by Harold Ehrensperger ... New York,
Nashville, Abingdon-Cokesbury press [1947]

238 p. 20½^{cm}.

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1. Theater—Moral and religious aspects. 2. Amateur theatricals.
I. Title.

PN2049.E45

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47-1107

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mds/lwg/mgc

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... Tubutsch, with eleven full-page illustrations by Oskar Kokoschka, translated by Eric Posselt and Era Zistel ... New York, B. Abramson [1946]

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"A Profile press book."

I. Posselt, Erich, 1892- tr. II. Title.

PT2609.H724T82 833.91

47-888

© 4Dec46; author, New York; A7370.

Library of Congress

[4]

Ehrenström, Nils.

WORLD COUNCIL OF CHURCHES. 2D AS-
SEMBLY, EVANSTON, ILL.

The Christian hope and the task of
the Church; six ecumenical sur-
veys and the report of the as-
sembly prepared by the Advisory
Commission on the Main Theme.
[Robert S. Bilheimer, general
editor. General pref. by Henry P.
Van Dusen and Nils Ehrenström]

(Cont'd. next card)
A142682

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WORLD COUNCIL OF CHURCHES. 2D AS-
SEMBLY, EVANSTON, ILL.

The Christian hope and the task of
the Church. Card 2.

© on compilation & general pref.;
Harper & Bros.; 9Jun54; A142682.

I. Bilheimer, Robert S., ed. II. Van
Dusen, Henry P. III. Ehrenström, Nils.
IV. Harper and Brothers.

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EHRENWALD, JAN.

Telepathy and medical psychology;
with a foreword by Gardner Murphy.
[1st ed.] 212 p. © W. W. Norton & Co., inc., New York; 23Feb48;
A21371. (Pub. abroad 11Nov47;
AI-1302)

I. Norton (W. W.) & Co., inc.

Ehrenwald, Jan, 1900-

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ekd

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LERICHE, RENÉ.

Philosophie der Chirurgie. [Übertragung von Ella von Ehrenwall]

248 p. © Rascher & Cie A.-G.;
14Jan54; AFO-13824.

I. Ehrenwall, Ella von, tr.

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J/2

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SCHAFFGOTSCH, HEDWIG, Gräfin. .

Die Liebenden sind alle von einer Nation;
ein Frauenschicksal. 300 p. © Franz
Ehrenwirth, München; 10Nov49; AFO-497.

I. Ehrenwirth, Franz.

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MAR - 8 1950

Ehrenwirth (Franz) Verlag.

AICHBICHLER, DOLORES.

Aelia; eine Frau aus Rom, Roman [von]
Dolores Vieser [pseud.] München [1952]
503 p. © Franz Ehrenwirth Verlag;
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GEISSLER, HORST WOLFRAM.

Alles kommt zu seiner Zeit, Roman.

München [1953] 790 p. © Franz Ehren-
wirth Verlag K.G.; 12Mar53; AF0-11166.

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BENARY-ISBERT, MARGOT.

Die Arche Noah, Jugendroman. [2. Aufl.]

280 p. © Franz Ehrenwirth Verlag,
München; 1 Dec 48; AF12346.

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BENARY-ISBERT, MARGOT.

Der Ebereschenhof, Roman für die Jugend.

338 p. © Franz Ehrenwirth Verlag,
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JUL - 3 1949

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119 p. © Franz Ehrenwirth Verlag
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ORTNER, EUGEN.

Glück und Macht der Fugger.

[Neubearbeitung von Curt Hohoff]

389 p. © Franz Ehrenwirth Verlag
KG.; 10oct54; AFO-15984.

I. Hohoff, Curt, ed.

II. Ehrenwirth (Franz) Verlag K.G.

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Frau reist in Bolivien. Fotos von
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ROTH, EUGEN.

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nungen von Claus Arnold.

[2. Aufl.] 67 p. © Franz Ehren-
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69 p. (Das Kleine Buch, 46) © Verlag
C. Bertelsmann; 1Aug52; AF0-8702.

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III. Title: Das Ehrenwort.

EHRENZWEIG, ALBERT A.

**Der Schadenersatzanspruch des Verbrauchers,
Auszüge aus englischen und amerikanischen
Entscheidungen, ausgewählt und übersetzt
zur Veranschaulichung der Rechtsentwicklung
und des Rechtsunterrichtes in Ländern des
common law. © Albert A. Ehrenzweig;
1c 29May50; C4767.**

JUN 19 1950

EHRENZWEIG, ALBERT ARMIN.

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Berkeley, University of California Press.
95 p. © The Regents of the University
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I. California. University. Regents.

sma/r

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OCT 19 1951

Ehrenzweig, Anton, tr.

HERRLIGKOFFER, KARL MARIA.

Nanga Parbat; incorporating the official report of the Expedition of 1953. Translated and additional material supplied by Eleanor Brockett and Anton Ehrenzweig. Foreword by Sir John Hunt. Elek Books. 254 p.

© Karl M. Herrligkoffer; 11Oct54;
AI-4351.

I. Brockett, Eleanor, tr. II.
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The psycho-analysis of artistic
vision and hearing; an introduction
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272 p. © Anton Ehrenzweig;
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EHRET, ARNOLD.

Prof. Arnold Ehret's mucusless-diet
healing system, a complete course for
those who desire to learn how to control
their health; a scientific method of eating
your way to health. [Rev. 9th ed.]
[Publisher's note signed: Fred S. Hirsch]
Los Angeles, Ehret Literature Pub. Co.
[1953, c1952] 195 p. illus. © on pub-
lisher's note; Fred Siegfried Hirsch, d.b.a.
Ehret Literature Pub. Co.; 12Jan53 (in
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II. Ehret Literature Publishing Company.

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EHRET (GEORGE) BREWERY, INC. ©.

Ehret's extra beer. Label.

© 11Apr49; KK34819.

EHRET, JACK LEROY.

It's fun to read with rainbow reading.

Design. © Edu-features, inc.,

Hoboken, N. J.; 24Jan47; GU 3916.

mrn 31Mar47

Ehret, Louis John, 1881-

A French song; author of words not given.

~~For voice and piano.~~

© 9-12-46; L. J. Ehret, New York;
EU 37010.

Ehret, Louis John, 1881-

A lullaby.

Melody and piano.

© 9-12-46; L. J. Ehret, New York;
EU 37012.

Ehret, Louis John, 1881-

The Madeleine waltz.

~~For piano solo.~~

© 9-12-46; L. J. Ehret, New
York; EU 37011.

Ehret, Maria.

CRY, BABY, CRY; by Rebekah West
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Ehret, Maria.

DON'T FORGET (YOU BELONG TO ME); by
Rebekah West Harkness & Maria Ehret
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DON'T FORGET; w Maria Ehret m Rebekah
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Ehret, Maria.

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EHRET, MING. SEE
Ehret, Toshia Jung, 1912-

EU230699.

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Ehret, Norman Francis.

POPPY PHANTASY; w, m & © Toshia Jung
Ehret & Norman Francis Ehret 28Feb51
EU230699

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Ehret, Toshia Jung.

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Ehret & Norman Francis Ehret 28Feb51
EU230699

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Ehret, Walter.

M2072

ABT, FRANZ, 1819-1885.

.7 Ave Maria. O Lord most holy; S.A.B. with
.A soprano solo [by] Franz Abt, arr. and
edited by Walter Ehret (Pro Art choral,
no.1431) [With piano acc.; English words]
18¢ © on arrangement; Pro Art Publica-
tions, New York; 5Feb53; EP69669.

I. Title. II. Title: O Lord most holy.
[III. Ehret, Walter]

Ehret, Walter.

M2092

.6

.G

GLINKA, MIKHAIL IVANOVICH, 1804-1857.

Cherubim song; by M. Glinka, edited by

Walter Ehret [English text by W. Ehret]

[Score: chorus (SATB) and piano reduction] 20¢ © on editing & English text;

Boosey & Hawkes, inc., New York;

22Jul52; EP64263.

I. Title. [II. Ehret, Walter]

Ehret, Walter.

M2074 BORTNIANSKIĬ, DMITRIĬ STEPANOVICH,
.3 1751-1825.
.B Cherubim song no.7; S.S.A. [by] Dimitri
Bortniansky, arr. & edited by Walter Ehret.
(Pro Art choral, no.1428) [With piano acc.]
16¢ © on arrangement; Pro Art Publica-
tions, New York; 5Feb53; EP69665.

I. Title. [II. Ehret, Walter]

Ehret, Walter.

M2074

.2

.M

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

(Elias) Lift thine eyes; from Elijah,
by Mendelssohn, arr. by Walter Ehret.
[Score: chorus (SA) and piano] 16¢
© on arrangement; Boosey & Hawkes,
inc., New York; 14Nov52; EP67544.

I. Title. II. Title: Elias.
[III. Ehret, Walter]

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M2079

SCHUETKY, JOSEPH.

.L98E

.S

Emitte spiritum tuum. Send forth Thy spirit. S.A.T.B., by Joseph Schuetky, edited and arranged by Dean Davids [pseud., English text by Dean Davids] (Belwin octavo, no.1275) [With piano reduction] 15¢ © Belwin, inc., Rockville Centre, N. Y.; 29Oct52; EP66598.

I. Title. II. Title: Send forth Thy spirit.
[III. Ehret, Walter]

xM2072.5

Library of Congress
Copyright Office

M2074

.3

.H

Ehret, Walter.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Judas Maccabaeus) Hallelujah, Amen;

from Judas Maccabaeus [by] George

Fredrick Handel, adapted by Walter Ehret

[for] S.S.A. (Pro art choral, no.1385)

[With piano acc.] 18¢ © on adaptation;

Pro Art Publications, New York;

16May52; EP62668.

I. Title. II. Title: Judas Maccabaeus.

[III. Ehret, Walter]

Library of Congress
Copyright Office

Ehret, Walter.

M1554
.M

MacDOWELL, EDWARD ALEXANDER,
1861-1908.

(Love songs, op.40) Thy beaming eyes;
S.A.T.B. [by] Edward MacDowell, arr.
& edited by Walter Ehret. (Bourne series
of choral music, 6th ser., 722) [With piano
acc.] 20¢ © Bourne, inc., New York;
9Feb53; EP69170.

I. Title. II. Title: Love songs. [III. Ehret,
Walter]

Library of Congress
Copyright Office

Ehret, Walter.

M2014

.G

GOUNOD, CHARLES FRANÇOIS, 1818-1893.

(Messe solennelle (Ste. Cécile)) Sanctus;
[from] St. Cecelia mass, S.S.A., with
soprano solo [or small group, by] Charles
François Gounod, arr. & edited by Walter
Ehret. (Pro Art choral, no.1429) [With
piano acc.] 20¢ © on arrangement; Pro
Art Publications, New York; 24Feb53;
EP69355.

- I. Title. II. Title: St. Cecelia mass.
III. Title: Messe solennelle (Ste. Cécile)
[IV. Ehret, Walter]

Library of Congress
Copyright Office

Ehret, Walter.

M2092

.4

.P

PALESTRINA, GIOVANNI PIERLUIGI DA,
1525?-1594.

O bone Jesu. [For mixed voices S.A.T.B.,
a cappella, by] Giovanni P. da Palestrina,
arr. & edited by Walter Ehret. (Pro
Art choral, no.1432) [With piano
reduction] 15¢ © on arrangement;
Pro Art Publications, New York; 5Jan53;
EP68543.

I. Title. [II. Ehret, Walter]

Ehret, Walter.

M2079
.L914S

SAINT-SAËNS, CAMILLE, 1835-1921.

(Oratorio de Noël) Praise ye the Lord;
from Oratorio de Noël, op.12, by Camille
Saint-Saëns, arr. by Walter Ehret [for]
S.S.A. [English text by W. Ehret] [With
piano acc.; English and Latin words] 16¢
© on English text & adaptation; Boosey
& Hawkes, inc., New York; 15 May 52;
EP62559.

I. Title. II. Title: Oratorio de Noël.
[III. Ehret, Walter]

Library of Congress
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M2060
.E4R4

EHRET, WALTER, arr.

Rejoice and sing; by Walter Ehret, a
choir book of sacred music for unison
or two part. [Principally with piano
acc.] 75¢ © on arrangement; Belwin,
inc., Rockville Centre, N. Y.; 15Sep52;
EP65165.

I. Title.

xM2060.4

SL

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Ehret, Walter.

M2014
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Requiem, K.626) Sanctus and hosanna; from the Requiem mass; by Wolfgang Amadeus Mozart, edited by Walter Ehret. [Score: chorus (SATB) and piano; with Latin and English words] 18¢ © on editing & arrangement; Boosey & Hawkes, inc., New York; 31Dec52; EP68746.

I. Title. II. Title: Requiem. [III. Ehret, Walter]

Library of Congress
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Ehret, Walter.

M2074

BENNETT, WILLIAM STERNDALÉ.

.2

(Woman of Samaria) God is a spirit; [from]

.B

The woman of Samaria, S.A. [by] William Sterndale Bennett, arr. and edited by Walter Ehret [words from St. John 4:23,24] (Pro Art choral, no.1430) [With piano acc.] 16¢
© on arrangement; Pro Art Publications,
New York; 5Feb53; EP69668.

I. Title. II. Title: Woman of Samaria.
[III. Ehret, Walter]

Ehret, Walter C.

M2099
.L114R

ROSSELLI, FR.

Adoramus Te, Christe. We adore Thee,
O Christ; for mixed voices, S.A.T.B.
a cappella, English text by Walter Ehret
[music by] Fr. Rosselli, arr. by Walter
Ehret. (Pro Art choral, no.1490)
[With piano reduction] 15¢ NM: arrange-
ment. © Pro Art Publication, New York;
4Jan54; EP77135.

I. Title. II. Title: We adore Thee, O Christ
[III. Ehret,
Library of Congress

Walter C.]

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Ehret, Walter C.

M2099
.L98A
R

RUFFO, VINCENZO, 16th cent.

Adoramus Te, Christe. We adore Thee,
O Christ; S.A.T.B., English text by Walter
Ehret [music by] Vincenzo Ruffo, edited
and arr. by Walter Ehret. (Edwin H.
Morris choral library, 1037) [With piano
reduction] 20¢ © Edwin H. Morris & Co.,
inc., New York; 20Jul54; EP82092.

I. Title. II. Title: We adore Thee, O Christ.
[III. Ehret, Walter C.]

Library of Congress

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Ehret, Walter C.

M2079
.L16G

GOUNOD, CHARLES FRANÇOIS, 1818-1893.
Ave Maria. For mixed voices, S.A.T.B.,
free English text by Shelley [music by]
Bach-Gounod, arr. & edited by Walter
Ehret. (Pro Art choral, no.1488) [With
piano acc.; English and Latin words]
18¢ NM: arrangement. © Pro Art
Publications, New York; 4Jan54; EP77145.

- I. Bach, Johann Sebastian, 1685-1750.
II. Title. [III. Ehret, Walter C.]

Library of Congress

xM2072.4

Ehret, Walter C.

M2072

.5

.R

RACHMANINOFF, SERGEI, 1873-1943.

Blessing and glory; S.A.T.B., English text
by Walter Ehret [music by] Sergei
Rachmaninoff, arr. by Walter Ehret.
(Bourne series of choral music, 749)
[With piano acc.] 20¢ © Bourne, inc.,
New York; 30Jul54; EP82286.

I. Title. [II. Ehret, Walter C.]

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Ehret, Walter C.

M2076

.R

RODNEY, PAUL.

Calvary; [for] S.A.T.B., by Paul Rodney
[text by Henry Vaughan] Easter solo song,
edited and arr. with soprano solo by
Walter Ehret. (Belwin octavo, no. 1416)
[With piano acc.] 15¢ © on arrangement;
Belwin, inc., Rockville Centre, N. Y.;
2Jan54; EP76916.

I. Title. [II. Vaughan, Henry. III. Ehret,
Walter C.]

Library of Congress

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M2062

.3

.E5C3

EHRET, WALTER C

arr.

Cathedral choir book; by Walter Ehret.

S.A.B. [With piano acc.] 75¢ NM: arrangement. © Belwin, inc., Rockville Centre, N. Y.; 17Jun54; EP81430.

I. Title.

Library of Congress

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Ehret, Walter C.

M2092

.4

.C

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

(Chansons pour la jeunesse) Legend; for mixed voices, S.A.T.B. [music by] P. Tschaikowsky, arr. & edited by Walter Ehret. (Pro Art choral, no.1487) [With piano reduction] 18¢ NM: arrangement. © Pro Art Publications, New York; 4Jan54; EP77134.

I. Title. II. Title: Chansons pour la jeunesse. [III. Ehret, Walter C.]

Library of Congress

Ehret, Walter C.

M2092

.4

.G

GRECHANINOV, ALEKSANDR

TIKHONOVICH, 1864-

Cherubic hymn; [for] S.A.T.B., by Alexander Gretchaninoff, edition and modification [and text] by Dean Davids [pseud.] (Belwin octavo, no.1354) [With piano reduction] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N.Y.; 2Jan54; EP76930.

I. Title. [II. Ehret, Walter C.]

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Ehret, Walter C.

M2092

.6

.M

MUSITCHESKOO, G

Cherubic hymn; S.A.T.B. unacc., text by
Walter Ehret [music by] G. Musitcheskoo,
ed. & arr. by Walter Ehret. [With piano
reduction] 18¢ NM: editing & arrange-
ment. © Boosey & Hawkes, inc., New
York; 29Jan54; EP77797.

I. Title. [II. Ehret, Walter C]

Library of Congress

Ehret, Walter C.

M2092

.6

.C

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.

Cherubim song; for mixed voices, S.A.T.B.,

English text by Walter Ehret [music by]
P. I. Tchaikovsky, edited & arr. by Walter
Ehret. (Pro Art choral, no.1512) [With
piano reduction] 18¢ NM: arrange-
ment. © Pro Art Publications, New
York; 4Jan54; EP77143.

I. Title. [II. Ehret, Walter C.]

Library of Congress

Ehret, Walter C.

M2074

.3

.B

BORTNIANSKIĬ, DMITRIĬ STEPANOVICH,
1751-1825.

Cherubim song no.7; for two-part chorus,
S.A. or T.B., English text by Walter
Ehret [music by] Dmitrii Bortniansky,
arr. & edited by Walter Ehret. (Pro Art
choral, no.1537) [With piano acc.] 16¢
NM: arrangement. © Pro Art Publica-
tions, New York; 18May54; EP80714.

I. Title. [II. Ehret, Walter C.]

Library of Congress

xM2073.3

M1549

.4

.E4C5

EHRET, WALTER C

comp.

Choral program favorites; for mixed voices,
compiled by Walter Ehret. [With piano
acc.] 85¢ © Sam Fox Pub. Co., inc.,
New York; v.1, 6Jul54; EP82294.

I. Title.

Library of Congress

SL

Ehret, Walter C.

M1551

.3

.S5C5

SIEGMEISTER, ELIE, 1909- arr.
Choristers sing! Treble voices, S.S.A.,
arr. by Elie Siegmeister & Walter C.
Ehret. [With piano acc.] 85¢ NM: ar-
rangement. © Pro Art Publications, West
bury, N.Y.; 18May54; EP80725.

I. Ehret, Walter C. II. Title.

Library of Congress

SL

Ehret, Walter C.

M1671
.T

TEPPER, ALBERT.

Climbin' up the mountain; spiritual, edited
and arr. by Albert Tepper [and Walter
Ehret] [Score: chorus (SATB) and piano]
22¢ NM: "arranged and edited."

© Boosey & Hawkes, inc., New York;
7Jul54; EP81825.

I. Ehret, Walter C. II. Title.

Library of Congress

xM1556

Ehret, Walter C.

M2074

.3

.M

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

(Elias) If with all your hearts; [from] Elijah,
by Felix Mendelssohn, arr. and edited for
women's chorus, S.S.A., by Walter Ehret.
(Choruses for general use, no.R140)
[With piano acc.] 20¢ NM: arrangement.
© Choral Art Publications, New York;
8Feb54; EP78670.

I. Title. II. Title: Elias. III. Title:
Elijah. [IV. Ehret, Walter C.]

Library of Congress

Ehret, Walter C.

M2072

.4

.M

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

(Elias) If with all your hearts; from the
oratorio Elijah, edited and arr. for mixed
voices, S.A.T.B., with piano acc. by
Walter Ehret [words from] Deut. IV, 29
[and] Job XXIII, 3 [music by] Felix
Mendelssohn. (Mills choral edition, 257)
25¢ © Mills Music, inc., New York;
11Dec53; EP77198.

I. Title. II. Title: Elias. [III. Ehret,
Library of Congress Walter C.]

Ehret, Walter C.

M2072.

.6

.M

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

(Elias) O rest in the Lord; [for] S.A.B.,
from Elijah by Felix Mendelssohn
[words from Psalm 37: 3,5,7,] edited
and arr. by Walter Ehret. (Belwin
octavo, no.1402) [With piano acc.]
15¢ © on arrangement; Belwin, inc.,
Rockville Centre, N.Y.; 2Jan54;
EP76931.

I. Title. II. Title: Elias. [III. Ehret,
Walter C.]

Library of Congress
Copyright Office

xM2079.2

E37

Ehret, Walter C.

M1671

.T

TEPPER, ALBERT.

Good news! S.A.T.B., spiritual, arr. and
edited by Albert Tepper [and Walter C.
Ehret] [With piano acc.] 18¢ NM: edit-
ing & arrangement; © Boosey & Hawkes,
inc., New York; 29Jan54; EP77806.

I. Title. [II. Ehret, Walter C.]

Library of Congress

xM1556

Ehret, Walter C.

M1557

.M

MÖLLER, FRIEDRICH WILHELM.

The happy wanderer; [or] Val-de ri, val-de
ra, words by Antonia Ridge, music by
Friedrich W. Möller, three-part (S.A.B.)
voices arr. by Walter Ehret and Victor
Lamont [pseud.] New York, Fox. [With
piano acc.] 22¢ Appl. states prev. reg.
29Jan54, EF0-24646. NM: arrangement.
© Bosworth & Co., ltd.; 8Jun54; EP82325.

I. Title. II. Title: Val-de ri, val-de ra.
[III. Ridge, Antonia. IV. Ehret,
Library of Congress Walter C. V. Maiorana,
Victor]

Ehret, Walter C.

M1556
.M

MÖLLER, FRIEDRICH WILHELM.

The happy wanderer; [or] Val-de ri, val-de ra, words by Antonia Ridge, music by Friedrich W. Möller, mixed (S.A.T.B.) voices, arr. by Walter Ehret and Victor Lamont [pseud.] New York, Fox. [With piano acc.] 25¢ Appl. states prev. reg. 29Jan54, EF0-24646. NM: arrangement. © Bosworth & Co., ltd., 20May54; EP82326.

I. Title. II. Title: Val-de ri, val-de ra.

Library of Congress

(Continued on next card)

M1556

.M

MÖLLER, FRIEDRICH WILHELM.

The happy wanderer. EP82326. (Card 2)

[III. Ridge, Antonia. IV. Ehret, Walter
C. V. Maiorana, Victor]

Library of Congress

Ehret, Walter C.

M1577

.M

MÖLLER, FRIEDRICH WILHELM.

The happy wanderer; [or] Val-de ri,
val-de ra, words by Antonia Ridge,
music by Friedrich W. Möller, women's
three-part (S.S.A.) voices, arr. by Walter
Ehret and Victor Lamont [pseud.] New
York, Fox. [With piano acc.] 25¢ Appl.
states prev. reg. 29Jan54, EF0-24646.
NM: arrangement. © Bosworth & Co.,
ltd.; 8Jun54; EP82327.

I. Title. II. Title: Val-de ri, val-de ra.

Library of Congress



(Continued on next card)

M1557

.M

MÖLLER, FRIEDRICH WILHELM.

The happy wanderer. EP82327. (Card 2)

[III. Ridge, Antonia. IV. Ehret, Walter C.
V. Maiorana, Victor]

Library of Congress

Ehret, Walter C.

M1564

.M

MÖLLER, FRIEDRICH WILHELM.

The happy wanderer; [or] Val-de ri,
val-de ra, words by Antonia Ridge, music
by Friedrich W. Möller, male (T.T.B.B)
voices, arr. by Walter Ehret and Victor
Lamont [pseud.] New York, Fox. [With
piano acc.] 25¢ Appl. states prev. reg.
29Jan54, EF0-24646. NM: arrangement.
© Bosworth & Co., ltd.; 4Jun54; EP82328.

I. Title. II. Title: Val-de ri, val-de ra.

Library of Congress



(Continued on next card)

M1564

.M

MÖLLER, FRIEDRICH WILHELM.

The happy wanderer. EP82328. (Card 2)

[III. Ridge, Antonia. IV. Ehret, Walter C.
V. Maiorana, Victor]

Library of Congress

Ehret, Walter C.

M1577
.M

MÖLLER, FRIEDRICH WILHELM.

The happy wanderer; [or] Val-de ri,
val-de ra, words by Antonia Ridge, music
by Friedrich W. Möller, two-part (S.A.)
voices, arr. by Walter Ehret and Victor
Lamont [pseud.] New York, Fox. [With
piano acc.] 22¢ Appl. states prev. reg.
29Jan54, EF0-24646. NM: arrangement.
© Bosworth & Co., ltd.; 4Jun54; EP82329.

I. Title. II. Title: Val-de ri, val-de ra.

Library of Congress

(Continued on next card)

M1577

PM

MÖLLER, FRIEDRICH WILHELM.

The happy wanderer. EP82329. (Card 2)

[III. Ridge, Antonia.
V. Maiorana, Victor]

IV. Ehret, Walter C.

Library of Congress

Ehret, Walter C.

M2074

.7

G

GAUL, ALFRED ROBERT, 1837-1913.

(The Holy City) List! the cherubic host;
[from] The Holy City, by A. R. Gaul, arr.
and edited for women's chorus S.S.A. by
Walter Ehret. (Choruses for general use,
no.R139) [With organ acc.] 20¢ © on
arrangement; & editing; Choral Art
Publications, New York; 10Aug53;
EP73787.

I. Title. II. Title: The Holy City. [III.
Ehret, Walter C.]

Library of Congress

Ehret, Walter C.

M2074

.4

.G

GAUL, ALFRED ROBERT, 1837-1913.

(The holy city) These are they; [from] The holy city, by A. R. Gaul, arr. and edited for women's chorus, S.S.A., by Walter Ehret. (Choruses for general use, no.R444) [With piano acc.] 20¢ NM: arrangement. © Choral Art Publications, New York; 8Feb54; EP78669.

I. Title. II. Title: The holy city.
[III. Ehret, Walter C.]

Library of Congress

Ehret, Walter C.

M2072

.7

.W

WILSON, HARRY ROBERT, 1901-

Jesus walked this lonesome valley; white
spiritual, arr. and edited by Harry Robert
Wilson [and] Walter Ehret. [Score:
soprano, SAB and piano] 16¢ © on
arrangement; Boosey & Hawkes, inc.,
New York; 13Nov53; EP75773.

I. Ehret, Walter C. II. Title.

Library of Congress
Copyright Office

xM1630

Ehret, Walter C.

M2095
.G

GAVAERT, F

A joyous Christmas song; [for] S.A.T.B., by
F. Gavaert, edited and arr. by Walter
Ehret [English version by Marie Berg-
buchler and Walter Ehret] (Belwin octavo,
no. 1414) [With piano reduction] 15¢
© on arrangement; Belwin, inc., Rockville
Centre, N. Y.; 2Jan54; EP76950.

I. Title. [II. Ehret, Walter C.]

Library of Congress

xM2092.4

Ehret, Walter C.

M2072

.4

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Judas Maccabaeus) Hallelujah amen;
[from] Judas Maccabaeus, S.A.T.B., by
George Frederic Händel, edited and arr.
by Dean Davids [pseud.] (Belwin octavo,
no.1415) [With piano acc.] 15¢ © on
arrangement; Belwin, inc., Rockville
Centre, N. Y.; 2Jan54; EP76949.

I. Title. II. Title: Judas Maccabaeus.
[III. Ehret, Walter C.]

Library of Congress
Copyright Office

Ehret, Walter C.

M1573

.E

ELGAR, SIR EDWARD WILLIAM, 1857-1934.
(King Olaf) As torrents in summer; by
Edward Elgar, arr. and edited for women's
chorus, S.S.A., by Walter Ehret [words by
H. W. Longfellow] (Choruses for general
use, no. S424) [With piano acc.] 20¢
NM: arrangement. © Choral Art Publi-
cations, New York; 8Feb54; EP78671.

I. Title. II. Title: King Olaf. [III. Ehret,
Walter C.]

Library of Congress

Ehret, Walter C.

M1584
.E

ELGAR, SIR EDWARD WILLIAM, 1857-1934.
(King Olaf) As torrents in summer; [from]
King Olaf [for] S.A.T.B., by Edward Elgar
[words by H. W. Longfellow] edited by
Dean Davids [pseud.] (Belwin octavo,
no. 1356) [With piano reduction] 15¢
© on editing; Belwin, inc., Rockville
Centre, N. Y.; 2Jan54; EP76913.

I. Title. II. Title: King Olaf. [III. Ehret,
Walter C.]

Library of Congress

Ehret, Walter C.

M1551

.3

.S5L4

SIEGMEISTER, ELIE, 1909- ed. and arr.

Let there be song! A three part treble
voice choral collection. Edited and arr.
by Elie Siegmeister and Walter Ehret.
[Principally with piano acc.; no.5 and 7
have piano reduction] 85¢ © Bourne,
inc., New York; 30Mar54; EP79482.

I. Ehret, Walter C. II. Title.

Library of Congress

SL

Ehret, Walter C.

M2092

.6

.C

CHESNOKOV, PAUL, 1877-

Let Thy holy presence; for mixed voices,
S.A.T.B., English text by Walter Ehret
[music by] P. Tschesnokoff, edited &
arr. by Walter Ehret. (Pro Art choral,
no.1514) [With piano reduction] 16¢
NM: arrangement. © Pro Art Publica-
tions, New York; 4Jan54; EP77147.

I. Title. [II. Ehret, Walter C.]

Library of Congress

Ehret, Walter C.

M2078
.A4C

COLERIDGE-TAYLOR, SAMUEL, 1875-1912.

Lift up your heads; for Advent or general
use [by] S. Coleridge-Taylor, edited by
Walter Ehret. (Pro Art choral, no.1536)
[Score: chorus (SATB) and piano] 18¢
NM: re-editing. © Pro Art Publications,
Westbury, N. Y.; 12Apr54; EP79928.

I. Title. [II. Ehret, Walter C.]

Library of Congress

xM2072.4
xM2079
.E24

Ehret, Walter C.

M2074

.3

.M

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

(Lobgesang) I waited for the Lord; S.S.A.,
by Felix Mendelssohn, edited and arr. by
Walter Ehret. (Belwin octavo, no. 1355)
[With piano acc.] 15¢ © on editing & ar-
rangement; Belwin, inc., Rockville Centre,
N. Y.; 2Jan54; EP76912.

I. Title. II. Title; Lobgesang. [III. Ehret,
Walter C.]

SL

Library of Congress

Ehret, Walter C.

M1564 MACDOWELL, EDWARD ALEXANDER,
.M 1861-1908.

(Love songs, op.40) Thy beaming eyes;
T.T.B.B. [by] Edward MacDowell, arr. &
edited by Walter Ehret. (Bourne series
of choral music, 1040) [With piano acc.]
20¢ Appl. states prev. reg. 9Feb53,
EP69170. © on arrangement; Bourne, inc.,
New York; 3Mar53; EP69624.

I. Title. II. Title: Love songs. [III. Ehret,
Walter C]

Library of Congress
Copyright Office

Ehret, Walter C.

M2075 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H (Messiah) Come unto Him; [from] Messiah,
for Christmas or general use [by] George
F. Handel, arr. & edited by Walter Ehret.
(Pro art choral, no.1427) [Score: chorus
(SSA) and piano] 18¢ © on arrangement;
Pro Art Publications, New York; 5Feb53;
EP69659.

I. Title. II. Title: Messiah, [III. Ehret,
Walter C.]

Library of Congress
Copyright Office

xM2074.3

Ehret, Walter C.

M2092

LOTTI, ANTONIO, d.1740.

.4

Miserere mei. Grant us Thy mercy.

.L

S.A.T.B. unaccompanied [by] Antonio Lotti,
edited and translated by Walter Ehret and
Harry Wilson. [With piano reduction] 16¢
© on editing; English translation; Boosey &
Hawkes, inc., New York; 16Dec53; EP76668.

I. Title. II. Title: Grant us Thy mercy.
[III. Ehret, Walter C. IV. Wilson, Harry
Robert, 1901-]

Ehret, Walter C.

M2072

.6

.G

GRECHANINOV, ALEKSANDR TIKHONOVICH,
1864-

O be joyful, all ye lands; S.A.T.B., from the
Psalms [music by] Alexander Gretchanin-
off, ed. & arr. by Walter Ehret. [With
piano acc.] 20¢ © Edwin H. Morris &
Co., inc., New York; 21Jan54; EP77811.

I. Title. [II. Ehret, Walter C]

V

Library of Congress



Ehret, Walter C.

M2099
.E12K

KALINNIKOV, VASILII SERGEEVICH, 1866-
1901.

O Lamb of God; for mixed voices, S.A.T.B.,
text from the Liturgy [music by] B.
Kalinnikof, edited & arr. by Walter Ehret.
(Pro Art choral, no.1513) [With piano re-
duction] 16¢ NM: arrangement. © Pro-
Art Publications, New York; 4Jan54;
EP77138.

I. Title. [II. Ehret, Walter C.]

Library of Congress

xM2092.6 Revised
xM2096 16Jul54

M1671

.E

EHRET, WALTER C

The ol' ark's a-moverin'; [words]
traditional, Negro spiritual, arr. by Walter
Ehret & Elie Siegmeister. (Pro Art
choral, no.1561) [Score: SATB and piano]
18¢ NM: arrangement. © Pro Art
Publications, New York; 18May54;
EP80715.

I. Siegmeister, Elie, 1909-

II. Title.

Library of Congress

xM1554

Ehret, Walter C.

M2076

.K

KNAPP, MRS. JOSEPH F

Open the gates of the temple; for Easter [by]
Mrs. Joseph F. Knapp, arr. by Walter
Ehret [words by Fanny Crosby] (Pro Art
choral, no.1503) [Score: chorus (SATB)
and piano] 18¢ NM: arrangement. © Pro
Art Publications, Westbury, N. Y.;
12Apr54; EP79929.

I. Title. [II. Ehret, Walter C. III. Van
Alstyne, Frances Jane (Crosby), 1820- 1915]

Library of Congress

xM2072.4

Ehret, Walter C.

M2076

KNAPP, MRS. JOSEPH F

.K

Open the gates of the temple; for two-part
chorus, S.A. or T.B., for Easter [words
by] Fanny Crosby [music by] Mrs.
Joseph F. Knapp, arr. by Walter Ehret.
(Pro Art choral, no.1538) [With piano.acc.]
18¢ NM: arrangement. © Pro Art Publi-
cations, New York; 18May54; EP80713.

I. Title. [II. Ehret, Walter C.]

Library of Congress

xM2074.2

xM2073.2

Ehret, Walter C.

M2075

.S

SAINT-SAËNS, CAMILLE; 1835-1921.

(Oratorio de Noël) Praise ye the Lord;
from the Christmas oratorio [op.12, by
Camille Saint-Saëns] arr. and edited by
Harry Robert Wilson [and] Walter Ehret
[English text by Walter Ehret] [Score:
TTBB and piano] 16¢ NM: "arranged and
edited." © Boosey & Hawkes, inc., New
York; 7Jul54; EP81820.

I. Title. II. Title: Christmas oratorio.

Library of Congress

(Continued on next card)

M2075

.S

SAINT-SAËNS, CAMILLE, 1835-1921.

(Oratorio de Noël) Praise ye the Lord.

EP81820. (Card 2)

III. Title: Oratorio de Noël. [IV. Wilson,
Harry Robert, 1901- V. Ehret, Walter
C.]

Library of Congress

xM2073.4

Ehret, Walter C.

M2007

.S

SAINT-SAËNS, CAMILLE, 1835-1921.

(Oratorio de Noël) Praise ye the Lord;

S.A.T.B., from the Christmas oratorio by
Camille Saint Saëns, arr. and edited by
Walter Ehret [and Harry Robert Wilson]
[English and Latin words; with piano acc.]

16¢ NM: arrangement and editing.

© Boosey & Hawkes, inc., New York;
18Feb54; EP78458.

I. Title. II. Title: Oratorio de Noël.

Library of Congress



(Continued on next card)

M2007

.S

SAINTS-SAËNS, CAMILLE, 1835-1921.
(Oratorio de Noël) Praise ye the Lord.
EP78458. (Card 2)

[III. Ehret, Walter C. IV. Wilson, Harry
Robert, 1901-]

Library of Congress

M2075

.S

Ehret, Walter C.

SAINT-SAËNS, CAMILLE, 1835-1921.

(Oratorio de Noël) Praise ye the Lord;

S.A.B., from the Christmas oratorio,

by Camille Saint-Saëns, arr. and edited

by Harry Robert Wilson [and] Walter

Ehret. [With piano acc.] 16¢ © on

arrangement & editing; Boosey & Hawkes,

inc., New York; 13Nov53; EP75772.

I. Title. II. Title: Christmas oratorio.

III. Title: Oratorio de Noël. [IV. Wilson,

Harry Robert, 1901-

V. Ehret, Walter

C.]

xM2072.3

Library of Congress

xM2079

Copyright Office

.L1

Ehret, Walter C.

M2074

3

M

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

(Paulus) How lovely are the messengers;
S.S.A. from St. Paul, by Felix Mendels-
sohn, edited and arr. by Walter Ehret.
(Belwin octavo, no. 1357) [With piano
acc.] 15¢ © on arrangement; Belwin,
inc., Rockville Centre, N. Y.; 2Jan54;
EP76904.

I. Title. II. Title: St. Paul. [~~IV~~. Ehret,
Walter C.] III. Title: Paulus.

Library of Congress

M2062

EHRET, WALTER C

ed. and arr.

.4

.E4P7

Praise in song; a sacred chorus book for
mixed voices, S.A.T.B., by Walter Ehret.
[Principally with piano acc.] 75¢ © on
arrangement; Belwin, inc., Rockville
Centre, N. Y.; 19May53; EP71697.

I. Title.

SL

Library of Congress
Copyright Office

Ehret, Walter C.

M2074

.3

.G

GOUNOD, CHARLES FRANÇOIS, 1818-1893.

Praise ye the Father; for treble voices,

S.S.A. [music by] Charles Gounod, arr. &
edited by Walter Ehret. (Pro Art choral,
no.1489) [With piano acc.] 18¢ NM: ar-
rangement. © Pro Art Publications,
New York; 4Jan54; EP77146.

I. Title. [II. Ehret, Walter C.]

Library of Congress

M2079 Ehret, Walter C.
.E53L LEWANDOWSKI, LOUIS.

Psalm 150; for chorus of mixed voices with piano or organ, text adapted by the arranger, music by Louis Lewandowski, arr. by Lorrain Kingsley [pseud.] (Carl Fischer choral music, CM6753) 25¢
NM: arrangement. © Carl Fischer, inc., New York; 26Jul54; EP83762.

I. Title. [II. Ehret, Walter C.]

Library of Congress



xM2072.4

Ehret, Walter C.

M2072

.5

.G

GOUNOD, CHARLES FRANÇOIS, 1818-1893.
(Repentir) O Divine Redeemer; for mixed
voices, S.A.T.B. [music by] Charles
Gounod, edited by Walter Ehret. (Pro
Art choral, no.1492) [With piano acc.]
22¢ NM: arrangement. © Pro Art
Publications, New York; 4Jan54; EP77133.

I. Title. II. Title: Repentir. [III. Ehret,
Walter C.]

Library of Congress

Ehret, Walter C.

M2014
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Requiem, K.626) Lacrymosa; [from]
Requiem mass, for mixed voices, S.A.T.B.
[music by] W. A. Mozart, edited by Walter
Ehret. (Pro Art choral, no.1493) [With
piano acc.] 18¢ NM: arrangement.
© Pro Art Publications, New York;
4Jan54; EP77137.

I. Title. II. Title: Requiem. [III. Ehret,
Walter C.]

Library of Congress

Ehret, Walter C.

M1671

.T

TEPPER, ALBERT.

Rock-a my soul; spiritual, edited and arr.

by Albert Tepper [and Walter Ehret]

[Score: chorus (SATB) and piano] 22¢

NM: "arranged and edited." © Boosey &

Hawkes, inc., New York; 7Jul54;

EP81824.

I. Ehret, Walter C. II. Title.

Library of Congress

xM1556

M1551

.3

.E3S3

EHRET, WALTER C

ed. and arr.

Salute to music; for S.S.A. chorus, arr.

and edited by Harry Robert Wilson and
Walter Ehret. [With piano acc.] 80¢

NM: arrangement & editing. © Boosey &
Hawkes, inc., New York; 27Oct54;
EP84508.

I. Wilson, Harry Robert, 1901-

II. Title.

Library of Congress

SL

M1547
.E4S3

EHRET, WALTER C

Salute to music; for S.A.B. chorus, arr.
and edited by Harry Robert Wilson and
Walter Ehret. [With piano acc.] 80¢

© on arrangement; Boosey & Hawkes, inc.,
New York; 27Feb53; EP69863.

I. Wilson, Harry Robert, 1901-

II. Title.

SL

Library of Congress
Copyright Office

xM1547.2

Ehret, Walter C.

M2092

CHESNOKOV, PAUL, 1877-

.5

Salvation is created; S.A.T.B., music by

.C

Paul Tschesnokoff, edited, arranged [and]
English text by Walter Ehret. (Bourne
series of choral music, 729) [With piano
reduction] 20¢ © Bourne, inc., New York;
24Apr53; EP71077.

I. Title. [II. Ehret, Walter C.]

Library of Congress
Copyright Office

Revised
25Jun53

Ehret, Walter C.

M2052

.B2

S.240

BACH, JOHANN SEBASTIAN, 1685-1750.

(Sanctus, S.240) Sanctus; no.4 in G [by]

J. S. Bach, edited and arr. by Walter

Ehret. S.A.T.B. [Piano-vocal score]

20¢ © on editing & arrangement; Boosey

& Hawkes, inc., New York; 18Nov53;

EP76073.

I. Title. [II. Ehret, Walter C.]

Library of Congress

xM2079

Revised

.L8

22Jan54

SL

Ehret, Walter C.

M2094

.6

.B

BALAKIREV, MILII ALEKSEEVICH,
1836-1910.

Send out Thy light; words from Psalms
XLIII, v.3, 5, music by Mily A. Balakirew,
arr. and edited by Walter Ehret. [Score:
chorus (SSA) and piano reduction] 16¢
© on arrangement; Boosey & Hawkes, inc.,
New York; 6Apr53; EP70840.

I. Title. [II. Ehret, Walter C.]

Library of Congress
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xM2079.2
.E43

Ehret, Walter C.

M1573

.H

HAHN, REYNALDO, 1874-1947.

(Si mes vers avaient des ailes) Were my
song with wings provided; edited and arr.
for treble voices, S.S.A., with piano acc.
by Walter Ehret, words by Victor Hugo,
English version by Th. Baker, music by
Reynaldo Hahn. (Mills choral edition,
627) 25¢ © Mills Music, inc., New York;
11Dec53; EP77197.

I. Title. II. Title: Si mes vers avaient des
ailes. [III. Ehret, Walter C. IV. Baker,
Theodore]
Library of Congress

Revised
10Feb54

Ehret, Walter C.

M2075

.T

TOURS, BERTHOLD.

Sing, O heavens; Christmas anthem for mixed voices, S.A.T.B. with soprano or tenor solo [music by] Berthold Tours, arr. by Walter Ehret. (Pro Art choral, no.1502) [With piano or organ acc.] 22¢ NM: arrangement. © Pro Art Publications, New York; 4Jan54; EP77136.

I. Title. [II. Ehret, Walter C.]

Library of Congress

xM2072.4

Ehret, Walter C.

M2072

.4

.P

PERGOLES, GIOVANNI BATTISTA,
1710-1736.

(Stabat Mater) O quam tristis et afflicta. O
how mournful; from the Stabat Mater, by
Giovanni Battista Pergolesi, arr. and edi-
ted by Walter Ehret. [Score: SATB and
piano] 16¢ © on editing & arrangement;
Boosey & Hawkes, inc., New York;
6Apr53; EP70841.

I. Title. II. Title: O how mournful. III. Title:
Stabat Mater. [IV. Ehret, Walter C.]

Library of Congress
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M1994
.E312T4

EHRET, WALTER C ed. and arr.
Teen tunes; for S.A.(cambiata)B. [edited
and arr. by] Walter Ehret. [Principally
close score] 45¢ NM: arrangement &
editing. © Boosey & Hawkes, inc., New
York; 3Nov54; EP84506.

I. Title.

Library of Congress

SL

M1547
.E4T5

EHRET, WALTER C

arr.

Time to sing! For mixed voices, S.A.T.B.,
arr. by Walter C. Ehret and Elie Siegmeis-
ter. [Principally with piano acc.] 85¢
© on arrangement; Pro Art Publications,
New York; 30Apr53; EP71102.

I. Siegmeister, Elie, 1909-

II. Title.

SL

Library of Congress
Copyright Office

xM1547.2

Ehret, Walter C.

M2092

.6

.K

KALINNIKOV, VASILII SERGEEVICH, 1866-1901.

To Thee, we sing; S.A.T.B., unacc., by V. S. Kalinnikoff, arr. and edited by Walter Ehret [English text by Walter Ehret] [With piano reduction] 16¢ NM: arrangement, editing & English words. © Boosey & Hawkes, inc., New York; 2Jun54; EP81081.

I. Title. [II. Ehret, Walter C.]

Library of Congress

Ehret, Walter C.

M2072

ATTWOOD, THOMAS, 1765-1838.

.4

Turn Thy face from my sins; for mixed voices, S.A.T.B. with soprano or tenor solo [words from] Psalm 9-11 [music by] Thomas Attwood, edited by Walter Ehret. (Pro Art choral, 1491) [With piano acc.] 18¢ NM: arrangement. © Pro Art Publications, New York; 4Jan54; EP77144.

.A

I. Title. [II. Ehret, Walter C.]

xM2079.1

Library of Congress

.E

Ehret, Walter C.

M2075

.L

LEONTOVICH, M

Ukranian bell carol; Christmas carol [by]
M. Leontovich, edited by Walter Ehret
[English text by Walter Ehret] (Pro Art
choral, no.1535) [Score: chorus (SATB)
and piano] 18¢ NM: re-editing. © Pro
Art Publications, Westbury, N. Y.;
12Apr54; EP79930.

I. Title. [II. Ehret, Walter C.]

Library of Congress



xM2072.5

xM1765

Ehret, Walter C.

M1573

.D

DE KOVEN, REGINALD, 1861-1920.

A winter lullaby; [by] Reginald De Koven,
arr. [by] Walter Ehret, SSA and piano.
(The Arthur Jordan choral perennials,
no.2014) [With piano acc.] 25¢ © on
arrangement; Edward B. Marks Music
Corp., New York; 7Oct53; EP75191.

I. Title. [II. Ehret, Walter C.]

M2060 EHRET, WALTER C

.E4

W5

With voices raised; a sacred chorus book
for three part treble, S.S.A., by Walter
Ehret. [Principally with piano acc.] 75¢
© on arrangement; Belwin, inc., Rockville
Centre, N. Y.; 29Apr53; EP71083.

I. Title.

SL

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Copyright Office

xM2060.4

EHRET, WALTER C
Greyson, Norman, pseud.

SEE ALSO

for works in collaboration with Harry
Robert Wilson under the pseudonym
"Norman Greyson."

EP79305

xM

Library of Congress



*

EHRET, WALTER C

SEE ALSO Churchill, Kenneth, pseud.

for works written in collaboration with
John Raymond under the pseudonym
"Kenneth Churchill."

EP77945

Library of Congress

EHRET, WENDELL ©, Los Angeles.

Sigh. Drawing for cartoon character. © 1c 22Jul47; GU6067.

EHRET, WENDELL ©, Los Angeles.

Soo. Drawing for cartoon character. © 1c 22Jul47; GU6066.

AA Ehret, William F. , 1902-
26187 Lecture demonstrations to accompany
"Smith's college chemistry," sixth
revised edition, by William F. Ehret ...
[New York, Printed by Duplicating depart-
ment, New York university] c1946.
36 numb. 1. 27 1/2 x 20 1/2cm.

Reproduced from type-written copy.
© 9-27-46; 2 c 10-3-46; William F.
Ehret, Oradell, N. J.; AA 26187.

vf 12-2-46

Ehret, William Frederick, 1902-

QD31

.S66

1946

Smith, Alexander, 1865-1922.

Smith's College chemistry. 6th ed., by William F. Ehret ...
New York and London, D. Appleton-Century company, in-
corporated [1946,

xii p., 1 l., 677 p. illus., diagrs. 25 $\frac{1}{2}$ ".

Tables on lining-papers.

"First and second editions by Alexander Smith. Third, fourth, and
fifth editions by James Kendall. Sixth edition by William F. Ehret."

"Reading references" at end of each chapter except one.

I. Chemistry. I. Kendall, James, 1889- II. Ehret, William
Frederick, 1902-

QD31.S66 1946

540

47-264

© 17Oct46; publisher, New York; A9095.

Library of Congress

[6]

Ehret, William Frederick.

' SMITH, ALEXANDER.

Smith's introductory college chemistry, by
William F. Ehret. 3d [abridged] ed.
511 p. illus. © on revision & additions;
Appleton-Century-Crofts, inc., New York;
4Apr50; A42610.

I. Ehret, William Frederick.

II. Appleton-Century-Crofts, inc.

mh/r

Library of Congress
Copyright Office

MAY - 2 1950

EHRET ENGRAVING COMPANY ©.

We were there. Pikes Peak over-
looking Ute Pass. Folder,
illus. © 15Oct47; AA73229.

Ehret Literature Publishing Company.

EHRET, ARNOLD.

Prof. Arnold Ehret's mucusless-diet
healing system, a complete course for
those who desire to learn how to control
their health; a scientific method of eating
your way to health. [Rev. 9th ed.]
[Publisher's note signed: Fred S. Hirsch]
Los Angeles, Ehret Literature Pub. Co.
[1953, c1952] 195 p. illus. © on pub-
lisher's note; Fred Siegfried Hirsch, d.b.a.
Ehret Literature Pub. Co.; 12Jan53 (in
notice: 1952); A84332.

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(Cont'd. on next card)

EHRET, ARNOLD.

Prof. Arnold Ehret's mucusless-diet
healing system ... (Card 2)

I. Hirsch, Fred Siegfried.

II. Ehret Literature Publishing Company.

A84332.

Library of Congress
Copyright Office

j/b

EHRET'S extra beer. SEE Ehret (George)
Brewery, inc. KK34819.

EHRGOOD, Donald E., joint author.

"Welcome" home. IP4120. SEE

Thompson, James S.

EHRHARDT, Arthur, illus. Selling
results. AA120128. SEE Kelley,
Charles Francis.

Ehrhardt, Clara.

*1

BAKER, HAZEL EILEEN (GUISLER) 1916-
March along [by] Hazel Guisler Baker,
words by the late Clara Ehrhardt.
(In her Blazing the trail with
gospel songs. Folder no.1, p.[2])
© Mrs. Hazel Guisler Baker, North
Chili, N.Y.; 16Feb48; EP22670.

M2199
.B

See
Ehrhardt, Dolores, lyricist.

Samuels, Walter. A service man's prayer.

EHRHARDT, EDNA SOPHIA.

How to do practical typing; a handbook for typists, by Edna Ehrhardt and Charlotte Clutterbuck. 104 p., illus., with card, envelopes & sheets in envelope. © Edna Sophia Ehrhardt and Charlotte Jane Clutterbuck; 19Nov49; AA138881.

JAN 3 0 1950

EHRHARDT, GEORGE HENRY.

Facinatin pla-mate. Sheet.

© George Henry Ehrhardt; 20Apr54;

A134437.

Ehrhardt, Helen Stout.

TO YOU © w & m Helen Stout

Ehrhardt 30Dec47 EU110087

Ehrhardt, John.

LAST LULLABY; w John Ehrhardt m Dorian
Lydia Hyshka © John Ehrhardt &
Dorian Lydia Hyshka 11Aug52 EU283878

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EHRHARDT, JOHN BOHNE.

Joseph Francis, 1801-1893: shipbuilder,
father of the U. S. Life-Saving Service.
[Address delivered during the "1950 New
Jersey luncheon" of the Newcomen
Society of England, held near Toms River,
New Jersey July 27, 1950] New York,
Newcomen Society in North America.
36 p. illus. © John B. Ehrhardt;
27Jul50; A45968.

I. Francis, Joseph.

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sh/mb

Ehrhardt, Emma A.

GEE I LOVE YOU, G.I. JOE; w Emma A.
Ehrhardt m James F. Dillon © Emma A.
Ehrhardt 15Jul52 EU281280

Ehrhardt, Paul.

FAT LADY POLKA; m arr Paul Ehrhardt
© on arr Modern Standard Music Co.
18Feb54 EU348259

Library of Congress
Copyright Office

Ehrhart, Adessa.

Let's forget; words and melody
by Adessa Ehrhart.

First line: Now that clouds have
parted.

© 1 c 2-27-46; Adessa Ehrhart,
Washington; E unpub. 8781.

kec 6-12-46

Ehrhart, Barbara Bertha.

PUT YOUR TOOTHBRUSH BACK © w & m
Barbara Bertha Ehrhart 12May48
EU129843

Library of Congress
Copyright Office

Ehrhart, Dorothy.

I'M LOOKING FOR A MAN WHO'LL SAY,
WON'T YOU MARRY ME m Louis Tobin
© w Dorothy Ehrhart 6Apr49 EU163363

Ehrhart, Eddie.

LONELY EVENINGS; w & m Stella D. Fluss
m Eddie Ehrhart © Stella D. Fluss,
a.k.a. Starr Von Fluss. 25Aug54
EU368642

Revised
30Oct54

Library of Congress
Copyright Office

EHRHART, GEORG.

Franz Marc; oder, Die abstrakte Kunst.

24 p. illus. © Reclam-Verlag

G. m. b. H., Stuttgart; 24Nov49; AFO-509.

I. Reclam-Verlag G. m. b. H.

dw/r

Library of Congress
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MAR - 8 1950

Ehrhart, J. Thomas.

MY BLUE FLAME; w J. Thomas Ehrhart
m Carl Theodore Geruschat © J.
Thomas Ehrhart & Carl Theodore Geru-
schat 10Aug53 EU326714

EHRHART, NORMA. See
Leary, Norma Ehrhart.

Library of Congress
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Ehrhart, Norma Jean.

KNOWING YOU © w & m Norma Jean

Ehrhart 21oct47 EU102902.

Library of Congress
Copyright Office

Ehrhart, Norma Jean.

Tranquil interlude; m N. J. Ehrhart.

© Norma Jean Ehrhart, Jamestown,
Pa.; 12Jun47; EU80935.

Ehrhart, Raymond A.

THE ENCHANTED POOL; w Giles Edward
Mellenbruch m George E. Poole & Ray-
mond A. Ehrhart © Johnny Giles Music
Co. 7Jun54 EU360440

Library of Congress
Copyright Office

Ehrhart, Raymond Augustine.

With you; words by R. A.
Ehrhart.

Melody and chord symbols.

© 3-6-46; R. A. Ehrhart,
Kansas City, Kan.; EU 17522.

EHRHART, THOMAS. SEE
Ehrhart, J. Thomas, 1931-

EU326714

EHRICH, ROBERT W., ed.

Relative chronologies in old world
archeology. University of
Chicago Press. 154 p. © Univer-
sity of Chicago; 16Sep54;
A156094.

I. Chicago. University.

M1556 EHRICH, W H

.E I hear America singing [by] W. H.
Ehrich [words by] Walt Whitman.
© H. T. FitzSimons Co., inc.,
Chicago; 16Apr48; EP26212. Score:
mixed chorus and piano.

M7
.S53

EHRICH, WILLIAM HENRY.

Pastorale; [by] W. H. Ehrich. (In Six
American organ pieces. p.6-8) [Includes
registration for electronic organ] © J.
Fischer & Bro.; 17Mar54; EP79414.

I. Title.

Library of Congress

SL

xM14.8

Ehrig, Hal.

See
Disappointment blues.

R

Ehrig, Hal.
Egypt.

See

R

see
R
Ehrig, Hal.

I wish I had my old pal back again.

See
Ehrig, Hal.
In my pagoda.

R

Ehrig, Hal.
Patsy.

Lee

R

See
Ehrig, Hal.

R

Somewhere true love is waiting.

Ehrin, John C.

IF YOU'D ONLY KNOW; w & m John C. Ehrin
arr Jack Schulz © John C. Ehrin
23Apr54 EU355595

Library of Congress
Copyright Office

EHRINGER, JAMES W. ©.

Oil-gas-mixture gauge; accuracy
guaranteed. Label. © 14Apr50;
KK48422.

MAY - 1 1950

EHRINGER, JAMES WALTER.

Plat book of Clark County, Indiana.

[Jeffersonville? Ind.] [13] l. illus.

© James W. Ehringer; 27Oct51; A60618.

Unit C
DEC 14 1951

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Library of Congress
Copyright Office

Ehringhaus, Haughton.

Will you marry me? Words and music
by H. Ehringhaus, Pat Waters and Sid
Block.

~~Meledy.~~

© 9-17-46; Burke & Van Heusen, inc.,
New York; EU 39356.

EHRINGHAUS, MRS. J. C. B. AND
MRS. CARL GOERCH d.b.a. ALMANAC
PUBLISHING COMPANY. SEE
Almanac Publishing Company.

EHRINGHAUS, MATILDA HAUGHTON. SEE

Ehringhaus, Mrs. J. C. B.

EHRISMANN, ALBERT.

Kolumbus kehrt zurück. © Büchergilde
Gutenberg; 15Dec47; DP31.

Full entry see copyright card catalog
for 1950 registrations.

EHRLSMANN, ALBERT.

Kolumbus kehrt zurück, eine dramatische
Legende. Holzschnitte von E. Burki.

Zürich, Büchergilde Gutenberg [1947].

77 p. illus. © Büchergilde Gutenberg;
15Dec47; DP31.

APR 28 1950

EHRLE, Eleota.

The three foolish monkeys. GU17171.

SEE Ehrle, John Weber.

OCT 31 1950

HRLE, JOHN WEBER.

The three foolish monkeys. [Sitting
on log] Sculpture. © John W. &
Electa Hrle and Phillip M. &
Adelaide Tully; 26Oct50; GU17171.

OCT 31 1950

EHRLERBACH, JULIUS JOSEPH ©.

[Ten unit home study course on
contract bridge] 1 v., illus.

© 9Nov50; AA172864.

FEB - 8 1951

EHRLER, ANNELIESE.

Hanswurst Zipfelmann, eine heitere
Erzählung. Stuttgart [1951] 76 p.
illus. © Verlag Die Boje; 28Sep51;
AF0-6528.

I. Verlag Die Boje, Stuttgart.

MAR 17 1952

Library of Congress
Copyright Office

/r

Ehrler, Hanns Heinrich, 1872-

M1586 · RIETH, WILHELM, 1906-

.R Liebeslied; [by] Wilhelm Rieth, Op.21a,
Nr.1 [words by] Hanns Heinrich Ehrler.
(Leuckart Chorblatt, Nr.535) [Score:
chorus (SATB)] © F.E.C. Leuckart,
Musikverlag, München; 1Apr51; EF0-8796.

I. Title. [II. Ehrler, Hanns Heinrich,
1872-]

SEP 14 1951

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Ehrler, Hans Heinrich, 1872-

M1621 REUTTER, HERMANN, 1900-

.4 Sieben Gesänge; nach Gedichten von
.R Hans Heinrich Ehrler (aus Gesicht und
Antlitz) für tiefe Männerstimme und
Klavier, von Hermann Reutter. Op. 64.
Ehrler-Zyklus I. (Edition Schott, 3666)
[For voice and piano] © B. Schott's
Söhne, Mainz; 31Mar48; EF15807.

[L. Ehrler, Hans Heinrich, 1872-1948, 1]
10:2

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Ehrler, Hans Heinrich, 1872-

M1621

REUTTER, HERMANN, 1900-

.4

.R

Zwölf Lieder; nach Gedichten von Hans
Heinrich Ehrler (aus Gesicht und Antlitz)
für hohe Stimme und Klavier, von
Hermann Reutter. Op. 65. Ehrler-
Zyklus II. (Edition Schott, 3667) [For
voice and piano] © Schott & Co., ltd.,
Mainz; 31Mar48; EF15806.

[I. Ehrler, Hans Heinrich, 1872- . . .]

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Copyright Office

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EHRlich, BERNARD H., joint author.
Federal trade marks and the service
trades. A73977. SEE Posner,
Stanley I.

EHRLICH, BERNARD H., joint author.
Records, forms, and their preservation. SEE Posner, Stanley I.

EHRLICH, BERNARD H., joint author.
Trade practice conferences to
eliminate unfair competition in
the service trades. SEE Posner,
Stanley I.

EHRLICH, BERNARD HERBERT, joint author.

The enforcement of requirement contracts in the service trades. SEE
Posner, Stanley Irving.

EHRlich, BETTINA.

Castle in the sand. Story and pictures by
Bettina [pseud.] New York, Harper.

47 p. © Bettina Ehrlich; 3Oct51; A59659.

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Library of Congress
Copyright Office

OCT 19 1951

[EHRlich, BETTINA]

Cocolo, by Bettina. London, Chatto
& Windus. [32] p. illus.

© Bettina Ehrlich; 22Mar48;

lc 19Aug48; AI-1758.

Library of Congress
Copyright Office

vp/p

EHRlich, BETTINA.

Cocolo, by Bettina. New York,
Harper, c1945. [32] p. illus.

© Bettina Ehrlich; 10Nov48 (in
notice: 1945); A27345. (Pub.
abroad 22Mar45; AI-1758)

EHRlich, BETTINA.

Cocolo comes to America, by Bettina.

New York, Harper. [32] p. illus.

© Bettina Ehrlich; 7Nov49; A38091.

mh/r

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EHRlich, BETTINA.

Cocolo's home; by Bettina. New York,
Harper. [32] p. illus. © Bettina
Ehrlich; 15Nov50; A49729.

DEC 13 1950

dac/sbn

Library of Congress
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EHRlich, BETTINA.

A horse for the island; illustrated by the
author. [1st ed.] New York, Harper
[1952] 213 p. © Bettina Ehrlich;
1Oct52; A70980.

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/w

EHRlich, BETTINA.

Piccolo, by Bettina [pseud.]

Harper. 64 p. © Bettina,

Ehrlich; 3Nov54; A159437.

EHRLICH, BETTYE K.

Dancing is fun; thirty minute tour thru
the world of dance. [Television script]
by Bettye K. Ehrlich and Michael J.
Ehrlich. © Bettye K. Ehrlich, Michael J.
Ehrlich; 9Oct50; C5129.

DEC - 5 1950

Ehrlich, Billie.

IT'S OVER; w Jack Oritt m Frank M.
Fefer & Billie Ehrlich © Jack Oritt,
Frank M. Fefer & Billie Ehrlich
17Mar50 EU197354

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APR - 5 1950

Ehrlich, Billie.

ROMANCE IN BLUE w Thomas Gindhart m
Billie Ehrlich Clark © m Frank
Pfeffer 8Aug49 EU175470

Ehrlich, Ethel.

JUST FOR MY SWEETHEART'S SAKE w

Sam Ehrlich, m A. S. Doda, ©

Ethel Ehrlich 6Nov47 EU101972

Ehrlich, Ethel.

MURPHY w Sam Ehrlich, m Albert
Von Tilzer, © Ethel Ehrlich
6Nov47 EU101971

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Copyright Office

Ehrlich, Ethel.

OUT IN THE NEW MOWN HAY; w & m Wm.

Tracey, Sam Ehrlich & Dan Dougherty.

© 2Jul26, E644354. R114250, 2Jul53,

Ethel Ehrlich (W)

Ehrlich, Ethel.

SHORT AN' SWEET; w Billy Tracey & Sam
Ehrlich, m Dan Dougherty, ukulele
arr. May Singhi Breen De Rose. ©
29Sep26, E650529. R118175, 29Sep53,
Ethel Ehrlich (W)

Ehrlich, Ethel.

WHEN THEY ALL LOOKED AT ME w Sam
Ehrlich, m Albert Von Tilzer,
© Ethel Ehrlich 6Nov47 EU101970

EHRlich (H.) AND SONS MANUFACTURING
COMPANY, INC. ©.

Air conditioners, coils, evaporative
condensers, water coolers, units,
plates, doors, insulation, etc.

St. Joseph, Mo., c1950. 32 p.,
illus. (Its Bulletin no. 1250)

© 17Feb50; AAL42565.

MAR - 1 1950

**EHRLICH (H.) AND SONS MANUFACTURING
COMPANY, INC. ©.**

Bottle coolers, direct draw coolers,
walk-in coolers, ice cube makers,
fans, etc. St. Joseph, Mo., c1950.
15 p., illus. (Its Bulletin no.
3550) © 6Apr50; AA147053.

APR 21 1950

EHRlich (H.) AND SONS MANUFACTURING
COMPANY, INC. ©.

Complete line of billiard room
equipment and supplies. Catalog
no. 1951. St. Joseph, Mo., c1950.
49 p., illus. © 31Oct50; AA166009.

NOV 27 1950

EHRLICH (H.) & SONS MANUFACTURING
COMPANY, INC. ©

Controls, switches, household and
commercial. St. Joseph, Mo.,
c1949. 15 p., illus. (Its
Bulletin no. 2349) © Mar49;
AA112022.

**EHRLICH (H.) AND SONS MANUFACTURING
COMPANY, INC. ©.**

**Display cases, walk-in coolers,
slicers, choppers, etc.**

**St. Joseph, Mo., c1950. 15 p.,
illus. (Its Bulletin no. 2250)**

© 23Mar50; AA145871.

APR 1 0 1950

**EHRlich (H.) AND SONS MANUFACTURING
COMPANY, INC.**

**Equipment and supplies. St. Joseph,
Mo., c1953. 60 p. illus. (Its
General catalog no. 1253) Appl.
authors: Milton Herman Ehrlich
and Murrill Bertram Murray.**

**© H. Ehrlich & Sons Mfg. Co.,
Inc.; 5Mar53; A82141.**

EHRLICH (H.) AND SONS MANUFACTURING
COMPANY, INC. ©

Heaters, controls, fittings, tubing,
etc. St. Joseph, Mo., c1950.

8 p., illus. (Its Bulletin
no. 7150) © 12Aug50; AA159139.

SEP 11 1950

EHRLICH (H.) AND SONS MANUFACTURING
COMPANY, INC. ©.

Motors, parts, belts, fans, pulleys,
etc. St. Joseph, Mo., c1949.

32 p., illus. (Its Bulletin no.
10549) © 10Dec49; AA135666.

EHRLICH (H.) AND SONS MANUFACTURING
COMPANY, INC. ©.

Refrigeration units, bodies, seals,
valve plates and other compressor
parts. St. Joseph, Mo., c1949.
24 p., illus. (Its Bulletin
no. 7549) © 15Aug49; AA126557.

EHRlich (H.) AND SONS MANUFACTURING
COMPANY, INC. ©.

Tools, equipment, gaskets, hardware, etc. distributed by Ehrlich. St. Joseph, Mo., c1950. 20 p., illus. (Its Bulletin no. 1850) © 16Jan50; AA139097.

JAN 31 1950

EHRLICH (H.) AND SONS MANUFACTURING
COMPANY, INC. ©.

Valves, driers, strainers, re-
frigerants, etc. St. Joseph,
Mo., c1949. 19 p., illus.

(Its Bulletin no. 8849) © 16Sep49;
AA127735.

Ehrlich, Hans Jürgen, joint author.

WEYHER, KURT.

Vagabunden auf See; die Kriegsfahrt
des Hilfskreuzers "Orion" 1940/
1941, ein Bericht [von] Kurt Weyher
und Hans Jürgen Ehrlich. Katz-
mann-Verlag. 301 p. © Kurt
Weyher & Hans Jürgen Ehrlich (in
notice: Katzmänn-Verlag KG.);
6Jun53; AFO-12150.

I. Ehrlich, Hans Jürgen, joint author.

II. Katzmänn-Verlag KG.

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EHRlich, HENRY FRANK.

**Robinson Crusoe, a dramatic composition
for motion picture production based
on the novel by Daniel Defoe. © Henry
F. Ehrlich; 10Mar52; DU30202.**

MAR 20 1952

Ehrlich, Howard S.

The one for me; words by H. S. Ehrlich.

© 9-3-46; H. S. Ehrlich, New York;
EU41259.

EHRlich, IDA LUBLENSKI ©.

Bar mitzvah. [Poem] · Folder.

© 23Sep48; AA114850.

EHRLICH, IDA LUBLENSKI ©.

Brotherhood. [Poem] New York,

Everyman's Theatre. Folder.

© 23Sep48; AA96531.

EHRlich, IDA LUBLensKI ©.

Consolation. [Poem] New York,

Everyman's Theatre. Folder.

© 26Aug48; AA91223.

[Ehrlich, Ida Lublenski] 1886.

Edgar A. Poe. [New York, Everyman's
theatre, 1946]

15 p. 21cm. (Introduction to
literature booklets. First series,
American authors. no. 1)

© author. Brooklyn; 30Dec46; 2c
2Jan47; 4441624.

EHRlich, IDA LUBLENSKI.

Mabel in Fableland, a play with music
in three acts. [Text and music on
separate leaves] © Ida Lublenski
Ehrlich; 10Aug51; DU28475.

AUG 23 1951

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One hundred dollars, a play in one act.

(French's international edition, no. 505)

© 23Jul25, D72490. R112230, 18May53,

Ida Lublenski Ehrlich (A)

[Ehrlich, Ida Lublenski] 1886-
Remember. [New York, Everyman's
theatre, 1947]
folder. 10cm.

Poem.
© author, Brooklyn; 10Feb47;
AA45106.

afp 20Mar47

D pub
5008

Ehrlich, Ida Lublenski

Stutzpunkt, play in two acts ... New York,
Everyman's theatre, ^c1946.

2 l., 48 numb. 1.

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© 9-18-46; 2c 9-20-46; Ida Lublenski
Ehrlich, Brooklyn; D pub. 5008.

el 10-7-46

EHRlich, IDA LUBLensKI, 1886-

With a red rose in my hair. See her A
woman of valor.

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M1508

EHRlich, IDA LUBLensKI, 1886-

(A woman of valor) With a red rose in my
hair; [words and] music by Ida Lublenski
Ehrlich. [From] A woman of valor.

© Ida Lublenski Ehrlich; 9Aug49; EP39501.

I. Title. II. Title: A woman of valor.

Library of Congress
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[Ehrlich, Ida Lublenski] 1886-

The word. [New York, Everyman's
theatre, 1947]
folder. 8cm.

Poem.

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AA45098.

afp 20Mar47

Ehrlich, Irving.

THE BOO BOO SONG; w, m & © Irving
Ehrlich 9Jul52 EU280734

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Ehrlich, Laubhan J.

PING PONG POLKA; m & © Laubhan J.

Ehrlich 7Jul54 EU363641

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EHRlich, LEON.

Admission to mental institutions;
legal requirements for treatment,
detention and release in Montana,
by Leon Ehrlich and Mrs. Bernard
Wolfman. 20 p. © National Mental
Health Foundation, inc.; 15Feb50;
AA145353.

MAR 30 1950

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Admission to mental institutions; legal requirements for treatment, detention and release in Kentucky, by Leon Ehrlich and Mrs. Bernard Wolfman. [Philadelphia, Legal Division, the National Mental Health Foundation] 22 p. © The National Mental Health Foundation, inc.; 8 Jun 50; A44621.

JUL 14 1950

- I. Wolfman, Mrs. Bernard, joint author.
- II. National Mental Health Foundation, inc.

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EHRlich, LUBLensKI ©.

His is the land. [Poem] Folder.

© 2Aug48; AA89536.

Ehrlich, Marvin

Lullaby of love; w Richard Jacob Kamins,
m M. Ehrlich. © Marvin Ehrlich &
Dick Kamins, Los Angeles; 14Apr47;
EU71979.

EBRLICH, MAX.

The case of the colossal cave murders. D unp.

8201. See Nick Carter, master detective,
Feb. 16, 1947.

EBERLICH, MAX.

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EHRLICH, MAX.

**Murder me twice, episode in the television
program, "Barney Blake, police reporter."**

© Max Ehrlich; lc 2Mar48; DU13235.

D unp. 3023

[Ehrlich, Max]

The secret of XR-3.

(Murder at midnight, no. 3)

Radio script

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© 1 c 5-9-46; Louis G. Cowan, inc., New York;
D unp. 3023.

el 5-28-46

EHRlich, Max.

The telephone call. DU16635. SEE
Columbia University. VD radio
project. Program 5.

D unp. 4982

Ehrlich, Max, joint author
Transatlantic voyage.

See

Burnett, Murray

EHRlich, MAX.

**The Whipple family, the first in a new
series of half-hour television dramas.**

© Max Ehrlich; 1c 14Jun48; DU15188.

Ehrlich, Max, 1897- SEE
Rich, Max, 1897-

I N F O R M A T I O N C A R D

Au. letter rec. in CO 160ct53: legal name
Max Ehrlich, pseud. Max Rich. Established
in Off. Cat. as Max Rich, 1897-. Pop song
composer-lyricist.

→ Do not confuse with Max Simon Ehrlich, 1909-
est. in off. cat., radio & TV dramatist.

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Ehrlich, Max.

See

Murder at midnight.

Ehrlich, Max. See

Nick Carter master detective, ~~Jan. 12, 1947.~~

Ehrlich, Max.

See

The return of Nick Carter.

EHRlich, Max. SEE The Shadow (Radio
program)

EHRLICH, MAX. SEE Short, short drama
(Television program)

Ehrlich, Max Rich, 1897- SEE
Rich, Max, 1897-

I N F O R M A T I O N C A R D

Au. letter rec. in CO 160ct53: legal name
Max Ehrlich, pseud. Max Rich. Established
in Off. Cat. as Max Rich, 1897-. Pop song
composer-lyricist.

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est. in off. cat., radio & TV dramatist.

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Ehrlich, Max Rich.

ABIGAIL, THE GOOSE © w & m Max Rich

Ehrlich 25Oct47 EU100203

Ehrlich, Max Rich.

AND THE COW JUMPED OVER THE MOON

© w & m Max Rich Ehrlich 25Oct47

EU100204

Ehrlich, Max Rich.

BABBIT THE RABBIT © w & m Max Rich

Ehrlich 1Dec47 EU105763

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THE CAT, THE FIDDLE AND THE BOW

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EU100205

Ehrlich, Max Rich.

THE FUNNY LITTLE PIG CAME BACK ©

w & m Max Rich Ehrlich 25Oct47

EU100200

Ehrlich, Max Rich.

GREAT SPIRIT; w, m & © Max Rich Ehrlich
15Jun54 EU361352

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Ehrlich, Max Rich.

GREETING THE NEW BORN DAY © w & m

Max Rich Ehrlich 25Oct47 EU100201

Ehrlich, Max Rich.

LET'S GO OUT TOGETHER © w & m Max
Rich Ehrlich 25oct47 EU100202

Ehrlich, Max Rich.

MOO MOO MOO © w & m Max Rich

Ehrlich 1Dec47 EU105764

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Doubleday. 221 p. (Doubleday science
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br/r

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EHRLICH, MAX SIMON.

**Dial 999--the case of the deceased
drummer. [Radio script] © Max
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vp/r

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EHRLICH, Michael J.

**Dancing is fun. C5129. SEE Ehrlich,
Bettye K.**

DEC - 5 1950

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The cost of living, a play in three
acts by Willie Boijehik, pseud.

© Milton Ehrlich; 26Sep50; DU25583.

OCT 11 1950

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King of the hill, a play in three acts.

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Equipment and supplies. A82141.

**SEE Ehrlich (H.) and Sons Manu-
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Ehrlich, Paul.

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cg/kp

EHRlich, PAUL.

Paul Ehrlich. SEE Marquardt, Martha.

Ehrlich, Phil.

SWEET LORELEI m Phil Earle © Phil
Ehrlich w Bert Pollack 30Oct49 on
new matter EU180503

Ehrlich, Priscilla Sawtelle.

DUSTY TRAILS; w, m & © Priscilla
Sawtelle Ehrlich 13May54 EU357905

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Ehrlich, Priscilla Sawtelle.

FORGETTING; w, m & © Priscilla Sawtelle
Ehrlich 8Feb54 EU346822

Library of Congress
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Ehrlich, Priscilla Sawtelle.

IT'S LOVE THAT MAKES THE DIFFERENCE; w,
m & © Priscilla Sawtelle Ehrlich
8Feb54 EU346824

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Copyright Office

Ehrlich, Priscilla Sawtelle.

WHO CAN SAY; w, m & © Priscilla
Sawtelle Ehrlich 8Feb54 EU346823

Library of Congress
Copyright Office

Ehrlich, Sam.

BON SWA, JULIE; w Sam Ehrlich, m Nat
Osborne. © 220ct21, E522649.
R39484, 220ct48, Ethel Ehrlich (W)

Ehrlich, Sam.

BON SWA, JULIE; w Sam Ehrlich, & m.

© 22Oct21, E522649. R50554, 25Jul49,
Nat Osborne (A of m)

Ehrlich, Sam.

BRING BACK THE DAYS; w Sam Ehrlich,
& m. © 17Aug23, E570496. R65879,
17Aug50, Turner Layton (A of m)

SEP 27 1950

Ehrlich, Sam.

BRING BACK THE DAYS; w Sam Ehrlich, m
Turner Layton. © 20Aug23, E568786.
R65922, 22Aug50, Ethel Ehrlich (W)

SEP 27 1950

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Ehrlich, Sam.

BRING BACK THE DAYS; w Sam Ehrlich, m
Turner [i.e. J. Turner] Layton.

© 20Aug23, E568786. R66076, 23Aug50,
Turner Layton (A)

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BRING BACK THE DAYS; w Sam Ehrlich, m
Turner Layton. © 17Aug23, E570496.
R66349, 29Aug50, Ethel Ehrlich (W)

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Ehrlich, Sam.

BY US IT'S FINE; w Sam Ehrlich,
m Otis Spencer. © 26Jul21,
E513622. R36507, 26Jul48, Ethel
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Ehrlich, Sam.

BY US ITS FINE; w Sam Ehrlich, & m.

© 26Jul21, E513622. E36657,

29Jul48, Otis Spencer (A of m)

Ehrlich, Sam.

BY US IT'S FINE; w Sam Ehrlich, m Otis
Spencer. © 15Aug21, E520500. R37178,
16Aug48, Ethel Ehrlich (W)

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Ehrlich, Sam.

BY US IT'S FINE; w Sam Ehrlich, & m.

© 15Aug21, E520500. R37558, 23Aug48,
Otis Spencer (A of m)

Ehrlich, Sam. ~~Allen~~
Cheating.

R

Ehrlich, Sam.

DEAR OLD BACK YARD DAYS; w Sam Ehrlich,
m Johnny Tucker. © 20Feb25, E610114.
R90827, 20Feb52, Ethel Ehrlich (W)

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MAR 24 1952

Ehrlich, Sam.

DEAR OLD BACK YARD DAYS; w Sam Ehrlich,
m Johnny [i.e. John A.] Tucker. ©
20Feb25, E610114. R90984, 27Feb52,
John A. Tucker (A)

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Ehrlich, Sam. ~~Sam. Ehrlich~~

Frenchy, come to Yankee land.

R

Ehrlich, Sam.

GONE ARE THE YEARS; w & m Sam Ehrlich &
Turner Layton. © E565791. R54685,
25Jul50, Ethel Ehrlich (W)

Ehrlich, Sam.

HENRY, YES, MY DEAR; w & m Eugene West
& Sam Ehrlich. © 9Sep25, E620754.
R105681, 8Jan53, Laura A. Bell
(administratrix, d.b.n.c.t.a. of E.
West)

Ehrlich, Sam.

HINDU MOON; w Sam Ehrlich, & m.

© 6Sep22, E543786. R51822, 6Sep49,
Martin Fried (A of m)

Ehrlich, Sam.

HINDU MOON; w Sam Ehrlich, m Martin
Fried. © 6Sep22, E543786. R51821,
6Sep49, Ethel Ehrlich (W)

Ehrlich, Sam.

HONEYMOON BAY; w Sam Ehrlich, & m, arr.
George Holman. © 7Apr22, E533182.
R45904, 7Apr49, Martin Fried (A of m)

Ehrlich, Sam.

HONEYMOON BAY; w Sam Ehrlich, & m,
arr. George Holman. © 7Apr22,
E533182. R45747, 7Apr49, Ethel
Ehrlich (W) & Martin Fried (A of m)

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HONEYMOON BAY; w Sam Ehrlich, m Martin
Fried, arr. George Holman. © 7Apr22,
E533182. R45905, 7Apr49, Ethel
Ehrlich (W)

Ehrlich, Sam.

HONEYMOON BAY; w Sam Ehrlich, m
Martin Fried. © 19Jun22, E540584.
R49098, 20Jun49, Ethel Ehrlich (W)

Ehrlich, Sam.

HONEYMOON BAY; w Sam Ehrlich, & m.
© 19Jun22, E540584. R49097,
20Jun49, Martin Fried (A of m)

Library of Congress
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Ehrlich, Sam.

HUNGRY BLUES; w Sam Ehrlich, m Turner
Layton. © 6Dec23, E577718. R71136,
6Dec50, Ethel Ehrlich (W)

JAN - 9 1951

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Ehrlich, Sam.

IF YOU'LL COME BACK; w Sam Ehrlich, &
m. © 29Jan24, E581125. R73669,
30Jan51, Turner Layton (A of m)

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Ehrlich, Sam.

IF YOU'LL COME BACK; w Sam Ehrlich, m
Turner Layton. © 29Jan24, E581125.
R73551, 29Jan51, Ethel Ehrlich (W)

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Ehrlich, Sam.
In loveyland.

R

Ehrlich, Sam.

JUST FOR MY SWEETHEART'S SAKE w Sam

Ehrlich, m A. S. Doda, ©

Ethel Ehrlich 6Nov47 EU101972

Ehrlich, Sam.
Kinky Koo.

R

Ehrlich, Sam.

A love that will never die.

R

Ehrlich, Sam.

MURPHY w Sam Ehrlich, m Albert
Von Tilzer, © Ethel Ehrlich
6Nov47 EU101971

Ehrlich, Sam.

OUR HENRIETTA; w & m Sam Ehrlich &
Turner Layton. © 14Nov23, E577026.
R70124, 14Nov50, Ethel Ehrlich (W)

JAN - 9 1951

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Ehrlich, Sam.

OUR HENRIETTA; w & m Sam Ehrlich & T.
Layton. © 14Nov23, E577026. R70099,
15Nov50, Ethel Ehrlich (W) & Turner
Layton (A)

JAN - 9 1959

Library of Congress
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Ehrlich, Sam.

OUT IN THE NEW MOWN HAY; w & m Wm.

Tracey, Sam Ehrlich & Dan Dougherty.

© 2Jul26, E644354. R114250, 2Jul53,

Ethel Ehrlich (W)

Ehrlich, Sam.

OUT IN THE NEW MOWN HAY; w & m Wm.

Tracey, Sam Ehrlich & Dan Dougherty.

© 25Jun26, E642689. R113981, 29Jun53,
Ethel Ehrlich (W)

Ehrlich, Sam.

OUT IN THE NEW-MOWN HAY; w & m William
Tracey, Sam Ehrlich & Dan Dougherty.
© 25Jun26, 2Jul26; E642689, 644354.
R122546-122547; 15Dec53; William
Tracey, Dan Dougherty (A's) & Mrs.
Sam Ehrlich (W)

Ehrlich, Sam.

RAINY DAYS; w Sam Ehrlich, m Hampton
Durand. © 3Jul22, E540744. R49731,
5Jul49, Ethel Ehrlich (W)

Ehrlich, Sam.

REMEMBER, DEARIE; w Sam Ehrlich, m Hugo
Savino, arr. M. David. © 2Aug23,
E570024. R65205, 2Aug50, Ethel
Ehrlich (W)

SEP 13 1950

Ehrlich, Sam.

SHORT AN' SWEET; w Billy Tracey & Sam
Ehrlich, m Dan Dougherty, ukulele
arr. May Singhi Breen De Rose. ©
29Sep26, E650529. R118175, 29Sep53,
Ethel Ehrlich (W)

Ehrlich, Sam.

STRAWBERRIES; w Sam Ehrlich, & m, arr.

George Holman. © 11May22, E535491.

R47892, 11May49, Martin Fried (A of m)

Ehrlich, Sam.

STRAWBERRIES; w Sam Ehrlich, m Martin
Fried, arr. George Holman. © 11May22,
E535491. R47893, 11May49, Ethel
Ehrlich (W)

Ehrlich, Sam.

STRAWBERRIES; w Sam Ehrlich, m Martin
Fried. © 29Jul22, E542667. R50731,
29Jul49, Ethel Ehrlich (W)

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STRAWBERRIES; w Sam Ehrlich, & m.

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Martin Fried (A of m)

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THAT WONDERFUL GAME CALLED LOVE; w
Sam Ehrlich & S. Clare, m Ernest
Breuer. © 24Apr24, E587567. R77578,
24Apr51, Sidney Clare (A)

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Ehrlich, Sam.

THAT WONDERFUL GAME CALLED LOVE;
w Sam Ehrlich & Sidney Clare, m
Ernest Breuer. © 24Apr24, E587567.
R77577, 24Apr51, Ethel Ehrlich (W)

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Ehrlich, Sam.

THAT WONDERFUL GAME CALLED LOVE; w

Sam Ehrlich & S. Clare, & m.

© 24Apr24, E587567. R77576, 24Apr51,

Ethel Ehrlich (W), Sidney Clare (A)

& Ernest Breuer (A of m)

JUN 28 1951

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Ehrlich, Sam.

THAT WONDERFUL GAME CALLED LOVE; w
Sam Ehrlich & S. Clare, m Ernest
Breuer. © 16May24, E590382. R78578,
17May51, Sidney Clare (A)

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THAT WONDERFUL GAME CALLED LOVE; w
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Ethel Ehrlich (W), Sidney Clare (A)

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JUL 10 1951

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Ehrlich, Sam.

TIME; w Sam Ehrlich, m Harry Jentes.

© 16Jan22, E530233. R43001, 17Jan49,
Ethel Ehrlich (W)

Ehrlich, Sam. ~~Sam~~
Tom Mix.

R

Ehrlich, Sam.

TRAV'LIN' MAN; w & m Sam Ehrlich &
Turner Layton, arr. S. Ehrlich.

© 9Jan24, E580630. R72724, 10Jan51,
Ethel Ehrlich (W)

MAR - 5 1951

Library of Congress
Copyright Office

Ehrlich, Sam.

WE WANT NOODLES; w Sam Ehrlich, m Albert Sherman, arr. Ted Eastwood.

© 23Jun23, E563277. R63574, 23Jun50,
Ethel Ehrlich (W)

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Ehrlich, Sam.

WE WANT NOODLES; w Sam Ehrlich, m
Albert Sherman, arr. Ted Eastwood.
© 23Jun23, E563277. R68940, 14Aug50,
Broadway Music Corp. (PWH of S.
Ehrlich & A. Sherman)

NOV 29 1950

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Ehrlich, Sam.

WHEN THEY ALL LOOKED AT ME w Sam
Ehrlich, m Albert Von Tilzer,
© Ethel Ehrlich 6Nov47 EU101970

Ehrlich, Sam.

WHERE NIAG'RA FALLS; w & m Sam Ehrlich &
Turner Layton. © E563983. R64599,
20Jul50, Ethel Ehrlich (W)

AUG 23 1950

Ehrlich, Sam.

WHERE NIAG'RA FALLS; w & m J. T. Layton
& Sam Ehrlich. © E563983. R64649,
21Jul50, J. Turner Layton (A)

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WHERE NIAG'RA FALLS; w Sam Ehrlich,
m Turner Layton. © 8Aug23, E568489.
R65687, 8Aug50, Ethel Ehrlich (W)

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WHERE NIAG'RA FALLS; w Sam Ehrlich,
& m. © 8Aug23, E568489. R65677,
8Aug50, J. Turner Layton (A of m)

OCT 5 - 1950

Ehrlich, Sam.

WHO KNOWS? w Sam Ehrlich & Harry White,
m Willy White, arr. George Holman.

© 24Jun22, E539929. R49673, 24Jun49,
Ethel Ehrlich (W)

Ehrlich, Sam.

WHO KNOWS? w Sam Ehrlich & H. White,
& m. © 24Jun22, E539929. R49766,
24Jun49, Ethel Ehrlich (W), Harry
White (A) & Willy White (A of m)

Ehrlich, Sam.

You oughta go an' see the wimmin
swimmin'.

R

Ehrlich, Mrs. Sam.

OUT IN THE NEW-MOWN HAY; w & m William
Tracey, Sam Ehrlich & Dan Dougherty.

© 25Jun26, 2Jul26; E642689, 644354.

R122546-122547; 15Dec53; William
Tracey, Dan Dougherty (A's) & Mrs.
Sam Ehrlich (W)

EHRLICH, MRS. SAMUEL. SEE
Ehrlich, Priscilla Sawtelle, 1913-

EU 346822

Ehrlich, Samuel.

MISS NIGHTINGALE; w Samuel Ehrlich,
m Con Conrad. © 8Dec19; E463864.
R14155; 10Dec46; Artmusic, inc.
(PWH), New York.

Ehrlich, Siegwart.

MAN IN THE MOON; w Fred W. Leigh &
Siegwart Ehrlich, m S. Ehrlich.

© 130ct22, E551279. R53159,
130ct49, Kate Leigh (W)

EHRlich, SOFIA SEMENOVNA (DUBNOVA)

Zhizn' i tvorchestvo S. M. Dubnova.

N'yu-Iork, Komitet im. S. M. Dubnova.

295 p. illus. © Sophie Erlich;

3Apr50; AA149883.

SEP -1 1950

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E unpub. 7517.

Ehrlich is shwerlich.

see

Secynda, Sholom.

Hard to be honest. (Ehrlich ist
shwerlich)

M1753 Ehrlicher, Albert Theodoor, 1916-
BUYSMAN, ARIS JERIKE, 1909-
.2 Lief vogelij; tekst en muziek [by]
.B Ehrlicher, v. Herpen [and] Buysman.
© Muziekuitgeverij van Herpen, Rotterdam;
15Jan51; EF18069.

I. Ehrlicher, Albert Theodoor, 1916-
II. Herpen, Willem Gerhardus Halbe van,
1910-

EHRLICHER, Sally Sloan,
Flapping back. DU25339. SEE
Messner, Maxine Edythe.

SEP 14 1950

Ehrling (Thore) musik ab.

M1775

SÄRENDAL, THURE.

.2

Dans på Nolbacka Loga; musik: Thure

.L

Särendal, text: Bror Ekström. (With
Lindberg, Per. Skogens son) © Thore
Ehrling musik ab; 1Jun53; EF0-21899.

I. Title. [II. Ekström, Bror]

Ehrling, Thore.

M1356 [BERGSTRÖM, GULLI]

.B Du och jag och månen; slowfoxtrot,
text: Bergendorff [and] Bernhard
[pseud.] musik: Kai Gullmar
[pseud.] arr.: Thore Ehrling. ©
Ehrling & Löfvenholm a.b., Stock-
holm; 1Jan46; EF8041. Piano-con-
ductor score (orchestra) and parts.

Ehrling (Thore) musik, a.b.

M1775

GANDER, ROLF.

.2

Fall lilla tindrande stjärna; text och musik:

.G

Rolf Gander. 2:75 © Thore Ehrling

musik, a.b., Stockholm; 1Dec53; EF0-25192.

I. Title.

Library of Congress

M1356

.E

EHRLING, THORE.

Får jag lov till denna vals; [by] Thore Ehrling, text: Nils Larsson, arrangement: Thore Ehrling. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan45; on arrangement; EF14001. Piano-conductor score (orchestra) and parts; with words.

I. Larsson, Nils G., lyricist. II. Title.

Library of Congress
Copyright Office

M1775

EHRLING, THORE.

.2

Får jag lov till denna vals; musik: Thore

.E

Ehrling, text: Nils G. Larsson. © Ab

Nordiska musikförlaget, Stockholm;

1Jan45; EF14000.

I. Larsson, Nils G., lyricist. II. Title.

Library of Congress
Copyright Office

Ehrling (Thore) musik ab.

M1508

EIWORTH, CURT ROLAND.

(Flicka med melodi) Om du vore; ur filmen
Flicka med melodi, text och musik:
Harry Arnold [pseud.] och Roland Eiworth.
Kr.3 © Thore Ehrling musik ab, Stock-
holm; 16Oct54; EF0-30855.

I. Persson, Harry Arnold. II. Title.
III. Title: Flicka med melodi.

Library of Congress

SL

xM1508.9

Ehrling (Thore) musik ab.

M1508

EIOWORTH, CURT ROLAND.

Folket i fält; musik Roland Eiworth, text
Bengt Logardt [fra] filmen Folket i fält.
2:75 © Thore Ehrling musik ab,
Stockholm; 1Jun53; EF0-21847.

I. Title. [II. Logardt, Bengt]

SL

Library of Congress

xM1508.9

M1356
.O

Ehrling, Thore.
OLOFSSON, BENGT.

Gryning över Granö, skärgårdsvals, text
och musik: Bengt Olofsson, arr.: Thore
Ehrling. © Ehrling & Löfvenholm ab,
Stockholm; 1Jan46; on arrangement;
EF11820. Piano-conductor score (orches-
tra) and parts; with words.

I. Ehrling, Thore, arr. II. Title.

Library of Congress
Copyright Office

Ehrling, Thore. *1

M1356 [FLODIN, SVEN]

.F Himmelen är nära; text och musik:
Sven Goon [pseud.] arrangemang: Thore
Ehrling. © Nils-Georgs musikförlags,
a.b., Stockholm; 1Jan47; on arrange-
ment; EF8812. Piano-conductor
score (orchestra, with words) and
parts.

Library of Congress
Copyright Office

Ehrling, Thore, 1912-

M1356 [BERGSTRÖM, GULLI] 1905-

.B

Jag söker en melodi för våren; musik:
Kai Gullmar [pseud.], arr.: Thore
Ehrling. [Piano-conductor score (orchestra) and parts] Kr. 2:25 © on arrangement; Nils-Georgs musikförlags ab, Stockholm; 1May50; EF0-4041.

I. Title. [II. Ehrling, Thore, 1912-]

Library of Congress
Copyright Office

AUG 23 1960

Ehrling, Thore.

M1356

.S

STOOR, YNGVE,

Kanske blir de' en schlager; Stjärnornas
serenad, musik: Yngve Stoor, text: M.
Torres [pseud., arr.: Thore Ehrling]

© Ehrling & Löfvenholm ab, Stockholm;
1Jan47; EF14711. Piano-conductor score
(orchestra) and parts; with words.

I. Roundquist, Helge, lyricist. II. Ehrling,
Thore, arr. III. Title. IV. Title: Stjärnor-
nas serenad.

Library of Congress
Copyright Office

Ehrling, Thore.

M1356

FOLACK, REINHOLD.

.F

Kommer, kommer ej, [foxtrot], musik
och text: Reinhold Folack, arrangement:
Thore Ehrling. © Ehrling & Löfvenholm
AB., Stockholm; 1Jan47; on arrangement;
EF11768. Piano-conductor score
(orchestra) and parts; with words.

I. Ehrling, Thore, arr. II. Title.

Library of Congress
Copyright Office

Ehrling, Thore, 1912-

M1355

FLODIN, SVEN.

.F

Någon kyss idag, fröken? Musik: Sven
Goon [pseud.] text: Gus Morris [pseud.]
arr.: Thore Ehrling. [Piano-conductor
score (orchestra) and parts; with words]
2:50 © on arrangement; Nils-Georgs
musikförlags ab, Stockholm; 1Jun51;
EF0-9773.

I. Title. [II. Wahlenius, G. W. 00 III. Ehrling,
Thore, 1912-]

Library of Congress
Copyright Office

Ehrling (Thore) musik ab.

M1356

HALLBERG, BENGT.

.H

Nipper boogie; [by] Bengt Hallberg.

[Parts: orchestra] 2:50 © Thore Ehrling
musik ab, Stockholm; 1Jun53; EF0-21854.

I. Title.

Library of Congress

Ehrling, Thore, 1912-

M1998

EIORTH, CURT ROLAND.

.E

Ole dole doff; musik o. text: Thore Ehrling
& Roland Eiworth. 2.25 © Ehrling &
Löfvenholm, a.-b., Stockholm; 31Dec50;
EF0-7105.

I. Ehrling, Thore, 1912-

II. Title.

JUN 28 1951

Library of Congress
Copyright Office

xM1775

Ehrling, Thore, 1912-

M1775

.2

.E

EIWORTH, CURT ROLAND.

(Ole dole doff) Olee dolee doff; [English]
lyrics by Robert Mellin, music by Thore
Ehrling and Roland Eiworth. Appl.
states prev. reg. 1950, 1953. NM: English
lyrics. © Love Music, inc., New York;
14Jan54; EP81474.

I. Ehrling, Thore, 1912- II. Title.
III. Title: Ole dole doff. [IV. Mellin,
Robert]

Library of Congress

Ehrling, Thore, 1912-

M1356 BJÖRKMAN, SVEN.

.B Rid med till Algajola; text och musik:
Seth von Oben [pseud.] arr. Thore Ehr-
ling. [Piano-conductor score (orchestra,
with words) and parts] 2:25 © on ar-
rangement; Nils-Georgs musikförlags ab,
Stockholm; 31Dec50; EF0-7073.

I. Title. [II. Ehrling, Thore, 1912-]

MAY 4 - 1951

Library of Congress
Copyright Office

M1356 [BERGSTRÖM, TOR]

.B En sång som jämt jag gnolar på;
foxtrot [words and] musik:
Dardanell [pseud.] arr.: Thore
Ehrling. © Edition Sylvain a.-b.,
Stockholm; 1Jan41; EF8817. Piano-
conductor score (orchestra) and
parts.

Ehrling (Thore) msuik ab.

M1775

LINDBERG, PER.

.2 Skogens son; musik: Pelle Lindberg,
.L text: Karin Hertz. 3:- © Thore
Ehrling musik ab, Stockholm; 1Jun53;
EF0-21899.

I. Title. [II. Hertz, Karin]

Ehrling, Thore.

M1356 GADDE, NILS CARL OLOF.

.G Som en leende vår; foxtrot, musik
[by] Nils Gadde, Text [by] Gösta
Rybrant, spec.-arr. [by] Thore
Ehrling. © Edition Gadde, Stock-
holm; 1Jan43; on arrangement;
EF8023. Piano-conductor score
(orchestra, with words) and parts.

EHRLING, THORE.

(Swing it, magistern!) Regntunga
skyar, slow-foxtrot ur filmen Swing
it, magistern! Text: Hasse Ekman,
musik: Thore Ehrling [and] Eckert-
Lundin. (In Swing it, magistern!
p. 4-5) © Edition Sylvain a.-b.,
Stockholm; 1Jan40; EF9586.

M1508

xM1508.9

EHRLING, THORE.

(Swing it, magistern!) Swing ling-
lej, swing-foxtrot ur filmen Swing
it, magistern! Text: Hasse Ekman,
musik: Thore Ehrling [and] Eckert-
Lundin. (In Swing it, magistern!
p.6-7) © Edition Sylvain, a.-b.,
Stockholm; 1Jan40; EF9587.

M1508

M1355

.E

EHRLING, THORE, 1912-

Tini-kling; [from Tini-kling] filippinsk
folkmelodi; arr.: Thore Ehrling, text:
A. Alm [pseud.] [Parts: orchestra; with
words] 2:50 © on arrangement & Swedish
words; Nils-Georgs musikförlags ab,
Stockholm; 1Jun51; EF0-9768.

DEC 18 1951

I. Title. [II. Roundquist, Helge]

Library of Congress
Copyright Office



M1508 EHRLING, THORE, 1912-

Tini-kling; ur Tini-kling [text: A. Alm,
pseud., filippinsk folkmelodi, uppt. o. arr.:
T. Ehrling] [Swedish words] 2:75 © on
arrangement & Swedish words; Nils-
Georgs musikförlags ab, Stockholm;
1Jun51; EF0-9767.

OCT 18 1934

I. Title. [II. Roundquist, Helge]

s.l.

Library of Congress
Copyright Office

xM1508.9

Ehrling, Thore, 1912-

M1775
.18
.T56

TÖRNROSA; det sagolika schlager-albumet
[by Sten Carlberg and others, words by
Gösta Carje, pseud., Thore Ehrling and
others, arr. by Thore Ehrling and others]
Kr.4.50 © on arrangement & Swedish
words; Southern Music a/b, Stockholm;
15Dec51; EF0-11805.

[I. Carlberg, Sten. II. Canerstav, Gösta.
III. Ehrling, Thore, 1912-]

SL

Library of Congress
Copyright Office

APR 2 - 1959

Ehrling, Thore.

M1356

FOIACK, REINHOLD.

.F

Valsen om Marcel, en valse musette,
text och musik: Reinhold Foiack,
arr.: Thore Ehrling. © Ehrling
& Löfvenholm A. B., Stockholm; 1Jan46;
on arrangement; EF11795. Parts:
orchestra; with words.

I. Ehrling, Thore, arr. II. Title.

Library of Congress
Copyright Office

Ehrling, Thore, 1912-

M1356

EIWORTH, CURT ROLAND.

.E

En vision; beguine, musik och text: Thore Ehrling [and] Roland Eiworth, arrangemang: Thore Ehrling. [Piano-conductor score (orchestra) and parts; with words] 2.50 © on arrangement; Ehrling & Löfvenholm a. b., Stockholm; 15Sep50; EF0-5394.

I. Ehrling, Thore, 1912-

II. Title.

art.

Library of Congress
Copyright Office

JAN 18 1951

Ehrling, Thore, 1912-

M1775

EIWORTH, CURT ROLAND.

.2

En vision; musik [och] text: Thore Ehrling

.E

[and] Roland Eiworth. 2:25 © Ehrling &
Löfvenholm, a.-b., Stockholm; 15Sep50;
EF0-5393.

I. Ehrling, Thore, 1912-

II. Title.

art.

Library of Congress
Copyright Office

JAN 18 1951

Ehrling (Thore) musik ab.

M1775

LIND, WILLIAM.

.2

Ann-Marie och Olle; musik: William Lind,

.L

text: Lars Helander. 2:75 © Thore

Ehrling musik ab, Stockholm; 20May52;

EF0-15521.

I. Title. [II. Helander, Lars]

Library of Congress
Copyright Office

Ehrling (Thore) Musik, Ab.

M1508

RÜNO, SVEN, 1901-

(Åsa-Nisse på nye äventyr) Fyre melodier
ur filmen, Åse-Nisse på nye äventyr,
musik: Sven Rüno, text: Arne Ossian
[pseud.] Kr.4:75 © Thore Ehrling Musik,
Ab., Stockholm; 1Nov52; EFO-16862.

I. Title. II. Title: Åsa-Nisse på nye
äventyr. [III. Svenson, Arne Ossian]

SL

Library of Congress
Copyright Office

xM1508.9

Ehrling (Thore) musik, ab.

M1356

JELVING, ÅKE.

.J

Bara du; musik: Åke Jelving, text: T.

Arnesson, arr.: Harry Arnold [pseud.]

[Parts: orchestra; includes version for
voice and piano] Kr.2.50 © on arrange-
ment; Thore Ehrling musik, ab, Stockholm;
30Dec52; EF0-18551.

I. Title. [II. Arnesson, Tryggve. III. Persson,
Harry Arnold]

Ehrling (Thore) musik.ab.

✓
M1775

.18

.E8

FEM ESS; [by Jelving, Arnesson, Gåfvert,
and others] [For voice and piano] 4:75

© Thore Ehrling musik ab, Stockholm;
5Dec52; EF0-18191.

I. Jelving, Åke. II. Arnesson, Tryggve,
1914- III. Gåfvert, Åke.

SL

Library of Congress
Copyright Office

Ehrling (Thore) musik ab.

M1508 EIWORTH, CURT ROLAND.
(Folket i fält) Flickan och blomman; text
och musik: Roland Eiworth, i filmen Folket
i fält. Kr.2:75. © Thore Ehrling musik ab,
Stockholm; 15Jan53; EF0-18544.

I. Title. II. Title: Folket i fält.

SL

Library of Congress
Copyright Office

xM1508.9

Ehrling (Thore) musik a.b.

M1356
.S

SANDSTROM, ERIC HJALMAR ANDERS,
1910-

Gamle Willie Goon; musik & text:

Westerberg-Sandström, arr. [by] G.

Theselius. [Parts: orchestra; without
words] Kr.2.50 © Thore Ehrling musik
a.b., Stockholm; 15Dec52; EF0-18563.

I. Westerberg, Knut Gösta Lennart, 1915-

II. Title. [III. Theselius, Gösta]

Ehrling (Thore) musik a.b.

M1775

.2

.S

SANDSTRÖM, ERIC HJALMAR ANDERS,
1910-

Gamle Willie Goon; text och musik: Eric
Sandström och Gösta Westerberg. [Arr.:
Gösta Theselius] Pris:2:75 © on arrange-
ment; Thore Ehrling musik a.b., Stockholm;
15Jan53; EF0-18564.

I. Westerberg, Knut Gösta Lennart, 1915-
II. Title. [III. Theselius, Gösta]

Ehrling (Thore) musik ab.

M1356

.R

RESBERG, LARS.

Gazell blues; [by] Lars Resberg. [Parts:
orchestra] Kr. 3:50 © Thore Ehrling
musik ab., Stockholm; 1Nov53;
EF0-23404.

I. Title.

Ehrling (Thore) musik ab.

M1356

DEGERMAN, ROLF.

.D

Jag vill sitta på ett moln och gunga; musik:

R. Degerman & text: E. Moberg, arr: W.

Lind. [Parts: orchestra; includes version
for voice and piano] Kr.2.50 © on arrange-
ment; Thore Ehrling musik ab, Stockholm;
30Dec52; EF0-18543.

I. Title. [II. Moberg, Einar. III. Lind, William]

Ehrling (Thore) Music a.b.

M1775

DEGERMAN, ROLF.

.2

Jag vill sitta på ett moln och gunga; vals,

.D

musik: Rolf Degerman, text: Einar Moberg.

kr.2:75 © Thore Ehrling Musik a.b.,

Stockholm; 5Dec52; EF0-18135.

I. Title. [II. Moberg, Einar]

Ehrling (Thore) musik a.b.

M1775

OLSSON, K E FILIP.

.2 Kärlekens hamn; text och musik: K. E.

.0 Filip Olsson. Kr.2:75 © Thore

Ehrling musik a.b., Stockholm;

1Jul52; EF0-15524.

I. Title.

Library of Congress
Copyright Office

M1356

.H

Ehrling, Thore O. G.
[HOLMBERG-AASTRUP, PER]

Lolita ... [words and] musik:
Arne Nielson [pseud.], arr:
Thore Ehrling. © Edition
Sylvain, a.b., Stockholm;
1Jan45; EF3722. Piano-con-
ductor score (orchestra, with
words), and parts.

I. Ehrling, Thore O. G., arr.

II. Title.

Ehrling (Thore) musik ab.

M1840

ELMBERG, JOHN ERIK.

.E4M3

Mamma hjälp. Mama-é. Visor från
Moluckerna upptecknade och bearbetade
av John-Erik Elmborg [and Willard
Ringstrand] illustrationer och konstnärlig
utstyrsel: Nisse Skoog. [For voice and
piano] © on arrangement & Swedish words;
Thore Ehrling musik ab, Stockholm;
1Nov52; EFO-16860.

I. Title. II. Title: Mama-é. [III. Ring-
strand, Willard, 1908-]

SL

Library of Congress
Copyright Office

Ehrling (Thore) musik ab.

M1356

.M

MATSON, CARL ERIC.

En melodi; musik: Mats Berthold [pseud.,
text: Bill Nord, pseud.] arr.: G. Lunden-
Welden. [Piano-conductor score
(orchestra, with words) and parts]
Kr.2.50 © Thore Ehrling musik ab.,
Stockholm; 20May52; EF0-15522.

I. Title. [II. Nordberg, Per Olov.
III. Lundén-Welden, Gunnar, 1914-]

Library of Congress
Copyright Office


art.

Ehrling (Thore) musik ab.

M2114 OLSSON, K E FILIP.
.5 Min barndoms jul; musik och text: K. E.
.O Filip Olsson. Kr.2:75 © Thore Ehrling
 musik ab, Stockholm; 5Dec52; EF0-18154.

I. Title.

Library of Congress
Copyright Office



Ehrling (Thore) musik a.b.

M1775

FLODIN, SVEN.

.2

Nu så blommar de'; text och musik:

.F

Sven Goon [pseud.] Kr. 2:75 © Thore

Ehrling musik a.b., Stockholm; 1Jun53;

EF0-21222.

I. Title.

Library of Congress

Ehrling (Thore) musik ab.

M1508 EKLUND, HANS.

(Sextionio: an sergeanten och jag) Jag måste
glömma dig; musik: Hains [pseud.] text:
Joachim [pseud.] ur filmen 69: an sergean-
ten och jag. Kr.2:75 © Thore Ehrling
musik ab, Stockholm; 15Jan53; EF0-18545.

I. Title. II. Title: Sextionio: an sergeanten och
jag. [III. Nilsson, Bengt Ingmar]

Ehrling (Thore) musik ab.

M1356

HALLBERG, BENGT.

.H

El sippo. Musik & arr.: Bengt Hallberg.
[Piano-conductor score (orchestra)
and parts] © Thore Ehrling musik
ab, Stockholm; 20May52; EF0-15516.

I. Title.

~~art.~~

Library of Congress
Copyright Office

Ehrling (Thore) musik ab.

M1356

.R

RESBERG, LARS.

Six Swedes in Paris; [by] Lars Resberg.

(With his Gazell blues) [Parts: orchestra]

3:50 © Thore Ehrling musik ab.;

1Nov53; EF0-23404.

I. Title.

Ehrling (Thore) music a.b.

M1775

REHNBERG, STIG.

.2

En sjö, ett spö, en fästemo; musik & text:

.R

Trygve Arnesson [and] Stig Rehnberg.

Kr.2:75 © Thore Ehrling music a.b.,
Stockholm; 1Jun53; EF0-21218.

I. Arnesson, Trygve, 1914-

II. Title.

art.

Library of Congress

Ehrling (Thore) musik ab.

M1775

.2

.A

ALBORG, CARL ERIK.

Spela zigenare; musik [by] Carl-Erik

Alborg, text [by] Textman [pseud.]

Kr.2:75 © Thore Ehrling musik ab.,
Stockholm; 23Jul53; EF0-22685.

I. Title. [II. Eiworth, Curt Roland]

Ehrling (Thore) musik, ab.

M1508

DEGERMAN, ROLF.

(Väckarklockan) Hjärta; musik: Stig
Waller [pseud.] text: Einar Moberg
[from] Väckarklockan. Kr.2.75 ©
Thore Ehrling musik, ab, Stockholm;
1Jul52; EF0-15541.

I. Title. [III. Moberg, Einar]

II. Title: Väckarklockan.

SL

Library of Congress
Copyright Office

Ehrlings (Thore) musik ab.

M1356

HALLBERG, BENGT.

.H

Wauxhall boogie; musik: Bengt Hallberg.
[Parts: orchestra] Kr.3:- © Thore
Ehrlings musik ab, Stockholm; 1May54;
EF0-28129.

I. Title.

Library of Congress

Ehrling & Löfvenholm a.b.

M1775

NORIN, CARL HENRIK.

.2
.N
Aj, aj, aj, señores; samba, musik Carl-
Henrik Norin, text: Roland Eiworth.
© Ehrling & Löfvenholm a.b., Stockholm;
26Jan49; EF14715.

I. Eiworth, Curt Roland, lyricist. II. Title.

Library of Congress
Copyright Office

Ehrling & Löfvenholm ab.

M1356 NORIN, CARL HENRIK.

.N Aj, aj, aj, señores; samba, musik: Carl-Henrik Norin, text: Roland Eiworth.
© Ehrling & Löfvenholm ab, Stockholm;
29Jan49; on arrangement; EF14716.
Piano-conductor score (orchestra) and
parts; with words.

I. Eiworth, Roland, lyricist. II. Title.

Ehrling & Löfvenholm a.-b.

M1775 [ENGSTRÖM, SUNE]

.2 Allt detta och himlen därtill; text: Johan
.E Falk, musik: Sune Waldimir [pseud.]
© Ehrling & Löfvenholm a.-b., Stock-
holm; 1Mar42; EF15294.

I. Title. [II. Falk, Johan]

Library of Congress
Copyright Office

MAY - 2 1950

Ehrling & Löfvenholm a.b.

M1356

CARLBERG, STEN.

.C

Almost bald; musik: Sten Carlberg, arr.:

Thore Swanerud. [Piano-conductor
score (orchestra) and parts] Kr. 2. 25

© Ehrling & Löfvenholm a. b., Stockholm;
15Sep50; EF0-5403.

I. Title. [II. Swanerud, Thore]

Library of Congress
Copyright Office

JAN 23 1951

Ehrling & Löfvenholm a.-b.

M1356 GULLIN, LARS.

.G Barit; musik och arr.: Lars Gullin.
[Parts: orchestra] 2.50 © Ehrling
& Löfvenholm a.-b., Stockholm;
11Sep51; EF0-10930.

I. Title.

JAN - 8 1952

Library of Congress
Copyright Office

Ehrling & Löfvenholm, a.b.

M31

.S

·SÖDERBERG, LILL-ARNE.

Be-bop-accordeon; foxtrot, [by] Söderberg-
Kristoffersen. [For piano or accordion]
2:25 © Ehrling & Löfvenholm, a.b.,
Stockholm; 6Feb50; EF0-3257.

I. Kristoffersen, Lulle. II. Title.

Library of Congress
Copyright Office

JUL 1 1 1950

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.A4

Ehrling & Löfvenholm a.b.

M1356

SÖDERBERG, LILL-ARNE.

.S

Be-bop accordeon; musik: Lill-Arne

Söderberg [and] Lulle Kristoffersen,

arrangemang: Lulle Kristoffersen.

[Parts: orchestra] 2.25 © on arrangement,

Ehrling & Löfvenholm a.b., Stockholm;

6Feb50; EF0-3240.

I. Kristoffersen, Lulle. II. Title.

Library of Congress
Copyright Office

JUL 13 1950

Ehrling & Löfvenholm a.-b.

M1355

.I

IWRING, EMIL.

Beguine; dagdrömmar [by] Emil Iwring,
arrangemang: Gösta Theselius. [Piano-
conductor score (orchestra, with words)
and parts] 2.50 © Ehrling & Löfvenholm
a.-b., Stockholm; 30Nov51; EF0-13177.

I. Title. [II. Theselius, Gösta]

Library of Congress
Copyright Office

Ehrling & Löfvenholm a.-b.

M1775

ARNRYD, THORE.

.2 Blå sky; serenad, musik [by] Thore
.A Arnryd, text [by] Fritz-Gustaf [pseud.]
2:25 © Ehrling & Löfvenholm a. -b.,
Stockholm; 18Nov49; EF0-2235.

I. Title. [II. Sundelöf, Fritz Gustaf,
1895-]

MAY - 1 1950

Library of Congress
Copyright Office

Ehrling & Löfvenholm a.b.

M1356

SAMSON, SAM.

.S

Bland dalar och berg; vals, musik [och
arr.]: Sam Samson, text: Hugo Forsberg.
© Ehrling & Löfvenholm a.b., Stockholm;
5May49; on arrangement; EF14297.
Piano-conductor score (orchestra)
and parts; with words.

I. Forsberg, Hugo, lyricist. II. Title.

Library of Congress
Copyright Office

Ehrling & Löfvenholm a.b.

M1775

SAMSON, SAM.

.2

Bland dalar och berg; musik: Sam Samson,

.S

text: Hugo Forsberg. © Ehrling &
Löfvenholm a.b., Stockholm; 28Mar49;
EF14704.

I. Forsberg, Hugo, lyricist.

II. Title.

Ehrling & Löfvenholm a.-b.

[BERGSTROM, GULLI]

Blombäckavalsen går, vals, text: Gus
Morris [pseud.], musik: Kai Gullmar
[pseud.], arr.: Willard Ringstrand.

M1356

.B

(With his På rak arm och stående fot)

© Ehrling & Löfvenholm a.-b., Stockholm;
1Jan47; EF11806. Piano-conductor score
(orchestra) and parts; with words.

I. Wahlenius, G. W., lyricist. II. Ringstrand,
Willard, arr. III. Title.

Library of Congress
Copyright Office

Ehrling & Löfvenholm ab.

M1356 NORIN, CARL-HENRIK.

.N Buck buck; musik & arr.: Carl-Henrik
Norin. © Ehrling & Löfvenholm ab,
Stockholm; 1Jan47; EF11816. Piano-con-
ductor score (orchestra) and parts.

I. Title.

Library of Congress
Copyright Office

Ehrling & Lofvenholm a.b.

M1356 JANTHE, SVEN.

.J Burlesque; foxtrot, musik och B-
arrangemang;. Sven Janthe. ©
Ehrling & Lofvenholm a.b., Stock-
holm; 1Jan46; EF8043. Piano-
conductor score (orchestra) and
parts.

Ehrling & Lofvenholm a.b.

NORIN, CARL-HENRIK.

Cairo boogie; musik och arrangemang:

M1356

Carl-Henrik Norin. (With his Yam boogie)

.N

© Ehrling & Lofvenholm a.b., Stockholm;
1Jan48; EF14781. Piano-conductor score
(orchestra) and parts.

I. Title.

Library of Congress
Copyright Office

Ehrling & Löfvenholm a.-b.

M1356

GULLIN, LARS.

.G Careless love. Arr.: Lars Gullin. [Parts:
orchestra] Kr.2:75 © on arrangement;
Ehrling & Löfvenholm a.-b., Stockholm;
1Jun51; EF0-9777.

I. Title.

Library of Congress
Copyright Office

OCT 22 1954

Ehrling & Löfvenholm a.b.

M1356 DOMNERUS, ARNE.

.D Car-rider; [by] Arne Domnerus, arrange-
mang; Gösta Theselius. [Piano-conductor
score (orchestra) and parts] 2.50
© Ehrling & Löfvenholm a.b., Stockholm;
15Nov50; EF0-6932.

I. Title. [II. Theselius, Gösta]

Library of Congress
Copyright Office

MAY 14 1951

Ehrling & Löfvenholm, a.b.

M1356

.T

THESELIUS, GOSTA.

Conversation; foxtrot, music och arrange-
mang: Gosta Theselius. [Parts: orches-
tra] 2.50 © Ehrling & Löfvenholm, a.b.,
Stockholm; 7Dec49; EFO-2232.

I. Title.

Library of Congress
Copyright Office

MAY - 5 1950

Ehrling & Löfvenholm a.-b..

M1775

NYSTROEM, LILIANE.

.2

Då blir det vår igen; tango, musik: Joy

.N

Ardon [pseud.] text: Roberta [pseud.] 2.25

© Ehrling & Löfvenholm a.-b., Stockholm;
1Aug51; EF0-10457.

I. Title. [II. Högstedt, Jerry]

JAN - 4 1952

Library of Congress
Copyright Office

Ehrling & Löfvenholm a.-b.

M1355

NYSTROEM, LILIANE.

.N

Då blir det vår igen; tango, musik: Joy
Ardon [pseud.] text: Roberta [pseud., arr.:
Gunnar Lundén-Welden] [Piano-conductor
score (orchestra) and parts; with words]
2.75 © on arrangement; Ehrling & Löf-
venholm a.-b., Stockholm; 8Aug51;
EF0-10458.

I. Title. [II. Högstedt, Jerry.. III. Lundén-
Welden, Gunnar, 1914-]

Library of Congress
Copyright Office

JAN - 5 1952

Ehrling & Löfvenholm a.-b.

M1356

GULLIN, LARS.

.G

Danny-o; musik och arr.: Lars Gullin.
[Parts: orchestra] 2.50 © Ehrling &
Löfvenholm a.-b., Stockholm; 5Nov51;
EF0-11858.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Ehrling & Löfvenholm, a.-b.

M1775

NYSTROEM, GÖSTA, 1890-

.2

Det finns inga ord; musik: Gösta Nystroem,

.N

text: Roberta [pseud. arr. by Gunnar
Lundén-Welden] 2.25 © Ehrling & Löf-
venholm, a.-b., Stockholm; 1Aug51;
EF0-10455.

I. Title. [II. Högstedt, Jerry. III. Lundén-
Welden, Gunnar, 1914-]

Library of Congress
Copyright Office

JAN - 4 1952

Ehrling & Löfvenholm a.-b.,

M1355

.N

NYSTROEM, GÖSTA, 1890-

Det finns inga ord; vals, musik: Gösta
Nystroem, Text: Roberta [pseud., arr.:
Gunnar Lundén-Welden] [Piano-conductor
score (orchestra) and parts; with words]
2.75 © on arrangement; Ehrling & Löf-
venholm a.-b., Stockholm; 8Aug51;
EF0-10456.

I. Title. [II. Högstedt, Jerry. III. Lundén-
Welden, Gunnar, 1914-]

Library of Congress
Copyright Office

JAN - 4 1952

Ehrling & Löfvenholm a.b.

M1775 SANDSTROM, ALBERT ARNE, 1924-
.2 Det skall gå en sång genom världen; musik:
.S Ulf Sandström, text: Gus Morris [pseud.]
Kr.2:25 © Ehrling & Löfvenholm a.b.,
Stockholm; 1Nov43; EF19765.

I. Title. II. Title: En sång genom världen.
[III. Wahlenius, G. W.]

not art.

Library of Congress
Copyright Office

Ehrling & Löfvenholm, a.-b.

M1356

BURMAN, ANDERS.

.B

Dexterious; musik: Andrew Burman [and]
Rolf Berg, arr.: Gösta Theselius.
[Piano-conductor score (orchestra) and
parts] 2.50 © Ehrling & Löfvenholm,
a.-b., Stockholm; 1May50; EF0-4096.

I. Berg, Rolf. II. Title. [III. Theselius,
Gösta]

Library of Congress
Copyright Office

AUG 28 1950

Ehrling & Lofvenholm ab.

M1356

NORIN, CARL HENRIK.

.N

Diggin' in minor; musik och arrangemang:

Carl-Henrik Norin. [Piano-conductor
score (orchestra) and parts] 2.25

© Ehrling & Lofvenholm ab, Stockholm;
11Oct49; EF0-1793.

I. Title.

Library of Congress
Copyright Office

APR - 6 1950

Ehrling & Löfvenholm, AB.

M1508 [BERGSTROM, GULLI]
(Djurgårdskvällar) Och allt blev sagt;
[from] Djurgårdskvällar, music [by]
Kai Gullmar [pseud.], text [by] Berco
[pseud.] © Ehrling & Löfvenholm, AB,
Stockholm; 1Jan46; EF11800.

I. Carlberg, Berndt, lyricist. II. Title.
III. Title: Djurgårdskvällar.

Library of Congress
Copyright Office

xM1508.9

Ehrling & Löfvenholm ab.

[BERGSTRÖM, GULLI]

(Djurgårdskvällar) Vill du bli en riktig cowboy, ur Wivefilmen Djurgårdskvällar. Musik: Kai Gullmar [pseud.], text: Figaro [pseud., arr.: Willard Ringstrand] (With his (Hotell Kakbrinken) Jean Sjöman)

© Ehrling & Löfvenholm ab, Stockholm; 1Jan46; EF11803. Piano-conductor score (orchestra) and parts; with words.

I. Iseborg, Harry, lyricist. II. Ringstrand, Willard, arr. III. Title. IV. Title: Djurgårdskvällar.

Library of Congress
Copyright Office

M1356
.B

Ehrling & Lofvenholm AB.

M1350

GROTH, EINAR.

.G

Don Quijote, paso doble; musik [by]
Einar Groth, arrangemang [by] Thore
Arnryd. © Ehrling & Lofvenholm AB,
Stockholm; 1Jan47; EF11793. Piano-
conductor score (orchestra) and parts.

I. Arnryd, Thore, arr. II. Title.

Library of Congress
Copyright Office

Ehrling & Löfvenholm ab.

WALLERSTRÖM, BENGT.

(Driver dagg, faller regn) Folkvisa. Musik:

B. Wallerström, arr.: William Lind.

(In his Driver dagg, faller regn) © Ehrling
& Löfvenholm ab, Stockholm; 1Jan46;

EF11858. Piano-conductor score (orchestra) and parts.

I. Lind, William, arr. II. Title. III. Title:
Driver dagg, faller regn.

Library of Congress
Copyright Office

xM1350

M1350

M1527

.2

.W

Ehrling & Löfvenholm ab.

WALLERSTRÖM, BENGT.

(Driver dagg, faller regn) Forskarls-låt.

Musik: B. Wallerström, arr.: William

Lind. (In his Driver dagg, faller regn)

© Ehrling & Löfvenholm ab, Stockholm;
1Jan46; EF11859. Piano-conductor score
(orchestra) and parts.

I. Lind, William, arr. II. Title. III. Title:
Driver dagg, faller regn.

Library of Congress
Copyright Office

xM1350

Ehrling & Löfvenholm ab.

WALLERSTRÖM, BENGT.

Driver dagg, faller regn. Musik: B. Waller-
ström [and] E. Eckert-Lundin, arr.:
William Lind. (In his Driver dagg, faller
regn) © Ehrling & Löfvenholm ab,
Stockholm; 1Jan46; EF11857. Piano-con-
ductor score (orchestra) and parts.

M1350

M1527

2

.W

- I. Eckert-Lundin, E., joint composer.
II. Lind, William, arr. III. Title.

Library of Congress
Copyright Office

xM1350

Ehrling & Löfvenholm A.-B.

M1356

LIND, WILLIAM.

.L

En dröm, rumba, musik [och arr.]: William Lind. © Ehrling & Löfvenholm A.-B., Stockholm; 1Jan47; EF11789. Piano-conductor score (orchestra) and parts.

I. Title.

Library of Congress
Copyright Office

Ehrling & Löfvenholm a.b.

M1356 [BERGSTRÖM, GULLI]

.B Du och jag och månen; slowfoxtrot,
text: Bergendorff [and] Bernhard
[pseud.] musik: Kai Gullmar
[pseud.] arr.: Thore Ehrling. ©
Ehrling & Löfvenholm a.b., Stock-
holm; 1Jan46; EF8041. Piano-con-
ductor score (orchestra) and parts.

Ehrling & Löfvenholm, a.-b.

M1775 [BERGSTRÖM, GULLI] 1905-
.2 Evigt lysa stjärnorna; musik: Kai Gullmar
.B [pseud.], text: Fritz Gustaf [pseud.]
© Ehrling & Löfvenholm, a.-b., Stock-
holm; 17Jan50; EF0-3259.

I. Title. [II. Sundelöf, Fritz Gustaf, 1895-
]

JUL 11 1950

Library of Congress
Copyright Office

Ehrling & Löfvenholm a.-b.

M1356

[BERGSTRÖM, GULLI] 1905-

.B

Evigt lysa stjärnorna; vals, text: Fritz
Gustaf [pseud.], musik: Kai Gullmar
[pseud.], arrangemang: Thore Arnryd.
[Piano-conductor score (orchestra) and
parts; with words] 2.25 © on arrange-
ment; Ehrling & Löfvenholm a. -b.,
Stockholm; 17May50; EF0-4006.

I. Title. [II. Sundelöf, Fritz Gustaf,
1895- III. Arnryd, Thore]

Library of Congress
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AUG 1 6 1950

Ehrling & Löfvenholm A.-B.

M1356

HEDBERG, SVEN.

.H

Flying Scotchman, [foxtrot], komp: Sven
Hedberg, arr: Charles Norman [och]
Sven Stiberg. © Ehrling & Löfvenholm
A.-B., Stockholm; 1Jan47; EF11783.
Piano-conductor score (orchestra)
and parts.

I. Norman, Charles, arr. II. Stiberg, Sven,
arr. III. Title.

Library of Congress
Copyright Office

Ehrling & Löfvenholm a-b.

M207

.L76F9

LINDBOM, WALTER, arr.

Fyra händer; 8 schlager i pianoarr. för 4 händer av Walter Lindbom och Ragnar Dahl. [Music by] Sune Waldimir [pseud. and others] © on arrangement of 6 pieces; Ehrling & Löfvenholm a-b, Stockholm; 19Mar51; EF0-8192.

I. Dahl, Ragnar. II. Title. [III. Engström, Sune]

s.l.

Library of Congress
Copyright Office

JUL 25 1951

Ehrling & Löfvenholm a.-b.

M1356

.L

LUNDÉN-WELDEN, GUNNAR, 1914-

G.T.'s Serenade; musik och arrangemang:

Gunnar Lundén-Welden. © Ehrling &
Löfvenholm a.-b, Stockholm; 28Feb49;
EF14714. Piano-conductor score (orches-
tra) and parts.

I. Title. II. Title: Serenade.

Library of Congress
Copyright Office

Ehrling & Löfvenholm a.-b.

M175
.A4M

MANNINEN, TOIVO.

Gigolo polka; [by] Toivo Manninen.

(Dragspelspärlor, nr.9) [For accordion]

2:75 © Ehrling & Löfvenholm a.-b.,
Stockholm; 2Sep52; EF0-16608.

I. Title.

Library of Congress
Copyright Office

Ehrling & Löfvenholm A.B.

GIT STRAIGHT; by Rolf Ericson © Ehrling
& Löfvenholm A.B. EFO-10009. Notice
7May53 v21 p985

Ehrling & Löfvenholm a.b.

M1356

ERICSON, ROLF.

.E

Git straight; [by] Roffe Ericson, Arrangement: Gösta Theselius. [Piano-conductor score (orchestra) and parts] 2,75 © Ehrling & Löfvenholm a.b., Stockholm; 1Jun51; EF0-10009.

I. Title. [II. Theselius, Gösta]

OCT 30 1951

Library of Congress
Copyright Office

Ehrling & Löfvenholm ab.

M1356 SANDELL, NILS-ERIK.

.S

En glimt av himlen, vals, musik och
arrangemang: Nils-Erik Sandell, text:
Roland Eiworth. © Ehrling & Löfvenholm
ab, Stockholm; 1Jan48; EF11833. Parts:
orchestra; with words.

I. Eiworth, Roland, lyricist. II. Title.

Library of Congress
Copyright Office

Ehrling & Löfvenholm ab.

M1356

.O

OLOFSSON, BENGT.

Gryning över Granö, skärgårdsvals, text
och musik: Bengt Olofsson, arr.: Thore
Ehrling. © Ehrling & Löfvenholm ab,
Stockholm; 1Jan46; on arrangement;
EF11820. Piano-conductor score (orches-
tra) and parts; with words.

I. Ehrling, Thore, arr. II. Title.

Library of Congress
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Ehrling & Löfvenholm ab.

M1775 OLOFSSON, BENGT,
2 Gryning över Granö, vals, text och musik:
O Bengt Olofsson. © Ehrling & Löfvenholm
ab, Stockholm; 1Jan46; EF11829.

I. Title.

Library of Congress
Copyright Office



Ehrling & Löfvenholm Ab.

M1508 [BERGSTRÖM, GULLI]

(Hotell Kakbrinken) Jean Sjöman,
sjömansvals [ur] filmen Hotell Kåkbrinken,
musik: Kai Gullmar [pseud.], text:
H. Iseborg. © Ehrling & Löfvenholm Ab,
Stockholm; 1Jan46; EF11805.

I. Iseborg, Harry, lyricist. II. Title.
III. Title: Hotell Kåkbrinken.

Library of Congress
Copyright Office

xM1508.9

Ehrling & Löfvenholm ab.

M1356

.B

[BERGSTRÖM, GULLI]

(Hotell Kakbrinken) Jean Sjöman [vals, ur
filmen Hotell Kakbrinken], musik: Kai
Gullmar [pseud.], text: Harry Iseborg,
arr. av Andrew Walter [pseud.] © Ehrling
& Löfvenholm ab, Stockholm; 1Jan46; on
arrangement; EF11804. Piano-conductor
score (orchestra) and parts; with words.

I. Iseborg, Harry, lyricist. II. Kejving,
Walter, arr. III. Title. IV. Title:
Hotell Kakbrinken.

Library of Congress
Copyright Office

Ehrling & Löfvenholm a.b.

M1775

HYLIN, EINAR.

.2

I en liten båt; musik: Einar Hylin, text:

.H

Fritz Gustaf [pseud.] © Ehrling &
Löfvenholm a.b., Stockholm; 14May49;
EF14699.

I. Sundelöf, Fritz Gustaf, 1895-

lyricist.

II. Title.

Ehrling & Löfvenholm, ab.

M1356

HYLIN, EINAR.

.H

I en liten båt; vals, musik: Einar Hylén,
text: Fritz-Gustaf [pseud., arr.: Willard
Ringstrand] © Ehrling & Löfvenholm
ab, Stockholm; 7Jun49; on arrangement;
EF-0902. Piano-conductor score (orches-
tra) and parts; with words.

I. Sundelöf, Fritz Gustaf, 1895-

lyricist.

II. Ringstrand, Willard, 1908-

arr.

III. Title.

Library of Congress
Copyright Office

Ehrling & Löfvenholm a.-b.

M1356

.S

SVANERUD, TORE.

Invention; musik och arr.: Tore Svanerud.
[Piano-conductor score (orchestra) and
parts] 2.25 © Ehrling & Löfvenholm
a. -b., Stockholm; 22Nov49; EFO-2233.

I. Title.

Library of Congress
Copyright Office

MAY - 5 1950

Ehrling & Lofvenholm A.-B.

EI Worth, ROLAND.

Is that fun? Foxtrot, musik: Roland

Eiworth, arr.: Kurt Blomqvist.

(With Törner, Gösta. Twilight)

© Ehrling & Lofvenholm A.-B.,

Stockholm; 1Jan47; EF11766. Piano-
conductor score (orchestra) and parts.

M1356

.T

I. Blomqvist, Kurt, arr. II. Title.

Library of Congress
Copyright Office

Ehrling & Löfvenholm ab.

M1356 ERIKSSON, HASSE.

.E Issie's high pan, musik: Hasse Eriksson,
arrangemang: Casper Hjukström.
© Ehrling & Löfvenholm ab, Stockholm;
1Jan48; EF11797. Parts: orchestra.

I. Hjukström, Casper, arr. II. Title.

Library of Congress
Copyright Office

Ehrling & Löfvenholm ab.

M1356 [SJÖGREN, RONALD]

.S

Jag är kär. Too lovely for words. Foxtrot,
musik: Roni [pseud.], text: Roland
Eiworth, arr. av Kurt Blomqvist.

© Ehrling & Löfvenholm ab, Stockholm;
1Jan47; EF11840. Piano-conductor score
(orchestra) and parts; with Swedish words.

I. Eiworth, Roland, lyricist. II. Blomquist,
Kurt, arr. III. Title. IV. Title: Too lovely
for words.

Library of Congress
Copyright Office

Ehrling & Löfvenholm ab.

M1356

L AINE, ROBERT.

.L

Jam session Cupol; musik: Bob Laine [and]
Gösta Törner, arrangemang: Thord-Arne
Nilsson. © Ehrling & Löfvenholm ab,
Stockholm; 1Jan48; EF14730. Piano-
conductor score (orchestra) and parts.

I. Törner, Gösta Bertil Hjalmar, joint
composer. II. Nilsson, Thord-Arne, arr.
III. Title.

Library of Congress
Copyright Office



Ehrling & Löfvenholm, a.b.

M1775

ARNESSON, TRYGGVE. °

.2

Kära jul; musik o text: Åke Jelving och

.A

Tryggve Arnesson. 2:25 © Ehrling &
Löfvenholm, a.b., Stockholm; 28Nov52;
EF0-18552.

I. Jelving, Åke. II. Title.

Ehrling & Löfvenholm, a.b.

M1775

HYLIN, EINAR.

.2

.H

Kärleken är en gåta; musik: Einar Hylin,
text: Tryggve Arnesson. 2:50 © Ehrling
& Löfvenholm, a.b., Stockholm; 15Dec53;
EF0-25191.

I. Title. [II. Arnesson, Tryggve, 1914-]

Library of Congress

Ehrling & Löfvenholm a.b.

M1356

.H

HYLIN, EINAR.

Kärleken är en gåta; vals [by] Einar Hylin,
arrangemang: Willard Ringstrand [text:
Tryggve Arnesson] [Piano-conductor
score (orchestra) and parts] 3:- Appl.
states prev. reg. 17Feb54; EF0-26191.
NM: arrangement. © Ehrling & Löfven-
holm a.b., Stockholm; 1Apr54; EF0-28128.

I. Title. [II. Ringstrand, Willard, 1908-
III. Arnesson, Tryggve, 1914-]

Library of Congress

Ehrling & Löfvenholm ab.

M1356

.S

STOOR, YNGVE,

Kanske blir de' en schlager; Stjärnornas
serenad, musik: Yngve Stoor, text: M.
Torres [pseud., arr.: Thore Ehrling]

© Ehrling & Löfvenholm ab, Stockholm;
1Jan47; EF14711. Piano-conductor score
(orchestra) and parts; with words.

I. Roundquist, Helge, lyricist. II. Ehrling,
Thore, arr. III. Title. IV. Title: Stjärnor-
nas serenad.

Library of Congress
Copyright Office

Ehrling & Löfvenholm a.-b.

M1775 FLODIN, SVEN.

.2 Kasta loss och stick ut på lördag; vals,
.F musik: Sven Good [pseud.] text: Gus
Morris [pseud.] 2.25 © Ehrling &
Löfvenholm a.-b., Stockholm; 1Aug51;
EF0-10429.

I. Title. [II. Wahlenius, G. W.]

Library of Congress
Copyright Office

DEC 27 1951

Ehrling & Löfvenholm a.-b.

M1356

FLODIN, SVEN.

.F Kasta loss och stick ut på lördag; vals,
musik: Sven Goon [pseud.] text: Gus
Morris [pseud.] arr.: Willard Ringstrand.
[Piano-conductor score (orchestra) and
parts; with words] Kr.2:25 © on ar-
rangement; Ehrling & Löfvenholm a.-b.,
Stockholm; 8Aug51; EF0-10430.

I. Title. [II. Wahlenius, G. W.

III. Ringstrand, Willard, 1908-

DEC 27 1951

Library of Congress
Copyright Office

M1356

.T

Ehrling & Löfvenholm a.-b.

THESELIUS, GOSTA.

Ketopa; musik och arrangemang: Gösta

Theselius. [Piano-conductor score
(orchestra) and parts] 2.50 © Ehrling

& Löfvenholm a. -b., Stockholm; 5Apr50;
EF0-4009.

I. Title.

Library of Congress
Copyright Office

AUG 23 1950

Ehrling & Löfvenholm, A.-b.

M25
.N

NEUENDORFF, ADOLF, 1843-1897.

Köp blommor; musik: A. Neuendorff, piano-
arr. [by] G. Säf bom. [With words] 2.25
NM: arrangement. © A.-b. Ehrling &
Löfvenholm, Stockholm; 15Dec53;
EF0-25181.

I. Title. [II. Säf bom, Gösta]

Library of Congress

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Ehrling & Löfvenholm a.b.

M1775

[BERGSTRÖM, GULLI]

.2

Kilroy-visan, musik: Kai Gullmar [pseud.]

.B

text: Gösta Bernhard [pseud.] © Ehrling &

Löfvenholm a. b., Stockholm: 1Jan48;

EF11801.

I. Byhmar, Gösta, lyricist. II. Title.

Library of Congress
Copyright Office

Ehrling & Löfvenholm AB.

M1356

FOLACK, REINHOLD.

.F

Kommer, kommer ej, [foxtrot], musik
och text: Reinhold Foliack, arrangement:
Thore Ehrling. © Ehrling & Löfvenholm
AB., Stockholm; 1Jan47; on arrangement;
EF11768. Piano-conductor score
(orchestra) and parts; with words.

I. Ehrling, Thore, arr. II. Title.

Library of Congress
Copyright Office

Ehrling & Löfvenholm.

M1775 FOIACK, REINHOLD.

.2 Kommer, kommer ej; [rytmisk visa],
.F musik & text: Reinhold Foiack.
© Ehrling & Löfvenholm, Stockholm;
1Jan46; EF11767.

I. Title.

Library of Congress
Copyright Office

Ehrling & Löfvenholm a.b.

M1508 [BERGSTRÖM, GULLI]

(Lilla Märta kommer tillbaka) Anna från
dalen gick på Nalen; ur filmen Lilla
Märta kommer tillbaka, musik: Kai Gull-
mar [pseud.], text: Hasse Ekman.

© Ehrling & Löfvenholm a. b., Stockholm;
1Jan48; EF14687.

I. Ekman, Hasse, lyricist. II. Title.
III. Title: Lilla Märta kommer tillbaka.

s.l.

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xM1508.9

Ehrling & Löfvenholm a.b.

M1356

ERBO, FOLKE.

.E

Ljuva kärleksord; vals, musik: Folke
Erbo, text: Gunnar Wersén, arrangemang:
Sven Janthe. Dreams. [Parts: orches-
tra; with Swedish words] 2.50 © Ehrling
& Löfvenholm a.b., Stockholm; 5Apr51;
EF0-8187.

I. Title. II. Title: Dreams. [III. Wersén,
Gunnar. IV. Janthe, Sven, 1911-]

Library of Congress
Copyright Office

JUL 23 1951

Ehrling & Löfvenholm a.b.

M1775

DAHLQUIST, LARS ERIK.

.2

En lördag på Långedrag; seglarvals, arr.,
text och musik: Lasse Dahlquist.

.D

© Ehrling & Löfvenholm a.b., Stockholm;
15Jul49; on arrangement; EF-0894.

I. Title.

art.

Library of Congress
Copyright Office

Ehrling & Löfvenholm a.b.

M1356

DAHLQUIST, LARS ERIK.

.D

En lördag på Långedrag; seglarvals, text
och musik: Lasse Dahlquist, arr.: Sigge
Pettersson. © Ehrling & Löfvenholm
a.b., Stockholm; 7Jul49; EF-0825. Piano-
conductor score (orchestra, with words)
and parts.

I. Pettersson, Sigge, arr.

II. Title.

art.

Library of Congress
Copyright Office

Ehrling & Löfvenholm a.b.

M1356 LAINE, ROBERT.

.L Long gone blues; musik: Bob Laine,
arr.: Gunnar Lundén-Welden. © Ehrling
& Löfvenholm a.b., Stockholm; 5May49;
EF14296. Piano-conductor score (orches-
tra) and parts.

I. Lundén-Welden, Gunnar, arr. II. Title.

Library of Congress
Copyright Office

Ehrling & Lofvenholm a.b.

[BERGSTRÖM, GULLI]

Louisiana; musik: Kai Gullmar [pseud.],
text: Harry Iseborg. (With his Rid med
Johnny) © Ehrling & Lofvenholm a. b.,
Stockholm; 1Jan48; EF14650.

M1775

.2

.B

I. Iseborg, Harry, lyricist. II. Title.

Library of Congress
Copyright Office



M1356
.B

Ehrling & Löfvenholm ab.
FOIACK, REINHOLD.

Måne över Öresund, tango, musik: Reinhold
Foiack, arr.: Julius Jacobsen. (With
Bergström, Gulli. På gården står en
musikant) © Ehrling & Löfvenholm ab,
Stockholm; 1Jan47; EF11799. Piano-con-
ductor score (orchestra) and parts.

I. Jacobsen, Julius, arr. II. Title.

Library of Congress
Copyright Office

Ehrling & Löfvenholm, a.b.

M1775 JOHNNY, OLLE.

.2 Med friska tag; frisksportarnas marsch-
.J visa, text: Olle Johnny [and] Harpanius
[pseud.], musik: Olle Johnny. © Ehrling
& Löfvenholm, a. b., Stockholm; 3Feb50;
EF0-3260.

I. Title. [II. Lindgren, Harry]

JUL 11 1950

1/2

Library of Congress
Copyright Office

Ehrling & Löfvenholm a.-b.

M1356

BREHM, SIMON.

.B

Melancholie; [by] Simon Brehm, arrangement: Gösta Theselius. [Piano-conductor score (orchestra) and parts] 2.50

© Ehrling & Löfvenholm a.-b., Stockholm;
30Aug52; EF0-15985.

I. Title. [II. Theselius, Gösta]

Ehrling & Löfvenholm a.b.

M25

.N

NORMAN, CHARLES.

Metronome boogie; [by] Charles Norman.

[For piano] 2. 25 © Ehrling & Löfvenholm
a. b., Stockholm; 15Sep50; EF0-5372.

I. Title.

JAN 17 1951

Library of Congress
Copyright Office

Ehrling & Löfvenholm A.B.

MILES AWAY; by Roffe Ericson © Ehrling
& Löfvenholm A.B. EFO-7070. Notice
7May53 v21 p985

Ehrling & Löfvenholm a-b.

M1356

ERICSON, ROLF.

.E

Miles away; [by] Rolf Ericson, arrangement: Gösta Theselius. [Piano-conductor score (orchestra) and parts] 2.50

© Ehrling & Löfvenholm a-b, Stockholm;
30Dec50; EF0-7070.

I. Title. [II. Theselius, Gösta]

Library of Congress
Copyright Office

MAY 11 1951

Ehrling & Löfvenholm a.-b.

M175

MANNINEN, TOIVO.

.A4M

Minette polka; [by] Toivo Manninen.

(Dragspelspärlor, nr.7) [For accordion]

2:75 © Ehrling & Löfvenholm a.-b.,

Stockholm; 2Sep52; EF0-16609.

I. Title.

Ehrling & Löfvenholm a.-b.

M1775

ARNRYD, THORE.

.2

Minns du; text och musik av Arnesson,

.A

Groth [and] Arnryd. 2.25 © Ehrling
& Löfvenholm a.-b., Stockholm; 31Oct51;
EF0-11856.

I. Arnesson, Tryggve. II. Groth, Einar.
III. Title.

MAR 17 1952

Library of Congress
Copyright Office

Ehrling & Löfvenholm a.-b.

M1356

ARNRYD, THORE.

.A

Minns du; vals, musik och text: Einar Groth, Thore Arnryd [and] Tryggve Arnesson, arr.: Thore Arnryd. [Piano-conductor score (orchestra) and parts; with words] 2.50 © on arrangement; Ehrling & Löfvenholm a.-b., Stockholm; 7Nov51; EF0-11857.

I. Groth, Einar. II. Arnesson, Tryggve.
III. Title.

Library of Congress
Copyright Office

MAR 17 1952

M1356 [BERGSTRÖM, GULLI]

.B (Möte i natten) 91:ans boogie
woogie [by] Kai Gullmar [pseud.
from] Möte i natten, arr. av
Arnold Johansson. © Ehrling &
Löfvenholm a.b., Stockholm; 1Jan46;
EF8050. Piano-conductor score
(orchestra) and parts.

Ehrling & Lofvenholm a.b.

SANDBERG, BÖRJE.

(Möte i natten) Mexico rumba [by]
Börje Sandberg [and] Fride Sundin
[from] Möte i natten, arr. av
Sven Stiberg. (With [Bergström,
Gulli] 91:ans boogie woogie)

© Ehrling & Lofvenholm a.b., Stock-
holm; 1Jan46; EF8049. Piano-con-
ductor score (orchestra) and parts.

M1356
.B

Ehrling & Löfvenholm, a.b.

M1356

PERSSON, ÅKE.

.P Monotones; [by] Åke Persson, arrangemang:
Gösta Theselius. [Piano-conductor score
(orchestra) and parts] 2.50 © Ehrling &
Löfvenholm, a.b., Stockholm; 30Aug52;
EF0-15956.

I. Title. [II. Theselius, Theodor Gösta]

Ehrling & Löfvenholm a.b.

M1356 [PERSSON, HARRY ARNOLD]
.P Nightbreeze; beguine, musik och arrange-
mang: Harry Arnold [pseud.] © Ehrling
& Löfvenholm a.b., Stockholm; 1Jan48;
EF14536. Piano-conductor score (orches-
tra) and parts.

I. Title.

Library of Congress
Copyright Office

Ehrling & Löfvenholm A.B.

ÖPPNA DITT FÖNSTER; by Sune Engström ©

Ehrling & Löfvenholm A.B. EFO-8192.

Notice 7May53 v21 p985

Ehrling & Löfvenholm A.B.

OLE-DOLE-DOFF; by Thore Ehrling &
Roland Eiworth © Ehrling & Löfvenholm
A.B. EFO-7105. Notice 7May53 v21 p985

Ehrling & Löfvenholm, a.-b

M1998

EIORTH, CURT ROLAND.

.E

Ole dole doff; musik o. text: Thore Ehrling
& Roland Eiworth. 2.25 © Ehrling &
Löfvenholm, a.-b., Stockholm; 31Dec50;
EF0-7105.

I. Ehrling, Thore, 1912-

II. Title. 1951
JUN 2

Library of Congress
Copyright Office

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Ehrling & Löfvenholm a-b.

M1356 [BERGSTROM, GULLI]

.B

På gården står en musikanter, tango, musik:
Kai Gullmar [pseud.], arr.: W. Ringstrand.
© Ehrling & Löfvenholm a-b, Stockholm;
1Jan47; EF11798. Piano-conductor score
(orchestra) and parts.

I. Ringstrand, Willard, arr. II. Title.

Library of Congress
Copyright Office

Ehrling & Löfvenholm a.-b.

M1356

.B

[BERGSTROM, GULLI]

På rak arm och stående fot; hambo, [by] Kai
Gullmar [pseud., text:] Gus Morris [pseud.,
arr.: Willard Ringstrand] © Ehrling &
Löfvenholm a.-b., Stockholm; 1Jan47;
EF11807. Piano-conductor score (orches-
tra) and parts; with words.

I. Wahlenius, G. W., lyricist. II. Ringstrand,
Willard, arr. III. Title.

Ehrling & Löfvenholm a.b.

M1356

.A

ARNESSON, TRYGGVE, 1914-

På samma gata; foxtrot [musik o. text:]
Emil Iwring [and] Tryggve Arnesson,
arrangemang: Miff Görling. [Piano-
conductor score (orchestra) and parts]
3:- NM: arrangement. © Ehrling &
Löfvenholm a.b., Stockholm; 1May54;
EF0-28136.

I. Iwring, Emil. II. Title. [III. Görling,
Uno, 1909-]

Library of Congress

Ehrling & Löfvenholm a.b.

M1775

ARNESSON, TRYGGVE, 1914-

.2

På samma gata ...; musik och text: Emil

.A

Iwring [and] Tryggve Arnesson. 2:50

© Ehrling & Löfvenholm a.b., Stockholm;
1May54; EF0-28137.

I. Iwring, Emil. II. Title.

Library of Congress

Ehrling & Löfvenholm A.B.

THE PIPE; by Rolf Blomquist © Ehrling
& Löfvenholm A.B. EFO-13515. Notice
7May53 v21 p985

Library of Congress
Copyright Office

Ehrling & Löfvenholm a.-b.

M1356

.B

BLOMQUIST, ROLF.

The pipe. Musik och arrangemang: Rolf

Blomquist. [Parts: orchestra] 2.50

© Ehrling & Löfvenholm a.-b., Stockholm;
30Nov51; EF0-13515.

I. Title.

Library of Congress
Copyright Office

Ehrling & Löfvenholm a.b.

M1356

SUNDEVALL, LENNART.

.S

Reactions; [by] Leppe Sundevall, arrangement: Gösta Theselius. [Piano-conductor score (orchestra) and parts] 2:50

© Ehrling & Löfvenholm a.b., Stockholm;
1Dec50; EF0-6281.

I. Title. [II. Theselius, Gösta]

MAY 1 - 1951

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Ehrling & Löfvenholm a.b.

M1775

[BERGSTRÖM, GULLI]

.2

.B

Rid med Johnny; musik: Kai Gullmar
[pseud.], text: Harry Iseborg. © Ehrling
& Löfvenholm a. b., Stockholm; 1 Jan 48;
EF14650.

I. Iseborg, Harry, lyricist. II. Title.



Ehrling & Löfvenholm a.-b.

NORIN, CARL-HENRIK.

Ridin' high; musik och arrangemang:

M1356
.N

Carl-Henrik Norin. (With his Window
be-bop) © Ehrling & Löfvenholm a.-b.,
Stockholm; 1Jan48; EF14780. Piano-
conductor score (orchestra) and parts.

I. Title.

Ehrling & Löfvenholm a.b.

EIWORTH, CURT ROLAND:

Så de' så; musik och text [by] C.
H. Norin [and] Roland Eiworth,
arrangemang [by] C. H. Norin.

M1356

.E

(With his Time for jammin') ©
Ehrling & Löfvenholm a.b., Stock-
holm; 1Jan46; EF8027. Piano-
conductor score (orchestra) and
parts.

Ehrling & Löfvenholm ab.

M1356 NORIN, CARL-HENRIK.

.N

(Sången om Stockholm) Swingminded,
foxtrot, [from] Sången om Stockholm,
[musik & text] av Carl-Henrik Norin
[and] Roland Eiworth, arr. av Carl-Henrik
Norin. © Ehrling & Löfvenholm ab,
Stockholm; 1Jan47; EF11817. Piano-con-
ductor score (orchestra) and parts; with
words.

I. Eiworth, Roland, joint composer. II. Title.

Library of Congress
Copyright Office

**III. Title: Sången om
Stockholm.**

Ehrling & Löfvenholm a.b.

M31

.N

NORMAN, CHARLES.

Sailor boogie; [by] Charles Norman. [For
piano] 2. 25 © Ehrling & Löfvenholm
a. b., Stockholm; 29Oct49; EF0-2234.

I. Title.

Library of Congress
Copyright Office

MAY - 1 1950

Ehrling & Löfvenholm ab.

M1356

.N

NORMAN, CHARLES.

Samba rombo; musik och arrangemang:

Charles Norman. [Piano-conductor
score (orchestra) and parts] 2.25

© Ehrling & Löfvenholm ab, Stockholm;
6Oct49; EF0-1794.

I. Title.

Library of Congress
Copyright Office

MAR 28 1950

Ehrling & Löfvenholm, a.b.

M31

.N

NORMAN, CHARLES.

Samba rombo; [by] Charles Norman. [For
piano] 2:25 © on arrangement; Ehrling
& Löfvenholm, a.b., Stockholm;
30Nov49; EFO-2231.

I. Title.

Library of Congress
Copyright Office

APR 19 1950

Ehrling & Löfvenholm a.b.

M1775

ARNESSON, TRYGGVE, 1914-

.2

Sju skimrande stjärnor; musik och text:

.A

William Lind [and] Tryggve Arnesson.

2:50 © Ehrling & Löfvenholm a.b.,
Stockholm; 1May54; EF0-28167.

I. Lind, William. II. Title.

Library of Congress

Ehrling & Löfvenholm a.b.

MT330 JEDERBY, THORE.

.J3 Skalar och treklanger; för kontrabas, av
Thore Jederby. © Ehrling & Löfvenholm
a.b., Stockholm; 17May50; EF0-4005.

1. Double bass---Studies and exercises.
- I. Title.

AUG 28 1950

s.l.

Library of Congress
Copyright Office

Ehrling & Löfvenholm.

M1350

.J

JANTHE, SVEN.

Solnedgång, musik: Sven Janthe, arrangemang: William Lind. © Ehrling & Löfvenholm, Stockholm; 1Jan46; EF11908. Piano-conductor score (string orchestra) and parts.

I. Lind, William, arr. II. Title.

Ehrling & Löfvenholm ab.

M1356

SANDSTRÖM, ULF.

.S En solskensdag. A lucky day. Musik o.
text: Ulf Sandström, arr.: Olle Jacobs-
son. [Piano-conductor score (orchestra)
and parts; with words] 3:- © Ehrling
& Löfvenholm ab, Stockholm; 1Jun45;
EF15180.

I. Title. II. Title: A lucky day. [III.
Jacobsson, Olle, 1915-]

art.

Library of Congress
Copyright Office

APR - 4 1950

Ehrling & Löfvenholm a.-b.

M175

.A4M

MANNINEN, TOIVO.

Sommarfjärilar; valse musette [by] Toivo
Manninen. (Dragspelspärlor, nr.8)
[For accordion] 2:75 © Ehrling &
Löfvenholm a.-b., Stockholm; 2Sep52;
EF0-16610.

I. Title.

Ehrling & Löfvenholm, a.b.

JOHNNY, OLLE.

Stensundsvalsen; text: Olle Johnny [and]
Harpanius [pseud.], musik: Olle Johnny.
(With his Med friska tag) © Ehrling &
Löfvenholm, a.b., Stockholm; 3Feb50;
EF0-3261.

M1775

.2

.J

I. Title. [II. Lindgren, Harry]

JUL 1 1 1950

Library of Congress
Copyright Office

2/2

Ehrling & Löfvenholm, a.b.

M1356

L AINE, ROBERT.

.L

Stockholm blues; musik: Bob Laine,
arrangemang av Gösta Theselius.

© Ehrling & Löfvenholm, a.b., Stockholm;
1Jan48; EF14501. Piano-conductor score
(orchestra) and parts.

I. Theselius, Gösta, arr. II. Title.

Library of Congress
Copyright Office

Ehrling & Löfvenholm a.-b.

M175

.A4M

MANNINEN, TOIVO.

Svallande vågor; vals [by] Toivo Manninen.
(Dragspelspärlor, nr.6) [For accordion]
2:75 © Ehrling & Löfvenholm a.-b.,
Stockholm; 2Sep52; EF0-16611.

I. Title.

Ehrling & Löfvenholm a.-b.

M1356

LEVI, HANS KARL.

.L Tango azul; [by] Thomas Birth [pseud.]
 arrangemang: Willard Ringstrand.
 [Piano-conductor score (orchestra) and
 parts] 2.50 © Ehrling & Löfvenholm
 a.-b., Stockholm; 11Sep51; EF0-10931.

I. Title. [II. Ringstrand, Willard, 1908-]

JAN - 8 1952

Library of Congress
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Ehrling & Löfvenholm a.b.

M1356

NERLUND, HELMER.

.N Tango musette; [by] Helmer Nerlund,
 arrangemang: Willard Ringstrand.
 [Piano-conductor score (orchestra) and
 parts] 2.50 © Ehrling & Löfvenholm a.b.,
 Stockholm; 1Dec50; EF0-6239.

I. Title. [II. Ringstrand, Willard, 1908-]

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TESSELTION; by Gösta Theselius ©
Ehrling & Löfvenholm A.B. EFO-8183.
Notice 7May53 v21 p985

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M1356

THESELIUS, GÖSTA.

.T

Tessellation; [by] Gösta Theselius.

[Piano-conductor score (orchestra) and parts] 2.50 © on arrangement; Ehrling & Löfvenholm a.b., Stockholm; 7Apr51; EF0-8183. Appl. states prev. reg. as Conservation, 23Mar50, EF0-2232.

I. Title.

Library of Congress
Copyright Office

AUG 1 1951

Ehrling & Löfvenholm a.b.

M1356 EIWORTH, CURT ROLAND.

.E Time for jammin', musik och text
[by] C. H. Norin [and] Roland
Eiworth, arrangemang C. H. Norin.
© Ehrling & Löfvenholm a.b.,
Stockholm; 1Jan46; EF8026. Piano-
conductor score (orchestra) and
parts. English words.

Ehrling & Löfvenholm ab.

M1356

[TOLLGREN, TORVALD]

.T

Toca zumba; samba, musik: Gonzales
[pseud.], arr.: Walle Söderlund. © Ehr-
ling & Löfvenholm ab, Stockholm;
29Aug49; EF-0829. Piano-conductor
score (orchestra) and parts.

I. Söderlund, Walle, arr. II. Title.

Ehrling & Löfvenholm a.b.

M1356 SWANERUD, THORE.

.S Tout d'suite; musik: Thore Swanerud,
arrangemang: Gösta Theselius. [Piano-
conductor score (orchestra) and parts]
2.50 © Ehrling & Löfvenholm a. b.,
Stockholm; 6Feb50; EF0-3239.

I. Title. [II. Theselius, Gösta]

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JUL 13 1950

Ehrling & Löfvenholm, a.b.

M1775

TOJE, JOSEF.

.2

Tummetott och Tummelisa; musik: Joss

.T

Toje, text: Fritz Gustaf [pseud.] 2:25

© Ehrling & Löfvenholm, a.b., Stockholm;
19Aug52; EF0-16618.

I. Title. [II. Sundelöf, Fritz Gustaf, 1895-

Ehrling & Löfvenholm A.-B.

M1356

TÖRNER, GÖSTA.

.T

Twilight, slowfox, musik: Gösta Törner,
arr.: Gösta Theselius. © Ehrling &
Löfvenholm A.-B., Stockholm; 1Jan47;
EF11765. Piano-conductor score
(orchestra) and parts.

I. Theselius, Gösta, arr. II. Title.

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Ehrling & Löfvenholm ab.

M1356

[SJÖBLOM, ALICE BABS]

.S

Uti mina drömmar. Come to me, my
dreamboy. Slowfox, av Alice Babs [pseud.],
svensk text: Roland Eiworth, engelsk
text: Georg Hanson, jeeparrangemang av
Gunnar Lundén-Welden. © Ehrling &
Löfvenholm ab, Stockholm; 1Jan46; EF11839
Piano-conductor score (orchestra) and
parts; with words.

I. Eiworth, Roland, lyricist. II. Hanson,
Georg, lyricist. III.
Lunden-Welden, Gunnar,
arr. (Continued on next card)

Library of Congress
Copyright Office

M1356 SJÖBLOM, ALICE BABS]

.S Uti mina drömmar. Come to me, my
dreamboy. EF11839. (Card 2)

IV. Title. V. Title: Come to me, my
dreamboy.

Library of Congress
Copyright Office

Ehrling & Löfvenholm, A.-B.

M1775

FOIACK, REINHOLD.

.2

.F

Valsen om Marcel, en valse musette,
text och musik [by] Reinhold Foiack.
© Ehrling & Löfvenholm A.-B., Stock-
holm; 1Jan46; EF11796.

I. Title.

Library of Congress
Copyright Office

Ehrling & Löfvenholm A. B.

M1356

FOIACK, REINHOLD.

.F

Valsen om Marcel, en valse musette,
text och musik: Reinhold Foiack,
arr.: Thore Ehrling. © Ehrling
& Löfvenholm A. B., Stockholm; 1Jan46;
on arrangement; EF11795. Parts:
orchestra; with words.

I. Ehrling, Thore, arr. II. Title.

Library of Congress
Copyright Office

Ehrling & Löfvenholm, a.b.

M614

.T6

V3

TÖRNER, GÖSTA BERTIL HJALMAR.

(Det var en gång) Decembarnatt;
musik: Gösta Törner, arrangemang:
Sven Sköld [from] Det var en gång.
© Ehrling & Löfvenholm, a.b.,
Stockholm; 1Jan45; EF8042. Score
(violin and piano) and parts for 2
violins, viola, violoncello and
double bass.

I. Title. II. Title: Det var en
gång. III. Sköld, Sven.

Library of Congress
Copyright Office

revised

Ehrling & Löfvenholm, a.b.,

*1

M1356 TÖRNER, GÖSTA BERTIL HJALMAR.

.T (Det var en gång) Lilla fröken
Kokett, långsam vals, huvudmelodi
i den svenska sagofilmen Det var
en gång. [Words by Nils Hellström]
musik: Gösta Törner, arr.: Miff
Görling. © Ehrling & Löfvenholm
a.b., Stockholm; 1Jan45; EF8036.
Piano-conductor score (orchestra)
and parts.

Ehrling & Löfvenholm, a.b.

M1775

[NILSSON, STIG]

.2

.N

Visan om Adrian; musik: Torsten Stigniel
[pseud.], text: Nils Bie [pseud.] © Ehr-
ling & Löfvenholm a.b., Stockholm;
1Jan48; EF14769.

I. Persson, Nils Birger, lyricist. II. Title.

Library of Congress
Copyright Office

Ehrling & Löfvenholm, a.-b.

M1775 EIWORTH, CURT ROLAND.

.2 En vision; musik [och] text: Thore Ehrling
.E [and] Roland Eiworth. 2:25 © Ehrling &
Löfvenholm, a. -b., Stockholm; 15Sep50;
EF0-5393.

I. Ehrling, Thore, 1912-

II. Title.

art.

Library of Congress
Copyright Office

JAN 18 1951

Ehrling & Löfvenholm a.b.

M1356 EIWORTH, CURT ROLAND.

. E En vision; beguine, musik och text: Thore Ehrling [and] Roland Eiworth, arrangement: Thore Ehrling. [Piano-conductor score (orchestra) and parts; with words] 2.50 © on arrangement; Ehrling & Löfvenholm a.b., Stockholm; 15Sep50; EF0-5394.

I. Ehrling, Thore, 1912-

II. Title.

art.

Library of Congress
Copyright Office

JAN 18 1951

Ehrling & Löfvenholm ab.

SANDSTRÖM, ULF.

M1356
.S

Waitin' for that man of mine. Musik och text: Ulf Sandström, arr.: Gösta Theseli-
lius. (With his En solskensdag) [Piano-
conductor score (orchestra) and parts;
with words] 3:- © Ehrling & Löfvenholm
ab, Stockholm; 1Jun45; EF15180.

I. Title. [II. Theselius, Gösta]

APR - 4 1950

Library of Congress
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2/2

Ehrling & Löfvenholm a.b.

M1356

GULLIN, LARS.

.G

What a kick. Musik och arr.: Lars Gullin.
[Parts: orchestra] 2,75 © Ehrling &
Löfvenholm a.b., Stockholm; 1Nov52;
EF0-18172.

I. Title.

Ehrling & Löfvenholm a.-b.

M1356

.N

NORIN, CARL-HENRIK.

Window be-bop; musik och arrangemang:
Carl-Henrik Norin. © Ehrling & Löfven-
holm a.-b., Stockholm; 1Jan48; EF14780.
Piano-conductor score(orchestra) and
parts.

I. Title.

Ehrling & Löfvenholm a.b.

M25
.F

FRANK, ERIK.

Windy; foxtrot, [by] Erik Frank. [For
piano or accordion] 2.25 © Ehrling &
Löfvenholm a.b., Stockholm; 21Oct49;
EF0-1795.

I. Title.

Library of Congress
Copyright Office

xM175.A4

MAR 28 1950

Ehrling & Löfvenholm ab.

M1356

.F

FRANK, ERIK.

Windy; foxtrot, musik: Erik Frank, arr.:
Gösta Theselius. © Ehrling & Löfven-
holm ab, Stockholm; 29Aug49; EF-0828.
Parts: orchestra.

I. Theselius, Gösta, arr. II. Title.

Ehrling & Löfvenholm a.b.

M1356

NORIN, CARL-HENRIK.

.N

Yam boogie; musik och arrangemang:

Carl-Henrik Norin. © Ehrling & Löfven-
holm a.b., Stockholm; 1Jan48; EF14781.

Piano-conductor score (orchestra) and
parts.

I. Title.

Library of Congress
Copyright Office

Ehrling & Löfvenholm ab.

M1356

ALMSTEDT, GUNNAR.

.A

Yellow duck; musik: Gunnar Almstedt -
Lars Gullin, arrangemang: Lars Gullin.
[Piano-conductor score (orchestra) and
parts] 2. 25 © Ehrling & Löfvenholm ab,
Stockholm; 15Sep50; EF0-5402.

I. Gullin, Lars.

II. Title.

2 3 1951

EHRMAN, C. DAVIS ©.

Lovely Lady deluxe blue razor blades.

(Safety razor blades) Card.

© 28Mar49; KK34393.

EHRMAN, CLARENCE DAVIS ©

Miss Chic razor blades for women.

Sheet. © 4Mar48; KK20777.

EHRLMAN, Clarence Davis, d.b.a. Pal Pro-
ducts Co. SEE Pal Products Co.

JUN 26 1950

EHRMAN, GEORGE LOREN.

Mary of Bethany; in verse. [Devotional
public reading] © George Loren

Ehrman; 29 Nov 54; C8293.

E unpub 9880

Ehrman, Gus
"Gold star".

See

Carleton, Bob

ksk 7-8-46

Ehrman, Gus I.

HOW ARE YOU GOING TO FORGET © w
Gus I. Ehrman m Johnny C. Smolen
6May48 EU128514

Ehrman, Gus I.

THE MAN IN THE MOON; w Gus I. Ehrman
m Charles W. Lewis © Gus I. Ehrman
& Charles W. Lewis 27Mar50 EU198318

Library of Congress
Copyright Office

APR 11 1950

Ehrman, Gus I.

ON OUR GOLDEN WEDDING DAY; w Gus I.

Ehrman m Charles W. Lewis © Gus I.

Ehrman & Charles W. Lewis 17Feb50

EU193894

MAR 10 1950

Ehrman, Gus Illert.

MY WILLY AND HER NAME IS BILLY © w

Gus Illert Ehrman m Johnny Smolen

26Jan48 EU113657

Library of Congress
Copyright Office

Ehrman, Gus Illert.

SINCE I CAN'T HAVE YOU © w Gus Illert

Ehrman m Helen Kathleen Trout

16Feb48 EU117308

Ehrman, Lillian M

Time stood still. La Porte, Ind., Dierkes Press, 1947.

42 p. 22 cm.

Poems.

© Lillian M. Ehrman, Kenilworth, Ill.; 18Apr47; A17217.

I. Title.

PS3509.H67T5

811.5

47-27074*

Library of Congress
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(3)

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Ehrman, Mary B.

Rosemary, that's for remembrance, op. 20;
w & m M. B. Ehrman. © 1May19;
E450927. R9090; 16Jan47; Mary B.
Ehrman (A), Cincinnati.

Ehrman, Mary B.

When April comes, op. 18; w & m M. B.
Ehrman. © 21Mar19; E445336. R9088;
16Jan47; Mary B. Ehrman (A), Cincin-
nati.

AA 9691

Ehrmann, Bertha K , claimant.
The beloved dead.

see

Ehrmann, Max.

vf 4-19-46

EHRMANN, BERTHA K.

Go placidly amid the noise and haste.

SEE Ehrmann, Max.

Ehrmann, Bertha Pratt (King) ed.

EHRMANN, MAX.

Journal; edited by Bertha K. Ehrmann.

Boston, Bruce Humphries [1952] 344 p.

© Bertha K. Ehrmann; 10Jun52; A69553.

I. Ehrmann, Bertha Pratt (King) ed.

Library of Congress
Copyright Office

/r

EHRMANN, BERTHA PRATT (KING)

Max Ehrmann, a poet's life. Boston,
Humphries. 118 p. illus. © Bertha K.
Ehrmann; 16May51; A57580.

I. Ehrmann, Max.

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vp/r
AUG 24 1951

Ehrmann, Bertha Pratt (King) ed.

EHRMANN, MAX.

The poems of Max Ehrmann, ed. by
Bertha K. Ehrmann. Boston, B.
Humphries. 183 p. © Bertha K.
Ehrmann; 22Nov48; A28266.

I. Ehrmann, Bertha Pratt (King) ed.

Ehrmann, Bertha Pratt (King) ed.

EHRMANN, MAX.

The wife of Marobius, and other plays.

Edited by Bertha K. Ehrmann. Boston,
Humphries. 170 p. © Bertha K.

Ehrmann; 30Dec49; A43540.

I. Ehrmann, Bertha Pratt (King) ed.

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JUN - 8 1950

vls/sbn
Miscl. A.

EHRMANN, BESS VIRGINIA (HICKS)

In old Rockport, a novel. 156 p. © Dorrance & Co., inc., Philadelphia; 20Jan50; A52272.

I. Dorrance and Co., inc.

sh/r

MAR 22 1951

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A 1214

Ehrmann, Bess Virginia (Hicks)

"Thenceforward and forever free," by Bess V. Ehrmann.
New York, Horizon house, 1945,

72 p. front. (port.) 21^{cm}.

© 11-1-45; 2 c 12-12-45; Bess Virginia
Ehrmann; A 1214.

1. Negroes—Biog. 2. Negroes—Indiana. I. Title.

Library of Congress

E185.96.E35

46-12055

[2]

325.2609772

AA Ehrmann, Eliezer Leo, 1903-
28932 Readings in Jewish history, unit on
Jewish life under Roman rule, 1st cen-
tury B.C.E. to 5th century C.E., by
Eliezer L. Ehrmann. Chicago, Dept. of
supervision, Board of Jewish education,
1946.

xii, 169 p. plates. 27 1/2cm.
Reproduced from type-written copy.
Bibliography: p. 167-169.
Spiral binding.

C 9-15-46; 2 c 9-20-46; Board of
Jewish education, Chicago; AA 28932.

vf 12-9-46

E unpub. 8654

Ehrmann, Emil E

In the valley of sweet remembrance.

see

McNeil, J

Charles.

kec 6-11-46

Ehrmann, George.
POET AND PEASANT. DICHTER UND BAUER;
overture, m F. von Suppé, arr.
George Ehrmann; pf. © 26May22,
E538837. R57529, 23Jan50, Century
Music Pub. Co. (PWH of G. Ehrmann)

FEB 13 1950

Ehrmann, Henry Walter, 1908-

French labor from popular front to liberation [by] Henry W.
Ehrmann ... New York, Oxford university press, 1947.

x, [2], 329 p. 22 cm. (Studies of the Institute of world affairs)

© 20Feb47; Oxford university press, New York, inc.; A10621.

47-1298

chd

EHRMANN, HERBERT BRUTUS.

Sword of Goliath, a drama in three acts.

© Herbert B. (Brutus) Ehrmann;

6Mar51; DU26901.

MAR 22 1951

Ehrmann, Martin L., joint author.

WHITLOCK, HERBERT PERCY.

The story of jade, by Herbert P. Whitlock
and Martin L. Ehrmann. 222 p. illus.
© Sheridan House, New York; 8Sep49;
A35709.

- I. Ehrmann, Martin L., joint author.
- II. Sheridan House.

Library of Congress
Copyright Office



sma/r

AA 9691

Ehrmann, Max.

The beloved dead ... [by] Max Ehrmann.
[Terre Haute, Ind., Printed by Lundstrum-Weldole
printing co.] c1946.

card. 14 x 9cm.

(C) 4-9-46; 2 c 4-11-46; Bertha K. Ehrmann, Terre
Haute, Ind.; AA 9691.

vf 4-19-46

EHRMANN, MAX.

Go placidly amid the noise and haste,

© 3Jan27; A962402. Bertha K. Ehr-
mann (W); 18Mar54; R127188.

C1. EHRMANN, BERTHA K.

Ehrmann, Max.

EHRMANN, BERTHA PRATT (KING)

Max Ehrmann, a poet's life. Boston,
Humphries. 118 p. illus. © Bertha K.
Ehrmann; 16May51; A57580.

I. Ehrmann, Max.

AUG 24 1951
vp/r

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EHRMANN, MAX.

Journal; edited by Bertha K. Ehrmann.

Boston, Bruce Humphries [1952] 344 p.

© Bertha K. Ehrmann; 10Jun52; A69553.

I. Ehrmann, Bertha Pratt (King) ed.

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/r

EHRMANN, MAX.

The poems of Max Ehrmann, ed. by
Bertha K. Ehrmann. Boston, B.
Humphries. 183 p. © Bertha K.
Ehrmann; 22Nov48; A28266.

I. Ehrmann, Bertha Pratt (King) ed.

EHRMANN, MAX.

The wife of Marobius, and other plays.

Edited by Bertha K. Ehrmann. Boston,
Humphries. 170 p. © Bertha K.
Ehrmann; 30Dec49; A43540.

I. Ehrmann, Bertha Pratt (King) ed.

JUN - 8 1950

Library of Congress
Copyright Office

vls/sbn
Miscl. A.

Ehrnstrom, Edna Clay.

PAGAN BOLERO m Alfred H. Johnson

© w & m Edna Clay Ehrnstrom 13Apr49

EU163986

Ehrnstrom, Edna Clay

We belong; w E. C. Ehrnstrom, m N.
Clay & A. H. Johnson. © Neal Clay,
Alfred H. Johnson & Edna Clay Ehrn-
strom, Sewickley, Pa.; 7May47;
EU74247.

Ehrsam, Helen Burns.

BUNNIE'S BIRTHDAY SONG; w, m & © Helen
Burns Ehrsam 28Sep53 EU332243

Ehrsam, Helen Burns.

IN MY OPINION; w, m & © Helen Burns
Ehrsam 28Sep53 EU332244

Library of Congress

Ehrsam, Helen Burns.

KITTY IN THE DOORWAY; w, m & © Helen
Burns Ehrsam 28Sep53 EU332245

Library of Congress

Ehrsam, Helen Burns.

YOU GOT NO AMBITION; w Celia Cramer
m Helen Burns Ehrsam © Celia Cramer
& Helen Burns Ehrsam 28Sep53 EU332242

Ehrsam, Helen Mae.

JOHNNIE APPLESEED; w George William
Cramer m Helen Mae Ehrsam © George
William Cramer & Helen Mae Ehrsam
21Apr53 EU312979

Ehrsam, Helen Mae.

JOHNNY APPLESEED; w George William
Cramer m Helen Mae Ehrsam © on
added w & changed w & m George
William Cramer-& Helen Mae Ehrsam
19Jan54 EU344825. Appl. states
prev. reg. 21Apr53 EU312979

Ehrsam, Helen Mae Burns.

THE HEART THAT BEATS FOR YOU; w, m & ©

Helen Mae Burns Ehrsam 1Jun53

EU318396

Ehrsam, Helen Mae Burns.

I LIKE IT; w, m & © Helen Mae Burns

Ehrsam 7Dec53 EU340254

Ehrsam, Helen Mae Burns.

I'M LIVING ON A CLOUD IN A DREAM WORLD;
w, m & © Helen Mae Burns Ehrsam
19Feb51 EU229650

Library of Congress
Copyright Office

MAR 26 1951

Ehrsam, Helen Mae Burns.

LIGHTS ACROSS THE WATER; w Jess Cook
w, m & © Helen Mae Burns Ehrsam
19Feb51 EU229652

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MAR 26 1951

Ehrsam, Helen Mae Burns.

MINE; w, m & © Helen Mae Burns Ehrsam
9Apr51 EU234944

MAY 28 1951

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Ehrsam, Helen Mae Burns.

PEACEFUL VALLEY; w, m & © Helen Mae
Burns Ehrsam 11Jun51 EU240821

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JUL 13 1951

Ehrsam, Helen Mae Burns.

PINK ROSES; w, m & © Helen Mae Burns
Ehrsam 8May53 EU315477

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Ehrsam, Helen Mae Burns.

RED SATIN SLIPPERS; w, m & © Helen Mae
Burns Ehrsam 8May53 EU315478

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Ehrsam, Helen Mae Burns.

SOMEHOW, SOMETIME, SOMEWHERE; w, m &
© Helen Mae Burns Ehrsam 9Apr51
EU234945

MAY 28 1951

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Ehrsam, Helen Mae Burns.

STILL IN MY DREAMS; w, m & © Helen Mae
Burns Ehrsam 19Feb51 EU229651

MAR 26 1951

Library of Congress
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Ehrsam, Helen Mae Burns.

WEDDING DAY; w, m & © Helen Mae Burns
Ehrsam 12Mar51 EU232075

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APR 12 1951

Ehrsam, Helen Mae Burns.

YOU'RE THE ONE FOR ME; w, m & © Helen
Mae Burns Ehrsam 11Jun51 EU240822

JUL 11 1951

Library of Congress
Copyright Office

EHR SAM, THEODORE GEORGE.

**Major Byron; the incredible career of a
literary forger. [1st ed.] New York,
C. S. Boesen. 217 p. illus. © Theodore
George Ehrsam; 9Apr51; A57452.**

I. Byron, George Gordon, major.

AUG 21 1951

**Library of Congress
Copyright Office**

Ka ehu o kalani. *See*

Almeida, John Kameaaloha.

Ehudin, Herman.

POPULAR CLUB JINGLE; w, m & © Herman
Ehudin 3Jun54 EU360156

✓
Library of Congress
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EHULANI © w & m Samuel L. Atcherley
21Nov49 EU185698

Library of Congress
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EHWERT, ALLAN, pseud. See
Zachrisson, Allan.

EF14321

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EHY; w, m & © William Thomas Jordan
& Lawrence Milton Benedict 8May50
EU203183

Library of Congress
Copyright Office

JUN 1 2 1950

M452
.A57E4

Ei du feiner Reiter.
ANGERER, PAUL, 1927-

Ei du feiner Reiter; Spielmusik I,
Variationen [von] Paul Angerer. [Score:
string quartet or string orchestra]
© Ludwig Doblinger (Bernhard
Herzmansky) K.G., Wien; 24Jun54;
EF0-30630.

I. Title.

Library of Congress

xM452.12
xM1103.3

SL

Ei einsleg stjerne.

M1594

BORGESSEN, ERLING, 1909-

.B

Ei einsleg stjerne; [by] Erling Borgesen

[words by] Tore Ørjasaeter. (Norsk
musikforlags samling av mannskor,

nr.920) [Close score: chorus (TTBB)]

© Norsk musikforlag a.s., Oslo; 27Oct51;
EF0-11451.

I. Title. [II. Ørjasaeter, Tore, 1886-

]

Library of Congress
Copyright Office

FEB 26 1952

Ei einsleg stjerne.

M1604

.B

BORGESSEN, ERLING, 1909-

Ei einsleg stjerne; [by] Erling Borgesen
[words by] Tore Ørjasaeter. (Norsk
musikforlags samling av damekor, nr.71)
[Close score: chorus (SSAA)] © Norsk
musikforlag a.s., Oslo; 27Oct51;
EF0-11450.

I. Title. [II. Ørjasaeter, Tore, 1886-]

Library of Congress
Copyright Office

MARK 17 1952

Ei einsleg stjerne.

M1594 HEGGEN, BODVAR, 1906-

.H Ei einsleg stjerne; [by] Bodvar Heggen,
[words by] Tore Ørjasaeter. (Musikk-
husets mannskorbibliotek, nr. 121)
[Close score: chorus (TTBB)] © Musikk-
huset a/s, Oslo, Norway; 8Feb50 (in
notice: 1949); EF0-2976.

I. Title. [II. Ørjasaeter, Tore, 1886-]

Library of Congress
Copyright Office

JUN 21 1950

EI NEI © w & m Lena Nalani Machado
9Aug48 EU140201

Ei sham menagein kinor.

© Edition Hazemer, Tel-Aviv; 13May53;
EF21159. SEE

1955 file.

EI, UKHNEM. Volga boatmen's song; by
Aleksandr Konstantinovich Glazunov,
piano arr. Alexander Siloti. ©
6Jan27; E660603. Vera Siloti, Oxana
Siloti, Kyriena Siloti Lazaroff &
Levko Siloti (C of A. Siloti);
23Feb54; R126039.

Ei, wie schmeckt der Coffee süsse.

M1537

BACH, JOHANN SEBASTIAN, 1685-1750.

.B

(Schweigt stille, plaudert nicht) Ei, wie
schmeckt der Coffee süsse. Soprano aria
[from] Coffee cantata [by] J. S. Bach,
edited by Matyas Seiber. [London]
Boosey & Hawkes. [Score (flute, soprano
and piano) and part for flute and soprano]
3/6 © on arrangement; Hawkes & Son
(London) ltd.; 3Jul51; EF0-8755.

I. Title. II. Title: Schweigt stille, plaudert
nicht. III. Title: Coffee cantata. [IV. Sei-
ber, Mátyás, 1905-]

Library of Congress
Copyright Office

SEP 11 1951
xM1621.3

Ei wohl eine schöne Zeit.

M1579

.3

.M3E3

MARX, KARL JULIUS, 1897-

Ei wohl eine schöne Zeit; alte und neue
Lieder in Sätzen [by] Karl Marx. (Der
Chorsinger) [Bärenreiter-Ausgabe, 2728;
Score: chorus (3 mixed voices)]
© Bärenreiter-Verlag, Kassel, Ger.;
1Oct54; EF0-30673.

I. Title. (Series: Chorsinger)

SL

Library of Congress

Eia, Weihnacht.

M2045
.B5E3

BLANK, AUGUST, 1902-

Eia, Weihnacht; drei Gesänge [by] August
Blank [words by] Rainer Maria Rilke,
Will Vesper [and] Angelus Silesius.
[Op.5] [Score: 3-4 part chorus of equal
voices; with introductory section for 3
violins] © L. Schwann Verlag, Düssel-
dorf; 13Sep51; EF0-10209.

I. Title. [II. Rilke, Rainer Maria, 1875-1926. III. Vesper, Will, 1882-]
JAN 8 1952

s.l.

Library of Congress
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xM2044

EIAHA; w, m & © Edgar Eugene Lund
24Apr50 EU201649

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MAY 11 1950

BIARDI, ANTHONY JOSEPH.

Linear algebra, by Anthony J. Biardi
and Hans G. Haefeli. Chestnut
Hill, Mass., Boston College Press.
155 l., illus. © Anthony J.
Biardi and Hans Georg Haefeli;
30Jan51; AA176004.

MAR 12 1951

Eibel, Rodney Louis.

MAY I PLEASE DANCE WITH YOU © w & m
Rodney Louis Eibel 29Mar48 EU123225

Library of Congress
Copyright Office

Eibel, Rodney Louis.

YOU TOO CAN DANCE THE ARTHUR MURRAY
WAY © w & m Rodney Louis Eibel
16Aug49 EU177802

M1630

EIBEN, JOHN PAUL.

.2

All my life; lyric by John A. Westerdahl,
music by John Eiben. Inglewood, Calif.,
Bandwagon Music Publishers. 40¢

.E

© John A. Westerdahl & John P. Eiben;
12Mar54; EP79116.

I. Title. [II. Westerdahl, John Anton,
1904-]

Library of Congress

Eiben, John Paul.
TIME WILL TELL; w Sidney Dick m John
Paul Eiben © Sidney Dick & John Paul
Eiben 7May51 EU237885

MAY 29 1951

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Eibenschütz & Berté.

DIE VERBOTENE FRAU; operetta, m Max
Wallner, w Felix Dormann & Karl
Gerold, arr. Josef Holzer; piano-
vocal score. © 5Mar26; E656419.
Pillar Wallner (W) & Eibenschütz &
Berté (PWH of J. Holzer); 8Feb54;
R125776.

art.

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Copyright Office

Eibiker nign.

M1852

.G

GELBART, MICHL.

Der eibiker nign. Words by J. Rubinstein,
music by Michl Gelbart, song for voice
and piano. New York, Metro Music.
(Metro edition, no.338) [Yiddish words,
with transliteration] 40¢ © Henry Lefko-
witch; 20Nov50; EP51530.

I. Title. [II. Rubinstein, J.]

Art.

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FEB 27 1951

EICH, AUGUST L. ©.

Relaxo shoes. Card. © Dr. August L.

Eich; 1May49; KK37723.

EICH, AUGUST L. ©.

Relaxo shoes. What's happened?

Card. © Dr. August L. Eich;

© 1May49; KK37722.

EICH, GÜNTER.

Träume; vier Spiele. 186 p.

© Suhrkamp Verlag K. G.; 2Jul53;

AFO-11649.

I. Suhrkamp Verlag K. G.

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Eich, Louis Michael, 1888-

Alterations of Shakespeare, 1660-1710: and an investigation of the critical and dramatic principles and theatrical conventions which prompted these revisions. [Ann Arbor, 1947]

Microfilm copy of typewritten manuscript. Made in 1947 by University Microfilms (Publication no. 920) Positive.

Collation of the original: 195 1.

Thesis--Univ. of Michigan.

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rd) A19010

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Eich, Louis Michael, 1888- Alter-
 ations of Shakespeare ... [1947]
 (Card 2)

© Louis M.. Eich, Ann Arbor; 31Oct47;
A19010.

Library of Congress
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gmc/b

A19010

Eich, Louis Michael, 1888-

joint author

Crocker, Lionel George, 1897-

Oral reading, discussion and principles, and an anthology of practice materials from literature, classical and modern [by, Lionel Crocker ... [and,] Louis M. Eich ... New York, Prentice-Hall, inc., 1947.

xvi, 507 p. ports., diagrs. 23½^{cm}.

Bibliography : p. 463-481.

1. Reading. 2. Elocution. 3. Readers and speakers—1870-
i. Eich, Louis Michael, 1888- joint author. ii. Title.

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Eicha.

GRAETZ, ADAN.

Ekhhah. [In Hebrew; title transliterated] 31 p. Appl. title:
Eicha (Israel, how) © Adan Graetz;
3Sep53; A108021.

I. Title.

II. Title: Eicha.

III. Title: Israel, how.

Library of Congress

bj/L

An eichato ta matia ta dila mou.
Spartakes, Giannos. EF1014.

EICHBERG, JONAS SAMUEL.

Autobiography of Jonas Eichberg.

Tr. by Star Oakhill [pseud.] 26 l.

© Stella E. Gumble (Star Oakhill);

27May49; on translation; AA120380.

Eichberg, Julius.

AMARYLLIS, op.10, no.2; by Henri Ghys,
arr. Julius Eichberg, rev. Harry L.
Harts; violin & pf. © on revision,
12Apr24, E587892. R77048, 16Apr51,
Edwin H. Morris & Co., inc. (PWH of
H. L. Harts)

JUN 28 1951

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Copyright Office

Eichberg, Julius.

ANDANTE FOR FOUR VIOLINS; by Julius
Eichberg. © 22Jan26, E633889.
R106019, 23Jan53, The Boston Music
Co. (PPW)

M1553

.E

Eichberg, Julius, 1824-1893.

[To thee, O country; arranged] Part-song for soprano and alto, with bass ad lib. [Words by] Mrs. John Lane... arr. by Harry L. Harts. Boston, McLaughlin & Reilly co. 7 p. 15¢

© arrangement, 15 Jul 46; publisher; EP7458.

I. Lane, Anna (Eichberg) d.1927, lyricist. II. Harts, Harry Lawson, 1869- arr.

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Official only

D
unpub.

870

Eichberg, Richard A

It's all in the mind, by Richard A.
Eichberg & Kitty Jantzen.

Ms. (46 p)

© 1 c 2-27-46; Richard A. Eichberg,
New York; D unpub. 870.

mgc 3-14-46

EICHBORN, WOLFGANG VON.

Kleiner Bruder in der Wiege; Tagebuch
eines Vaters. 79 p. © Rainer Wunder-
lich Verlag, Hermann Leins, Tübingen;
1Mar50; AF0-1939.

I. Wunderlich (Rainer) Verlag, Hermann
Leins.

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JUL 14 1950

Eiche, George Otto.

The more I dream of you.

© 9-6-46; G. O. Eiche, Middletown,
Conn.; EU41507.

EICHEL, LESLIE PHILIP.

Tomorrow is an ostrich; a play in three
acts. © Leslie Eichel; lc 21Dec49;
DU22616.

EICHEL, SAMUEL.

The blockheads or squares.

(Cartoon) Drawing. © Samuel

Eichel; 25May53; GU21568.

I 1470

Eichel, Samuel

The master key to the study of the
scales.

device. 11 1/4" x 8 1/2". (Elementary chart no. 1)

Print reproduced from drawing.

With explanatory text on verso.

© 8-15-46; 2c 8-22-46; Long Beach,
Calif.; I 1470.

LLHH 11-25-46

EICHELBAUM, SAMUEL.

Lost face, drama in one prologue and three acts,
by Samuel Eichelbaum; English version by Louis
Nesbit. © Louis Nesbit, Syracuse, N. Y.; lc
12Apr47; D unp. 8773.

el 5-19-47

Eichelberg, Gustav.

... Auftrag technik. Zürich, Rascher, 1944.

60 p. 18½^{cm}. (*Half-title*: Stimmen zum auftrag unserer zeit. (bd. 1,)

At head of title: G. Eichelberg ...

1. Technology—Philosophy. I. Title.

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br/ecb/mgc

EICHELBERGER, ARTHUR GRAHAM.

**The president's husband, a comedy in three
acts by C. A. Eichelberger. © Arthur G.
Eichelberger; 4Aug52; DU31614.**

EICHELEBERGER, C. A. SEE Eichelberger,
Arthur Graham.

EICHELBERGER, CATHARINE UPP.

Designs for block printing, textile
stenciling, decorative stitchery,
hooked rugs and: Advanced de-
signs for block printing, textile
stenciling, decorative stitchery,
hooked rugs. Portfolio 1 and: 2.
© Catharine Upp Eichelberger;
1Sep53; A111574.

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EICHELBERGER, JAMES WILLIAM, ed.

Manual for directors of Christian
education in the African Metho-
dist Episcopal Zion Church.

[Chapter 1-7] 94 p. © Christian
Education Dept., African Methodist
Episcopal Zion Church, inc.;
3Aug54; A156048.

EICHELBERGER, JAMES WILLIAM.

Official program of the general
convention on Christian education.
SEE African Methodist Episcopal
Zion Church.

EICHELBERGER, James William.

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Methodist Episcopal Zion Church.

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History and function of Special
Service for Groups. SEE
Saunders, George Elwood.

EICHELBERGER, LESLIE ERNEST.

A study of the amount of time
required for effective service
to hard-to-reach groups. SEE
Baker, Ruby King.

Eichelberger, Marietta.

A LITTLE MORE SERIOUS PLEASE w Marietta
Eichelberger, w & m Martha Cosby, (c)
w & m Amine Cosby Kellam 14Oct47
EU98000

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Aug. 13-Sept. 24, 1949] New York,
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I. Mackaye, Milton.

OCT 31 1950

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For now; these thoughts in
theme-scapes. Settings by
Esther Jersild. 18 p.

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A148100.

Eichen, Kathleen.
DO I WORRY, YES I DO m Robert Louis
Carleton © w Kathleen Eichen
20Jul49 EU173524

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Eichen, Kathleen.

EMPTY YEARS m Robert Louis Carleton
© w Kathleen Eichen 29Aug49 EU177323

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Eichenberg, Eduard.

WHEN TWILIGHT FALLS; part-song,
w Eduard Eichenberg, & m; mixed
voices. © 10Jun21, E511858.

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m)

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Ape in a cape; an alphabet of odd animals.

[1st ed.] New York, Harcourt, Brace

[1952] 1 v. illus. © Fritz Eichenberg;

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(A Pendle Hill pamphlet, no. 68) © Pendle
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Ben Franklin of old Philadelphia; illustrated
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(over)

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illus. II. Title.

I. Eichenberg, Fritz, 1901-

46-1681

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PZ10.3.S38B1 51
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[3]

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A 595; © claimed on illus.

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Sewell, Anna, 1820-1878.

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matter: illustrations.

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illus. II. Title.

I. Eichenberg, Fritz, 1901-

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PZ10.3.S38B1 50

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DOSTOEVSKIĬ, FEDOR MIKHAĬLOVICH.

The brothers Karamazov, a novel in four parts & epilog; the translation by Constance Garnett. Rev. with an introd. by Avrahm Yarmolinsky. Illus. with lithographs by Fritz Eichenberg. New York, For the members of the Limited Editions Club. 2 v. © The Limited Editions Club for The George Macy Companies, inc.; 30Jun49; on illus.; A35257.

I. Eichenberg, Fritz, illus. II. Macy (George)

Companies, inc.

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Eichenberg, Fritz, 1901- , illus.

Benét, Stephen Vincent, 1898-1943.

The devil & Daniel Webster, by Stephen Vincent Benét.
Now printed with an appreciation by Henry Seidel Canby and
wood-engravings by Fritz Eichenberg. Kingsport, Tenn.,
Kingsport press [°1945]

xv, [1], 32, [1] p., 1 l. illus. 23^{cm}.

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inc., Kingsport, Tenn.; A 1178.

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I. Eichenberg, Fritz, 1901-

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Fathers and sons; translated from the Russian by Constance Garnett, with a pref. by John T. Winterich and illustrated with wood engravings by Fritz Eichenberg. New York, Printed at the Spiral Press for the members of the Limited Editions Club. 215 p. © on translation, pref. & illus.; The George Macy Companies, inc., New York; 28May51; A55972.

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Fathers and sons... (Card 2)

- I. Garnett, Constance, tr.
- II. Winterich, John T.
- III. Eichenberg, Fritz, illus.
- IV. Macy (George) Companies, inc.

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A55972

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The grand inquisitor, tr. by Constance Garnett; with Reflections on the story, by William Hubben. [Chapter 5 in book V of ... The brothers Karamazov. New York] Association Press. 48 p. illus. (A Haddam House book) © The Edward W. Hazen Foundation, 20Feb48; on illus. & pages 41-49; A30220.

I. Garnett, Constance (Black) tr.

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DOSTOEVSKĬĭ, FEDOR MIKHAILOVICH.
The grand inquisitor... (Card 2)

II. Hubben, William.

III. Eichenberg, Fritz, illus.

IV. Edward W. Hazen Foundation.

A30220

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The jungle book, illustrated by Fritz
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(Illustrated junior library) © on new
illus.; Grosset & Dunlap, inc., New
York; 12Sep50; A47937.

- I. Eichenberg, Fritz, illus.
- II. Grosset and Dunlap, inc.

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The Magic shop, by Maurice Dolbier, illustrated by Fritz Eichenberg. New York, Random house [1946]

3 p. l., [3]-74, [1] p. col. illus. 22^{cm}.

© 10Jul46; 2c 23Jun46; Random house, inc.; A4860.

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COLLINS, WILKIE.

Short stories [selected by J. I. Rodale]
With wood engravings by Fritz Eichenberg.
[About the author and the book, by
Edward J. Fluck] Emmaus, Pa., Story
Classics. 167 p. © on illus. & com-
mentary; J. I. Rodale; 1Nov50; A49673.

- I. Rodale, Jerome Irving, comp.
- II. Fluck, Edward James.
- III. Eichenberg, Fritz, illus.

DEC 18 1950

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I. Eichenberg, Fritz, illus. II. Macy (George) Companies, inc. III. Title. IV. Title: King Midas and the golden touch.

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7Nov49; A37981.

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© additional illus., 6Dec46; publisher; A9125.

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INDUSTRIES. SEE Oakmont Industries.

Eichenberg, Walter, 1922-

M1356

MUNSONIUS, HEINZ, 1910-

.M

In deinen Armen vergess ich die Welt;
Melodie-Fox trot, Text: Heinz J. Fries,
Musik: Heinz Munsonius, Arrgm.: Walter
Eichenberg. [Piano-conductor score
(orchestra, with words) and parts]
© Robert Rühle, Rich. Kaun Verlag,
Regensburg, Ger.; 28Dec50; EF0-6980.

I. Title. [II. Fries, Heinz J., 1919-
III. Eichenberg, Walter, 1922-]

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see Eichenberger, Willy.

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... Segelflug; grundlagen und technik des segelfluges.
Aarau, H. R. Sauerländer & co. [1946]

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At head of title: Willy Eichenberger/Harald Widmer.

1. Gliders (Aeronautics) 2. Aerodynamics. i. Widmer, Harald,
joint author.

TL760.E42

47-16100

© 1Jul46; publisher; AF1687.

R

Eichendorff (-)

Drei lieder des glückes, op. 7.

Eichendorff,

ELEGIE, op.36; song cycle, w Lenau &
Eichendorff, m Othmar Schoeck. ©
3Feb24, E582615. R88183, 29Dec51,
Othmar Schoeck (A)

MAR - 4 1952

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ELEGIE, op. 36; nach Gedichten von Lenau
& Eichendorff für eine Singstimme &
Kammerorchester, englische Über-
setzung von Florence T. Jameson,
französische Übersetzung von Amédée
Bontarel & Frieda Bontarel, m Othmar
Schoeck. © 18Dec24, E608455.
R91125, 20Feb52, Othmar Schoeck (A)

APR 2 - 1952

Eichendorff (-)

Fünf lieder vom tode, op. 2.

R

Eichendorff (-)

R

Mädchen- und frauenschicksale, op. 4.

Eichenfdorff (-)
Prinz Rokoko.

R

Eichendorff,

*

M1621 WOLFURT, KURT VON, 1880-

.W Seliges Vergessen [words by]
Eichendorff [music by] Kurt von
Wolfurt. Op. 13, No. 2. Berlin,
Madrival-Verlag. © Associated
Music Publishers, inc., (in notice:
Madrival-Verlag); 20Jun20; EF8768.

Eichendorff, J. von.

PASSAGE BIRD'S FAREWELL. ABSCHIED DER
VOGEL; w J. von Eichendorff, English
version by Paul Bliss, m Eugen Hil-
dach; sop. & bar. © on English
version, 9Aug23, E570349. R75092,
23Feb51, Theodore Presser Co. (PWH)

JUN 22 1951

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Eichendorff, J. Von.

PASSAGE BIRD'S FAREWELL. Abschied der
Vogel, op.14, no.1; w J. von
Eichendorff, English version by
Charles Fonteyn Manney, m Eugen
Hildach, arr. for 3-pt. women's
voices by Samuel Richard Gaines. ©
on arr., 10Aug25, E622754. R101034,
15Oct52, Ellen Keiser Gaines (W)

Eichendorff, J. von.

PASSAGE-BIRDS' FAREWELL. Abschied
der Vögel, op.14, no.1; w J. von
Eichendorff, m Eugen Hildach,
English w Th. Baker; duet. ©
on English w, 7Jan26, E632416.
R123127, 21Dec53, G. Schirmer, inc.
(PWH of T. Baker)

Eichendorff, Jos.

DREI NACHTGESÄNGE; gedichten Jos.

Eichendorff, & m. © 31Dec21,

E531648. R44329, 23Feb49, Fritz

Kreisler (A of m)

Eichendorff, Jos. von.

VON DEUTSCHER SEELE, op. 28; romantische Kantate nach Sprüchen u. Gedichten von Jos. von Eichendorff, m Hans Pfitzner. 1. Orchesterpartitur. - 2. Klavierauszug, mit Text. © 31Dec21; E551665-551666. R51909-51910; 8Sep49; Malie Pfitzner (W)

Eichendorff, Josef von.

DREI GEDICHTE; w Josef von Eichendorff,
für sechsstimmigen Männerchor von
Heinrich Kaminski; score. © 20Jun25,
EF19091. R113040, 29May53, Elfriede
Kaminski (W)

Eichendorff, Joseph, Freiherr von.

SECHS GESÄNGE, op. 40; w Joseph,
Freiherr von Eichendorff, m Robert
Gund. © 23May22, EF15428. R61757,
2May50, Elisabeth Gund (W)

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Eichendorff, Joseph Karl Benedikt, Freiherr
ABENDLANDSCHAFT. Evening landscape, von.
op.20, no.10; w Joseph Karl Benedikt,
Freiherr von Eichendorff, English tr.
Florence T. Jameson, French tr.
Amedee Boutarel & Frieda Boutarel, m
Othmar Schoeck. (In: Ausgewählte
Lieder u. Gesänge, Band 2) © on
English & French tr.; 15Sep26;
E647605. Breitkopf & Haertel (PWH of
F. T. Jameson, A. Boutarel &
F. Boutarel); 16Mar54; R127046.

Eichendorff, Joseph Karl Benedikt, Freiherr

ABSCHIED. Farewell, op.20, no.7; w 66n.
Joseph Karl Benedikt, Freiherr von
Eichendorff, English tr. Florence T.
Jameson, French tr. Amedee Boutarel &
Frieda Boutarel, m Othmar Schoeck.
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A. Boutarel & F. Boutarel); 16Mar54;
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Eichendorff, Joseph Karl Benedikt, Freiherr von.
AUF DEM RHEIN. On the Rhine, op.30,
no.12; w Joseph Karl Benedikt,
Freiherr von Eichendorff, English tr.
Florence T. Jameson, French tr.
Amedee Boutarel & Frieda Boutarel, m
Othmar Schoeck. (In: Ausgewählte
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F. Boutarel); 16Mar54; R127040.

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Eichendorff, Joseph Karl Benedikt, Freiherr
von.

AUF MEINES KINDES TOD. On the death of
my child, op.20, no.8; w Joseph Karl
Benedikt, Freiherr von Eichendorff,
English tr. Florence T. Jameson,
French tr. Amedee Boutarel & Frieda
Boutarel, m Othmar Schoeck. (In
Ausgewählte Lieder u. Gesänge, Band 2)
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Eichendorff, Joseph Karl Benedikt,
freiherr von, 1788-1857.

M2114 JOSTEN, WERNER ERIC, 1888-

.5 ^Christmas. Weihnachten. [Words
.J by Joseph von Eichendorff, Eng-
lish version by A. E. Spingarn,
music by] Werner Josten. South
Hadley, Mass., Valley Music Press.
© Werner Josten; 15Sep48; EP29859.

I. Eichendorff, Joseph Karl Benedikt,
freiherr von, 1788-1857. Weihnachten.

II. Spingarn, Mrs. Amy (Einstein)
1883- tr. III. Title. IV. Title
Weihnachten.

Eichendorff, Joseph Karl Benedikt, Freiherr

ERGEBUNG. Resignation, op.30, no.6; von.
w Joseph Karl Benedikt, Freiherr von
Eichendorff, English tr. Florence T.
Jameson, French tr. Amedee Boutarel &
Frieda Boutarel, m Othmar Schoeck.
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Eichendorff, Joseph Karl Benedikt,
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FÜNF LIEDER, 1953; w Johann Wolfgang
von Goethe, Joseph Karl Benedikt
Freiherr von Eichendorff, Josef
Weinheber, Georg Trakl & anon, m
Felix Wolfes © Felix Wolfes 24Dec53
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Karl Benedikt,
Freiherr von.

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IM WANDERN. Roaming, op.30, no.4;
w Joseph Karl Benedikt, Freiherr von
Eichendorff, English tr. Florence T.
Jameson, French tr. Amedee Boutarel &
Frieda Boutarel, m Othmar Schoeck.
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Boutarel & F. Boutarel); 16Mar54;
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Eichendorff, Joseph Karl Benedikt, Freiherr
DER KRANKE. The invalid, op.20, no.9; von.
w Joseph Karl Benedikt, Freiherr von
Eichendorff, English tr. Florence T.
Jameson, French tr. Amedee Boutarel &
Frieda Boutarel, m Othmar Schoeck.
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F. Boutarel); 16Mar54; R127047.

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Eichendorff, Joseph Karl Benedikt, Freiherr
Von.

NACHKLANG. Remembrance, op.30, no.7;
w Joseph Karl Benedikt, Freiherr von
Eichendorff, English tr. Florence T.
Jameson, French tr. Amedee Boutarel &
Frieda Boutarel, m Othmar Schoeck.
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A. Boutarel & F. Boutarel); 16Mar54;
R127041.

Eichendorff, Joseph Karl Benedikt, Freiherr
NACHRUF. In memory, op.20, no.14; w von.
Joseph Karl Benedikt, Freiherr von
Eichendorff, English tr. Florence T.
Jameson, French tr. Amedee Boutarel &
Frieda Boutarel, m Othmar Schoeck.
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(PWH of F. T. Jameson, A. Boutarel &
F. Boutarel); 16Mar54; R127044.



Eichendorff, Joseph Karl Benedikt, Freiherr
NACHTLIED. Night song, op.20, no.13; w von.
Joseph Karl Benedikt, Freiherr von
Eichendorff, English tr. Florence T.
Jameson, French tr. Amedee Boutarel &
Frieda Boutarel, m Othmar Schoeck.
(In: Ausgewählte Lieder u. Gesänge,
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F. Boutarel); 16Mar54; R127045.



Eichendorff, Joseph Karl Benedikt, Freiherr von.

PASSAGE-BIRDS' FAREWELL, OP.14, NO.1;
w Joseph Karl Benedikt, Freiherr von
Eichendorff, English w Th. Baker,
m Eugen Hildach, women's chorus arr.
Victor Harris. © 12Jan27; E653223.
G. Schirmer, inc. (PWH of V. Harris);
8Apr54; R129639.

V

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EICHENDORFF, Joseph Karl Benedikt, Freiherr
von.

Das Schloss Dürande. DP18824. SEE
Schoeck, Othmar.

Eichendorff, Joseph von.

CHRISTMAS. WEIHNACHTEN; text by
Joseph von Eichendorff, English
version by A. E. Spingarn, & m;
high or med. voice, in D. © 23Dec22,
E555601. R56786, 9Jan50, Werner
Josten (A of m)

MAR 13 1950

Eichendorff, Joseph Von.

IN AUTUMN. IM HERBST; w Joseph Von
Eichendorff, tr. Charles Fonteyn
Manney, & m; med. voice, in A min.
© 7Nov21, E525235. R40233, 8Nov48,
Werner Josten (A of m)

Eichendorff, Joseph von.

IN AUTUMN. IM HERBST; w Joseph von
Eichendorff, tr. Charles Fonteyn
Manney, m Werner Josten; med. voice,
in A min. © 7Nov21, E525235.
R43439, 25Jan49, Oliver Ditson Co.
(PWH of C. F. Manney)

Eichendorff, Joseph Von.

MAGIC OF SPRING. FRUHLINGSNETZ;
w Joseph Von Eichendorff, tr. George
Harris, jr., & m; med. voice, in D
flat. © 5Nov21, E524613. R40232,
8Nov48, Werner Josten (A of m)

Eichendorff, Joseph von.

THE MAGIC OF SPRING. FRÜHLINGSNETZ;
w Joseph von Eichendorff, tr. George
Harris, Jr., m Werner Josten; med.
voice, in D. © 5Nov21, E524613.
R43431, 25Jan49, Oliver Ditson Co.
(PWH of G. Harris, Jr.)

Eichendorff, Joseph von.

SPRING NIGHT. FRÜHLINGSNACHT; w Joseph von Eichendorff, tr. Isabella G. Parker, & m; high voice, in G flat. © 5Nov21, E524609. R43427, 25Jan49, Werner Josten (A of m)

Eichendorff, Joseph von.

SPRING NIGHT. FRÜHLINGSNACHT; w Joseph von Eichendorff, tr. Isabella G. Parker, m Werner Josten; high voice, in G flat. © 5Nov21, E524609. R43426, 25Jan49, Oliver Ditson Co. (PWH of I. G. Parker)

Eichendorff, Joseph von.

WALDEINSAMKEIT; w Joseph von
Eichendorff m Werner E. Josten
© Werner E. Josten 24Jun52
EU279397

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EICHENDORFF, JOSEPH VON. SEE *also*
Von Eichendorff, Joseph.

R58140 (1950)

MAR 13 1950

Eichendorff-Suite.

M1003
.R355
op. 18

REIDINGER, FRIEDRICH, 1890-
^Eichendorff-Suite; nach der Dichtung Aus
dem Leben eines Taugenichts, für gross-
es Orchester. [By] Friedrich Reidinger.
Op. 18. Partitur. © Universal-Edition,
Wien; 30Dec42; EF12270. Score.

I. Title.

EICHENLAUB, GEORGE EDWARD.

Sycamore homesites ... Lawrence
Park Township, Erie (Penn.)
Drawing. © George E. Eichen-
laub; 17Aug53; IU8337.

EICHENLAUB, GEORGE EDWARD ©.

Trailer-yacht combination. Plan.

© 16Aug48; IP4850.

KK 3613

Eichenlaub, George Edward

Wood framing..cross-bridge, self-adjusting. (A steel brace) [Beaumont, Tex., Printed by Print-o-lith, inc.]

© 1946.

sheet, illus. 35 1/2 x 21 1/2cm.
Print.

Appl. title: This cross-bridge.

© 5-25-46; 2c 5-29-46; Erie, Pa.;

KK 3613.

6-14-46 rs

Eichenlaub, Nancy Jane.

AUTUMN; w Nancy Jane Eichenlaub &
Marguerite Joan Kidwell m Marilyn
Marie Johnson © Nancy Jane Eichen-
laub, Marguerite Joan Kidwell & Mari-
lyn Marie Johnson 30Apr52 EU273158

Eichert, G. W.

WHEN THE GOLD TURNS TO GRAY, YOU WILL
BE THE SAME GIRL TO ME; w G. W.

Eichert, m M. Maurice Abrahams.

© 30Jan23, E555758. R58480, 1Feb50,
Belle Baker Abrahams (W)

Library of Congress
Copyright Office

MAR 13 1950

Eichert, Giselle W.

TEARS OF THE SHANNON; w Giselle W.

Eichert & N. T. Granlund, m F.

Henri Klickmann. © 2Jan25, E606546.

R104896, 31Dec52, F. Henri Klickmann
(A)

Eichhörnchen.

M25
.M

MÜCK, FRANZ, 1898-

Eichhörnchen; [by Franz Mück] (In his
(Kurzgeschichten aus dem Tierreiche)
Sechs Kurzgeschichten aus dem Tier-
reiche. p.[2]-4) [For piano] © Weltmusik,
Edition International; 6Jul52; EF0-17317.

I. Title.

Library of Congress
Copyright Office

EICHHOLTZ, FRITZ.

**Lehrbuch der Pharmakologie im Rahmen
einer allgemeinen Krankheitslehre für
praktische Ärzte und Studierende.**

5. verb. Aufl. 561 p. illus.

**© Springer-Verlag OHG, Berlin;
30Oct47; AF10948.**

I. Springer-Verlag OHG.

Library of Congress
Copyright Office

jb/r

EICHHOLTZ, FRITZ.

Lehrbuch der Pharmakologie im Rahmen
einer allgemeinen Krankheitslehre, für
praktische Ärzte und Studierende. 6.
verb. Aufl. Berlin, 1948. 565 p. illus.
© Springer-Verlag; 3Feb49 (in notice:
1948); on revisions; AF11028.

I. Springer Verlag.

Library of Congress
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sh/ r

EICHHOLTZ, FRITZ.

Lehrbuch der Pharmakologie im Rahmen
einer allgemeinen Krankheitslehre für
praktische Ärzte und Studierende.

7. verb. Aufl. 595 p. illus. © Springer-
Verlag OHG., Berlin; 20Jul51; AF12572.

I. Springer-Verlag OHG.

JAN 28 1952

sh/r

Library of Congress
Copyright Office

Eichhorn, Adolph, 1875-

SF915
.M55
1946

Milks, Howard Jay, 1879-

Practical veterinary pharmacology, materia medica and therapeutics, by Howard Jay Milks ... with a chapter on biological therapeutics, by Adolph Eichhorn ... Rev. 5th ed., with addenda. Chicago, A. Eger, inc., 1946.

7 p. l., 11-673, 21 p., 1 l. illus., plates, diagrs. 23 $\frac{1}{2}$ cm.

Bibliography at end of chapter xxviii (The sulfonamide group): p. 565. "References" interspersed in Addenda.

1. Veterinary materia medica and pharmacy. i. Eichhorn, Adolph, 1875-

SF915.M55 1946 [615.1] 636.0895 Agr 47-156

© 19Sep46; 2c 5Mar47; publisher; A10929.

other editions under author.

C
U. S. Dept. of agr. Library
for Library of Congress

41M593 Ed. 5 1946
[8]†

Eichhorn, Flora.

Children's songs for home and school;
words and music by Flora Eichhorn.

For solo voice with piano accompani-
ment.

Contents: 1. The Whatsoevers (taken
from Phillipians 4:8) - 2. Speak no ill. -
3. Whatever you soweth, that shall you
reap.

© 1 c 1-18-46; Flora Eichhorn, New
York; E unp 6860.

jss 5-14-46

M1380 EICHHORN, FLORA.

.E Danzetta; [by] Flora Eichhorn. ©
 Oliver Ditson Co., Philadelphia;
 6Dec47; EP20449. For piano solo.

I. Title.

EICHHORN, FRANZ.

In der grünen Hölle; Kurbelfahrten durch
Brasilien. [Gütersloh, 1952] 237 p.
illus. © Verlag C. Bertelsmann;
15May52; AF0-8196.

I. Bertelsmann (C.) Verlag.

/p

Library of Congress
Copyright Office

Eichhorn, Hermene W.

M211

KREISLER, FRITZ, 1875-

.K

Liebesleid; [by] Fritz Kreisler,
arr. for one piano, four hands
by Hermene W. Eichhorn. ©
Charles Foley, New York;
13May47; on arrangement;
EP15537.

- I. Eichhorn, Hermene W., arr.
II. Title.

Eichhorn, Hermene W.

M211

.K

KREISLER, FRITZ, 1875-

Schön Rosmarin; [by] Fritz

Kreisler, arr. for one piano,

four hands by Hermene W. Eich-

horn. © Charles Foley, New York;

13 May 47; on arrangement;

EP15536.

I. Eichhorn, Hermene W., arr.

II. Title.

M1573

EICHHORN, HERMENE WARLICK.

.E

The barrel organ; S.S.A., words and music
by Hermene Warlick Eichhorn. (Choruses
in octavo form, 8656) [With piano acc.]
18¢ © J. Fischer & Bro., New York;
14Aug51; EP56748.

I. Title.

SEP 27 1951

No R ✓

Library of Congress
Copyright Office



M1573

.E

EICHHORN, HERMENE WARLICK.

Burros into Taxco; for chorus of women's voices, three-part [words by] H. W. E. [music by] Hermene Warlick Eichhorn. (Galaxy choruses for women's voices, no.2008) [With piano acc.] 15¢
© Galaxy Music Corp., New York;
26May54; EP80856.

I. Title.

Library of Congress

M2076

.E

EICHHORN, HERMENE WARLICK.

Christ the Lord is risen today; for unison voices with descant, [by] Hermene Warlick Eichhorn, [words by] Charles Wesley. (Church music review, no. 2124) [With organ acc.] 15¢ © The H. W. Gray Co., inc., New York; 10Jan50; EP43599.

I. Title.

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Copyright Office

MAR - 8 1950

xM2074.2

xM2101.5

M1577

EICHHORN, HERMENE WARLICK.

.E

Cockle Shells; old English song,
arr. for S.S.A. with mezzo-
soprano solo ... [by] Hermene
Warlick Eichhorn. © J. Fischer
& Bro., New York; 12Aug47; on
arrangement; EP17661.

I. Title.

xM1739

Library of Congress
Copyright Office

Music Cat.

M2094

.3

.E

EICHHORN, HERMENE WARLICK.

Faithful cross; for chorus of women's voices, three-part [words by] Venantius Honorius Fortunatus [music by] Hermene Warlick Eichhorn. (Galaxy choruses for women's voices, no.2024) [With piano reduction] 15¢ © Galaxy Music Corp., New York; 23Nov54; EP84989.

I. Title. [II. Fortunatus, Venantius Honorius]

Library of Congress

M2023

.E

EICHHORN, HERMENE WARLICK.

Mary Magdalene ... with text by
Rose Myra Phillips, music by
Hermene Warlick Eichhorn ...
(S.A.T.B.) © J. Fischer &
Bro., New York; 27Mar47;
EP6814.

I. Phillips, Rose Myra, lyricist.

II. Title.

Music Cat.

M215

.H

Eichhorn, Hermene (Warlick) 1906-

arr.

Heuberger, Richard, 1850-1914.

[Der opernball. Hier ist die uhr,
arranged] Midnight bells; [by]
Heuberger-Kreisler. Two pianos, four
hands, arranged for students by Hermene
W. Eichhorn. New York, Charles Foley.
80¢

© arrangement, 30Dec44; 2c 24Jun46;
publisher; EP7982.

I. Eichhorn, Hermene (Warlick) 1906-
arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Eichhorn, Hermene Warlick.

M37

.R

RACHMANINOFF, SERGEI, 1837-1943.

(Rapsodie sur un thème de Paganini,
op.43, piano & orchestra) Eighteenth
variation; from Rapsodie on a theme of
Paganini [by] Rachmaninoff, piano solo
[adapted by Hermene W. Eichhorn] 80¢
Appl. states prev. reg. 14Mar35,
E47052. © on adaptation; Charles Foley,
New York; 14Oct53; EP75120.

I. Title: Variation. II. Title: Rapsodie
sur un thème de Paganini.

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Copyright Office

(Continued on next card)

Eichhorn, Hermene Warlick.

M37

.R

RACHMANINOFF, SERGEI, 1873-1943.

(Rapsodie sur un thème de Paganini, op.43,
piano & orchestra) Eighteenth variation.
EP75120. (Card 2)

III. Title: Rapsodie on a theme of
Paganini. [IV. Eichhorn, Hermene Warlick]

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M2034
.E4S6

Eichhorn, Hermene (Warlick) 1906-
Son of the Highest; cantata for
women's chorus (S.S.A.) and solo
voice. Poem by Rose Myra Phillips.
New York, J. Fischer & bro. 31 p.
\$1

© 30Oct46; publisher; EP9410.

I. Phillips, Rose Myra,
lyricist. II. Title.

M2076

EICHHORN, HERMENE WARLICK.

E

Song for Easter, for unison voices
[words by] R. E. Cox [music by]
Hermene Warlick Eichhorn. © The
H. W. Gray Co., inc., New York;
2Jan48; EP21079.

XM2101.5

Eichhorn, Karl, joint author.

HABERER, ALBERT.

Aussentüren in Holz und Metall; ein Fachbuch für Handwerker und Architekten zur Gestaltung aller Arten von Aussentüren [von] Albert Haberer und Karl Eichhorn. Stuttgart, [1952] 300 p. illus. © Konradin-Verlag Robert Kohlhammer GmbH.; 5Sep52; AF13198.

I. Eichhorn, Karl, joint author.

II. Konradin-Verlag Robert Kohlhammer GmbH.

Unit C.

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j/m

Eichhorn, L. D.

YES! IT IS I; w & m L. D. Eichhorn.

© 1Aug23, E575205. R81796, 31Jul51,
Herbert G. Tovey (PWH)

SEP - 6 1951

Library of Congress
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Eichkorn, M. H. Anatomy and histology
for the embalmer. AA50815. See
St. Louis. College of mortuary
science. William Carpenter foundation
for mortuary research.

Eichler, Albert.

YOU'LL MAKE ALL MY DREAMS COME TRUE;
w Albert Eichler m James Charles
McNeill © Albert Eichler 6Nov53
EU337359

A 1204

Eichler, Alfred, 1908-

Death at the mike, by Alfred Eichler ... New York, Lantern
press, inc. [1946]

4 p. l., 248 p. 20^{cm}.

© 2-19-46; 2 c 2-23-46; Alfred Eichler
New York; A 1204.

I. Title.

46-2152

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PZ3.E3422De

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EICHLER, ALFRED.

Death of an ad man. Abelard-
Schuman. 251 p. © Alfred
Eichler; 10Feb54; A128024.

Eichler, Alfred, 1908-

Election by murder. New York, Lantern Press [1947,
224 p. 21^{cm}.

1. Title.

PZ3.E3422E1

47-24772*

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kc/gwh/mb

Eichler, Alfred.

M1630

WINGATE, BEN, 1917-

2

W

Something wonderful happens; words and
music by Julian Eichler, Alfred Eichler
and Ben Raleigh [pseud.] © Peer Inter-
national Corp., New York; 13Apr53;
EP71235.

I. Eichler, Julian. II. Eichler, Alfred.
III. Title.

Eichler, Bob

See

Eichler, Robert

ksk 5-14-46

Eichler, Eddie.

I WISH CHRISTMAS WOULD COME TWICE A
YEAR; w & m Clyde Esnard Malle &
Eddie Eichler m Al Scottoline ©
Edward Malle Music Co., Clyde Esnard
Malle, sole owner 5Nov51 EU255097

NOV 21 1951

Library of Congress
Copyright Office

EICHLER, EDDIE. SEE
Eichler, Edward, 1911-

EU289957

Eichler, Edward.

WITHOUT YOU; w, m & © Edward Eichler,
Louise Mallé & Angelo Charles Scot-
toline 20ct52 EU289857

Eichler, Edward, 1911-

M1630

.2

.T

TAYLOR, GLEN.

Without you; words and music by Eddie
Eichler, Louise Ayres, Al Scottoline [and]
Glen Taylor. © Jem Publications (owner:
James E. Myers), Philadelphia; 16Jun54;
EP81251.

I. Eichler, Edward, 1911-
Louise Ayres, 1909-
Angelo Charles, 1908-

II. Malle,
III. Scottoline,
IV. Title.

Library of Congress

EICHLER, G. A.

Adventures in wordland, grade 3,
pt. 1-E. [By] Eichler [and]
Snyder. 30 p., illus. © The
Continental Press, Elizabethtown,
Pa.; 1Aug51; AA191074.

SEP 10 1951

EICHLER, G. A.

Adventures in wordland, grade 3,
part 2-F. [By] Eichler [and]
Snyder. 30 p., illus. © The
Continental Press, Elizabethtown,
Pa.; 1Aug51; AA191044.

SEP 10 1951

EICHLER, G. A.

A flight through wordland.

[Phonics] G [and] H. [By]

Eichler [and] Snyder. [illus.]

by John Landis Lehman Elizabeth-
town, Pa., Continental Press,

c1953. 30 p. © The Continental
Press, H. E. Raffensperger, owner;
2Jan53; A75200.

EICHLER, G. A.

Fun in wordland, grade 1, pt. 1-A.

[By] Eichler [and] Snyder. 30 p.,

illus. © The Continental Press,

Elizabethtown, Pa.; 1Aug51;

AA191067.

SEP 10 1951

EICHLER, G. A.

Fun in wordland. Grade 1, pt. 2-B.

[By] Eichler [and] Snyder. 30 p.,
illus. © The Continental Press,
Elizabethtown, Pa., H. E. Raffensperger,
owner; 1Aug51; AA191311.

SEP 10 1951

EICHLER, G. A.

Mastering capitalization & punctuation,
grades 7 to 12. [By] Eichler,
Parks [and] Snyder. 1 v. (Basic
foundation series) © The Continen-
tal Press, Elizabethtown, Pa.;
1Aug50; AA167810.

DEC 14 1950

EICHLER, G. A.

Mastering good usage, grades 7 to 12.

[By] Eichler, Perks [and] Snyder.

1 v. (Basic foundation series)

© The Continental Press, Elizabeth-
town, Pa.; 1Aug50; AA167812.

DEC 14 1950

EICHLER, G. A.

Mastering parts of speech, grades
7 to 12. [By] Eichler, Parks [and]
Snyder. 1 v. (Basic foundation
series) © The Continental Press,
Elizabethtown, Pa.; 1Aug50;
AA167809.

DEC 14 1950

EICHLER, G. A.

Mastering the sentence, grades 7 to
12. [By] Eichler, Parks [and]
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series) © The Continental Press,
Elizabethtown, Pa.; 1Aug50;
AA167811.

LLC 1 4 1951

EICHLER, G. A.

The new Continental practice
exercises in English. 1st, 2d,
8th year. [By] G. A. Eichler and
Emma M. Snyder, illus by John
Lehman. 3 v. © The Continental
Press, Harrisburg, Pa.; 1Aug48;
AA92278, 92275, 92277.

EICHLER, G. A.

The new Continental practice
exercises in English. 3d-[6th]
year. [By] G. A. Eichler [and]
Emma M. Snyder. 4 v., illus.
© The Continental Press, Harris-
burg, Pa.; 1May48; AA83415-83418.

EICHLER, G. A.

The new Continental practice
exercises in English. 3d-8th
year. Teacher's manual. [By]
G. A. Eichler [and] Emma M.
Snyder. 6 v. © The Continental
Press, Harrisburg, Pa.; 1Aug48;
AA92283, 92281, 92287, 92274,
92280, 92276.

EICHLER, G. A.

The new Continental practice
exercises in English. 7th year.
By G. A. Eichler and Carroll G.
Parks. © The Continental Press,
Harrisburg, Pa.; 1Aug48; AA91553.

EICHLER, G. A.

A trip through wordland, grade 2,
pt. 1-C [and grade 2, pt. 2-D]
[By] Eichler [and] Snyder. 2 v.,
illus. © The Continental Press,
Elizabethtown, Pa.; 1Aug51;
AA191070, 191065.

SEP 10 1951

EICHLER, JOHN ORAN.

Elementary plane surveying. [New York?
1952] 112 p. illus. © John Oran
Eichler; 14May52; A66792.

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Library of Congress
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M1630 EICHLER, JULIAN.

.2 I'm glad I made you cry; words by Jim
.E and Mary Tennyson, music by Julian
Eichler. © Fred Fisher Music Co., inc.,
New York; 7Feb50; EP44200.

I. Title. [II. Tennyson, Jim. III. Tenny-
son, Mary]

Library of Congress
Copyright Office

MAR 21 1950

Eichler, Julian.

M1630

WINGATE, BEN, 1917-

2

W

Something wonderful happens; words and
music by Julian Eichler, Alfred Eichler
and Ben Raleigh [pseud.] © Peer Inter-
national Corp., New York; 13Apr53;
EP71235.

I. Eichler, Julian. II. Eichler, Alfred.
III. Title.

Library of Congress
Copyright Office

EICHLER, LILLIAN.

Well-bred English. © 10Sep26,

A949147. R117360, 11Sep53,

Lillian Eichler Watson (A)

x Watson, Lillian Eichler SEE hdg

EICHLER, LILLIAN
SEE Watson, L. E.

EICHLER, Lillian, pseud. SEE Watson,
Lillian Eichler.

EICHLER, Lillian, pseud. SEE
Watson, Mrs. Tobias.

EICHLER, MARTIN.

Quadratische Formen und orthogonale
Gruppen. Berlin, 1952. 220 p. (Die
Grundlehren der mathematischen
Wissenschaften in Einzeldarstellungen,
Bd. 63) © Springer-Verlag OHG.;
12Aug52; AF0-9040.

I. Springer-Verlag OHG., Berlin.

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Copyright Office



j/l

Eichler, Oskar.

HANDBUCH der experimentellen Pharmakologie. Ergänzungswerk, 10. Bd.: Die Pharmakologie anorganischer Anionen [von Oskar Eichler] Begründet von A. Heffter. Hrsg. von W. Heubner und J. Schüller. 1206 p. illus. © Springer-Verlag, Berlin; 25Aug50; AF12099.

I. Eichler, Oskar. II. Heffter, Arthur, ed. III. Heubner, Wolfgang, ed. IV. Springer Verlag.

Library of Congress
Copyright Office

JAN 29 1951

dr/r

E unpub 7038

Eichler, Robert

I guess I lost you, when I found
you.

See

Morrow, Chester Albert

ksk 5-14-46

E unpub 7039

Eichler, Robert
I'm lost for dreaming.

See

Morrow, Chester A

ksk 5-14-46

EICHLER, RUDOLPH JUSTIN.

What's wrong with investors? Chester,
the investor, asks the professor.

20 p. illus. © Bateman, Eichler
& Co.; 17Jan52; AA211930.

EICHLER, THEA T. SEE Psychiatrist's
notebook (Radio program)

Eichman, Mildred.

MT755 HIRSCHBERG, DAVID, 1899- ed. & arr.
.H67 ^Technic is fun; selected studies comp.,
Prep. ed. and arr. by David Hirschberg.,
Bk. illus. by Mildred Eichman. © Musi-
cord Publications, New York; pre-
paratory book; 12Aug48; EP29206.
For piano solo.

I. Eichman, Mildred, illus. II. Title.

Eichmann, A. H.

MOURET, JEAN JOSEPH.

Deux divertissements; extraits des
Divertissements pour la Comédie
italienne, [by] Jean Joseph Mouret,
réalisation de la basse par Renée Viollier,
partie de cor revue par A. H. Eichmann.
(Musiques françaises, 11) [Score (horn
and piano) and part] © Edouard Richli,
Editions du Siècle musical, Genève;
15Apr50; EF0-3896.

M2
. M96
no. 11

I. Title. [II. Viollier, Renée, 1894-
III. Eichmann, A. H.] (Series)
Library of Congress
Copyright Office

xM257

M1415⁰
.E

EICHMANN, ARNOLD HEINZ, 1907-
Suite enfantine; pour 2 violons [by] Arnold
Heinz Eichmann. Kinder-Suite. [Score]
© Walter Wild & Cedric Dumont, d.b.a.
Edition Coda, Zürich; 10Dec50; EF0-7761.

I. Title. II. Title: Kinder-Suite.

JUN -6 1951

Library of Congress
Copyright Office

EICHMANN, EDUARD.

Lehrbuch des Kirchenrechts auf
Grund des Codex iuris canonici.
1.-2. Bd. Neu bearb. und hrsg.
von Klaus Mörsdorf. 7. verb.
und verm. Aufl. 2 v. © Verlag
Ferdinand Schöningh; 1. Bd.,
28Dec53, AFO-13543; 2. Bd.,
13Nov53, AFO-13542.

I. Mörsdorf, Klaus, ed.

II. Schöningh (Ferdinand) Verlag.

Library of Congress
Copyright Office

1/8

EICHMANN, EDUARD.

Lehrbuch des Kirchenrechts auf Grund des
Codex iuris canonici. 1. Bd.: Einleitung,
Allgemeiner Teil und Personenrecht.

Neu bearb. von Klaus Mörsdorf. Völlig
veränderte, 6. Aufl. Paderborn, 1950.
527 p. (Wissenschaftliche Handbibliothek;
eine Sammlung theologischer Lehrbücher)
© Verlag Ferdinand Schöningh; 15Jan50;
AF12845.

(cont. on next card)

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EICHMANN, EDUARD.

Lehrbuch des Kirchenrechts... (Card 2)

I. Mörsdorf, Klaus.

II. Schöningh (Ferdinand) Verlag, Paderborn.

AF12845

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EICHMANN, EDUARD.

Lehrbuch des Kirchenrechts auf Grund des
Codex iuris canonici. 1. Bd.: Einleitung,
Allgemeiner Teil und Personenrecht
[2. Bd.: Sachenrecht. 3. Bd.: Prozess-
und Strafrecht] Neu bearb. von Klaus
Mörsdorf. Völlig veränderte, 6 Aufl.
Paderborn, 1950. 3 v. (Wissenschaft-
liche Handbibliothek; eine Sammlung
theologischer Lehrbücher) © Verlag

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AF12845, AF12882,

AF12883 Revised /r

EICHMANN, EDUARD.

Lehrbuch des Kirchenrechts... (Card 2)

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To passengers. Metal sign. © 5Dec49;

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WAITING FOR YOU; w, m & © Sidney
Jerome Eichner & Paul Lewis McKenzie
Jr. 9Sep53 EU330280

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Modern composite bow designs.

1 v., illus. © 29Jan50; AA145217.

APR - 4 1950

J 938

Eicholtz, Jacob 1776-1842
Portrait of Andrew Jackson.
14 3/4" x 10 3/4".

Photographic print. Reproduction
from original painting.

© 1-1-30; 2c 6-26-46; Henry E.
Huntington library & art gallery,
San Marino, Calif.; J 938.

mfp 10-31-46

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THE GREAT BELOW; m Louis Tobin w &
© Mabel A. Eicholtz 18Jun51 EU241653

JUL - 5 1951

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SANDS OF LOVE; m James Charles McNeill
w & © Mabel Anna Eicholtz 29Jan51
EU228011

MAR 1 1951

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NOV - 7 1950

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THE GUARDSMEN WILL BE THERE © w & m

Robert Wray Eichorn arr Marie Virgi-
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HAUNTING MELODY © w & m Robert
Wray Eichorn arr Marie Virginia
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LOVE IS A WONDERFUL THING © w & m
Robert Wray Eichorn 15Mar48
EU121095

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NIGHT BIRD; w, m & © Robert Wray
Eichorn 26Feb51 EU230379

MAR 26 1951

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SLOPPY JOE. © w Robert Wray Eichorn
m Marie Virginia Franke 1Jun48
EU134775

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YOU JUST CAN'T THROW LOVE AWAY

© w & m Robert Wray Eichorn

arr Marie Virginia Franke 26Apr48

EU127078

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Eichorn, Robert Wray.

YOUR LIPS DON'T AGREE WITH YOUR EYES

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(Eichstadt) Col. print. © Brown &
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© Hazel Brewsaugh Eichstadt; 8Oct51;
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1951

H 350

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Christ in Emmaus.
18 1/2" x 26 1/2".

Color reproduction of painting.
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trm 12-6-46

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FEB 24 1950

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Warren Barbour, 1924-

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© 12-5-46; W. W. B. Eickelberg and K.
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Gosh gee; w & m Warren B. [i.e.
W. Warren Barbour] Eickelberg.

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Douglaston, N. Y.; 7Jan47; EU58223.

Eickelberg, W. Warren Barbour

I love you waltz; w & m Warren B.
[i.e. W. Warren Barbour] Eickel-
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Kennedy, Kevin Patrick. Must I go on
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Eickelberg, W. Warren Barbour.

My love for you; w & m Warren B.
[i.e. W. Warren Barbour] Eickel-
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Eickelberg, W. Warren Barbour.

Spring is in the air; m Warren B.
[i.e. W. Warren Barbour] Eickel-
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I THINK THAT I'M FALLING IN LOVE ©

w & m Warren Barbour Eickelberg

& Kevin Patrick Kennedy 24Sep47

EU94826

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LOVE ME © w & m Warren Barbour
Eickelberg & Kevin Patrick
Kennedy 24Sep47 EU94827

Eickelberg, Warren Barbour.
SPRING IS NOT A SEASON © w & m
Warren Barbour Eickelberg &
Kevin Patrick Kennedy 24Sep47
EU94825

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WALTZ A MILLION WALTZES © w & m
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SEE Eicor, inc. KK33382.

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m Emma Lou O'Brien © Elizabeth
Sehon Eidam & Emma Lou O'Brien
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THE MERRY-GO-ROUND; w Elizabeth Sehon
Eidam m Emma Lou O'Brien © Elizabeth
Sehon Eidam & Emma Lou O'Brien
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NIGHT TIME; w Elizabeth Sehon Eidam
m Emma Lou O'Brien © Elizabeth
Sehon Eidam & Emma Lou O'Brien
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SKIPPING WE GO; w Elizabeth Sehon
Eidam m Emma Lou O'Brien © Elizabeth
Sehon Eidam & Emma Lou O'Brien
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Eidam, Elizabeth Sehon.

WALKING STRAIGHT AND TALL; w Elizabeth
Sehon Eidam m Emma Lou O'Brien ©
Elizabeth Sehon Eidam & Emma Lou
O'Brien 4Nov53 EU336867

Eidam, Elizabeth Sehon.

THE WIND; w Elizabeth Sehon Eidam m
Emma Lou O'Brien © Elizabeth Sehon
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(DON'T KEEP WASTING MY TIME) TELL ME
NOW; w Walter W. Diamond m Salo
Schaia Eidelman © Walter W. Diamond
& Salo Schaia Eidelman 11Aug52
EU284008

Eidelman, Salo Schaia.

FINALLY; w Walter W. Diamond m Salo
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FRIDAY THE THIRTEENTH; w Walter W.
Diamond m Salo Schaia Eidelman ©
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Eidelman, Salo Schaia.

HOPELESS; w Walter W. Diamond m Salo
Schaia Eidelman © Walter W. Diamond
& Salo Schaia Eidelman 1986 Sep 51
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HOW COME; w Walter W. Diamond m Salo
Schaia Eidelman © Walter W. Diamond
& Salo Schaia Eidelman 28Jul52
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Eidelman, Salo Schaia.

JUST WHEN THE DAY BEGINS; w Walter
W. Diamond m Salo Schaia Eidelman
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Eidelman 19Sep51 EU252483

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LULLABY; w Walter W. Diamond m Salo
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LYING TO ONE'S SELF; w Walter W.

Diamond m Salo Schaia Eidelman ©

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Eidelman, Salo Schaia.

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Schaia Eidelman © Walter W. Diamond
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TROPIC MOONLIGHT; w Walter W. Diamond
m Salo Schaia Eidelman © Walter W.
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in Israel.

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Eidelson, Diane Lita.

WHILE WE'RE DANCING; w Diane Lita
Eidelson m Edward Percy Pratt & Nino
Anthony Barbieri © Diane Lita
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by H. W. Eidemiller and Jarrett Stetson Fankhauser
©10-21-46; H. W. Eidemiller, Covington, Ohio,
and J. S. Fankhauser, Louisville, Ky.; ✓ EU50938.

Eidemiller, Herbert.

THERE'S MAGIC IN MUSIC; w Harold Schaf-
fel, employer for hire of Robert
Wilkin m Harold Schaffel, employer
for hire of Herbert Eidemiller ©
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EU265989

Eidemiller, Herbert E.

GET YOUR COTTON PICKIN' HANDS OFF MY
CHICKEN; w & m Jay H. Hamilton &
Jack Woodrow Giddens arr Herbert
E. Eidemiller © Jay H. Hamilton
& Jack Woodrow Giddens 27Mar52
EU269276

Eidemiller, Herbert W.

BE GLAD; w & m Jay H. Hamilton & Jack
W. Giddens arr Herbert W. Eidemiller
© Jay H. Hamilton & Jack W. Giddens
13May52 EU274748

Eidemiller, Herbert W.

A GIRL IN CALICO AND A BOY IN DENIM
BLUE; w & m Nita Fazio m Herbert W.
Eidemiller © Nita Fazio & Herbert W.
Eidemiller 4Nov53 EU336851

Eidemiller, Herbert W.

MELISSA; w & m Jay H. Hamilton & Jack
W. Giddens arr Herbert W. Eidemiller
© Jay H. Hamilton & Jack W. Giddens
13May52 EU274749

Eidemiller, Herbert W.

OH, LET'S SING, SING, SING, WHILE WE
DANCE, DANCE, DANCE; w & m Nita
Fazio m Herbert W. Eidemiller ©
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4Nov53 EU336852

Eidenbenz, Reinhold.

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[Die Photos wurden von R. Eidenbenz]
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i. Title. ii. Title: The pallium.

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Ingrid alle dage; tegninger av Carl Johan
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Nynorsk utgåve ved Olav Hoprekstad.

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Das Atomzeitalter; a German science
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- I. Ruchlis, Hyman, joint author.
- II. De Vries, Louis, ed.
- III. Rinehart and Company, inc.

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Brief studies of the life
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Paul, Liahona. 40 p.

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[Eidsmore, Russell M.]

A pupil's rating scale of an instructor. [Yankton, S. D., printed by Pioneer press, c 1945]

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Brass bass method (tuba - sousaphone);
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Charles Stearns Wheeler, friend of Emerson.
117 p. illus. © University of Georgia
Press, Athens; 22Oct51; A60771.

I. Wheeler, Charles Stearns.

II. Georgia. University. Press.

ep/r

Library of Congress
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DEC - 6 1951

EIDSON, JOHN OLIN, ed.

Reading for pleasure; selections
from British and American writers,
ed. and arr. by John Olin Eidson
and William Wallace Davidson.

280 p. © Dryden Press, inc., New
York; 27Feb48; A16747.

I. Davidson, William Wallace, joint
ed. II. Dryden Press, inc.

EIDSON, LOUIS BOYCE.

Main Street at McKinney [in Houston,
Tex.] 1924. H2696. SEE Arpa, Jose.

EIDT, WINIFRED.

Silver sunlight. JU7476. SEE

Osborne Company.

E unpub 1409

Eidus, Harry R

Day dreams, words by H. J. Kauffer.
Music by Harry R. Eidus.

1 l. 34 1/2 cm.

Melody unaccompanied.

First published in the New York Times

© 1 c 1-8-46; Herman J. Kauffer, New
York; E unpub 1409.

hjm 3-7-46

Eidus, Harry Rayfield.

THE ARMY BRAVE m Harry Rayfield Eidus
© w Herman Joseph Kauffer 15Oct48
EU147397

Library of Congress
Copyright Office

AA 7141

Eielson, Halvor, claimant.

The percentage building material and labor
cost estimator. [Spokane, Printed by F. H.
Lawton & son, printers, c1946]

pamphlet. 15 cm.

"Title on cover."

(c) 3-8-46; 2 c 3-14-46; Spokane; AA 7141.

AFP 4-2-46

EÏLI, EÏLI; traditional Yiddish melody,
M. Shallitt, transcribed J.
Gurewich; B flat ten. saxophone, E
flat alto saxophone, & pf.
© 24Mar23, E562268. R61701, 27Apr50,
Carl Fischer, inc. (PWH of J.
Gurewich)

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JUN - 6 1950

EIERMANN, HORST.

Die grosse Probe [von] Horst Eiermann
[und] Alfred Neubauer. Stuttgart [1951]
153 p. illus. © Curt E. Schwab
G.m.b.H.; 25Sep51; AF0-6973.

I. Neubauer, Alfred, joint author.

II. Schwab (Curt E.) G.m.b.H., Stuttgart.

EIPFEL, JOSEPH ©

[Combined] E. G. catalog-circular
C-66 and E. G. accessory circular
A-67. (Mechanics' tools) Folder.
© 16Sep47; KK20798.

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E. G. accessory circular A-67. (Mechanics' tools) Folder. © 16Sep47;
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E-G catalog. (Mechanics' tools)

Polder. (Circular C-66) © 16Sep47;

KK20797.

EIPFEL, JOSEPH ©.

E-G manual of mechanics M-7. (Mechanics' tools) Folder. © 20 Oct 47;
KK20800.

EIFEL, JOSEPH.

Eifel-line super-tools. AA227703.

SEE American Plierench Corpora-
tion.

EIPEL-LINE super-tools. AA227703.

SEE American Plierench Corpora-
tion.

EIFER, BERT ©.

Home builder confidential. (Advertising medium) Envelope. © Bert Eifer (in notice: I. B. Eifer); 1May53; KK91290.

EIPER, IRVING BERT ©

[Cartoon collections] 6 envelopes,
illus. © 5Jun48; AA92991.

EIFER, I. B. SEE Eifer, Bert.

AA 191

Eifert, Edgar H , jt. ed.
The North star song book.

see

Seltz, Martin L ed.

afp 20Feb47

AA 191

Eifert, Erhard D , jt. ed.
The North star song book.

see

Seltz, Martin L ed.

afp 17Feb47

M1735

EIFERT, RUDOLF, 1909-

.2
.E

Alle Stunden; Lied u. langs. Foxtrot, Text:
R. Eifert u. E. G. Höniger, Musik: R.
Eifert. © E. G. Höniger (in notice:
Duo-Verlag-E.G.H.) Bad Homburg v.d.H.;
14Jan54; EF0-27400.

I. Title. [II. Höniger, Erich Gustav,
1908-]

Library of Congress

M1735

.2

.E

EIFERT, RUDOLF, 1909-

Es wär' wunderbar; Lied u. langsamer

Walzer, Worte: E. G. Höniger, Musik: :

R. Eifert. © E. G. Höniger (in notice:

Duo-Verlag-E.G.H.) Bad Homburg v.d.H.;

14Jan54; EF0-27401.

I. Title. [II. Höniger, Erich Gustav,
1908-]

Library of Congress

Eifert, Rudolf, 1909-

M1735

MOUREAL, A

1907-1945.

.2

.M

Heut' ist die Welt mir so schön! Lied u.
langs. Walzer, Text: A. Moureal & E. G.
Höniger, Musik A. Moureal & R. Eifert.
© Duo-Verlag-E. G. Höniger, Bad
Homburg v.d.H.; 3Mar54; EF0-27402.

I. Eifert, Rudolf, 1909-

II. Title.

[III. Höniger, Erich Gustav, 1908-]

Library of Congress

M1735

EIFERT, RUDOLF, 1909-

.2

Kapitän! Lied u. Tango, Worte: E. G.

.E

Höniger, Musik: R. Eifert. © Duo-
Verlag-E. G. Höniger, Bad Homburg
v.d.H.; 20Apr54; EF0-27403.

I. Title. [II. Höniger, Erich Gustav,
1908-]

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Eifert, Rudolf, 1909-

M1735

HÖNIGER, ERICH GUSTAV, 1908-

.2

Komm, gib doch den Schlüssel her; Schun-

.H

kelwalzerlied, Text u. Musik: Erich

Gustav Höniger, Klavier-Arr.: R. Eifert.

© Duo-Verlag-E. G. Höniger, Bad Hom-
burg v.d.H., Ger.; 3Mar54; EF0-27405.

I. Title. [II. Eifert, Rudolf, 1909-]

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Eifert, Rudolf, 1909-

M1735

HÖNIGER, ERICH GUSTAV, 1908-

.2

Sei doch nicht traurig; Lied u. langsamer

.H

Walzer, Text u. Musik: E. G. Höniger,
Klavier-Arr.: R. Eifert. © Duo-Verlag-
E. G. Höniger, Bad Homburg v.d.H.;
20Apr54; EF0-27404.

I. Title. [II. Eifert, Rudolf, 1909-]

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.2

.E

EIFERT, RUDOLF, 1909-

Sonnenschein; Lied u. Foxtrot, Text: R.

Eifert u. E. G. Höniger, Musik: R. Eifert.

© E. G. Höniger, (in notice: Duo-Verlag,
E.G.H.) Bad Homburg, Ger.; 1Dec53;
EF0-24258.

I. Title. [II. Höniger, Erich Gustav,
1908-]

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.2

.E

EIFERT, RUDOLF, 1909-

Träumende Sterne; Lied u. Tango, Worte:
E.G. Höniger, Musik: R. Eifert. © E. G.
Höniger (in notice: Duo-Verlag, E.G.H.)
Bad Homburg, Ger.; 1Dec53; EF0-24257.

I. Title. [II. Höniger, Erich Gustav,
1908-]

Library of Congress

EIFERT, VIRGINIA LOUISE (SNIDER)

Three rivers south, the story of
young Abe Lincoln; illustrated by
Thomas Hart Benton. Dodd, Mead.
176 p. © Virginia S. Eifert;
21Aug53; A103792.

EIFERT, WILLIAM HENRY.

Daily devotions from January 1 to
February 21, 1952. St. Louis,
Concordia, c1952. 64 p. (Portals
of prayer, no. 109) © Concordia
Pub. House; 2Jan52; AA204565.

MAR - 7 1952

EIFERT, WILLIAM HENRY.

From Genesis to Revelation; daily
devotions from November 10 to
December 31, 1949. 64 p. (Por-
tals of prayer, no. 94) © Con-
cordia Pub. House, St. Louis;
1Nov49; AA136887.

EIFFEL CO.

Standard contingent fee agreement.

© 11Sep52; A219441.

SEE 1955 file

THE EIFFEL TOWER, PARIS. SEE Maxwell,
David.

Eifurt, Frank, 1905-

M2198
.W45G6

WEIGLE, CHARLES FREDERIC, 1871-
Gospel gems; for solos, duets & quartets
[music] by Charles F. Weigle [words by
Charles F. Weigle, Frank Eifurt and Frank
Exley] [Close score] 35¢ © Charles
Frederic Weigle; 15Jan54; EP78010.

I. Title. [II. Eifurt, 1905-
III. Exley, Frank]

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SL

Eigen, Dorothy.

A GIRL LIKE YOU; w Dorothy Eigen &
Lenore Kurzweil Glazier m Bernard
Yuffy © Dorothy Eigen, Lenore Kurz-
weil Glazier & Bernard Yuffy
19Mar54 EU351988

Eigen, Dorothy.

I CAN'T GET YOU OUT OF MY HEART; w
Lenore Kurzweill Glazier & Dorothy
Eigen m Bertram Bender © Lenore
Kurzweill Glazier & Bertram Bender
30Apr53 EU314294


Eigen, Dorothy.

I LIKE TO LOVE YOU; w Lenore Kurzweil
Glazier & Dorothy Eigen m Bernard
Yuffy © Lenore Kurzweil Glazier,
Dorothy Eigen & Bernard Yuffy
28Dec53 EU342180

Eigen, Dorothy.

I'LL FALL IN LOVE; w Lenore Kurzweil
Glazier & Dorothy Eigen m Theodore
Sieber © Lenore Kurzweil Glazier,
Dorothy Eigen & Theodore Sieber
11Jan54 EU343686

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19Apr54

Eigen, Dorothy.

I'VE GOT A YEN; w Lenore Kurzweil
Glazier & Dorothy Eigen m Bertram
Bender © Lenore Kurzweil Glazier,
Dorothy Eigen & Bertram Bender
200oct53 EU335075

Eigen, Dorothy.

THE MAN UPSTAIRS; w Lenore K. Glazier
& Dorothy Eigen m Bertram Bender ©
Lenore K. Glazier, Dorothy Eigen &
Bertram Bender 16Sep53 EU331048

Eigen, Dorothy.

MAYBE TODAY; w Lenore Kurzweil Glazier
& Dorothy Eigen m Bernard Yuffy ©
Lenore Kurzweil Glazier, Dorothy Eigen
& Bernard Yuffy 25Feb54 EU349020

Revised-2

19Apr54

Eigen, Dorothy.
SOMEONE WHO'S MINE; w Lenore Glazier
& Dorothy Eigen m Bertram Bender ©
Lenore Glazier & Bertram Bender
29Jul53 EU325284

Eigen, Dorothy.

TRUTH; w Lenore Glazier & Dorothy
Eigen m Bertram Bender © Lenore
Glazier & Bertram Bender 29Jul53
EU325286

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TRUTH; w Lenore Kurzweil Glazier &
Dorothy Eigen m Bernard Yuffy © Le-
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& Bernard Yuffy 21Apr54 EU355342

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WHY; w Lenore Glazier & Dorothy

Eigen m Bertram Bender © Lenore

Glazier & Bertram Bender 29Jul53

EU325285

Eigen, Dorothy Jeffers.

M1630

.2

.Y

YUFFY, BERNARD.

Maybe today; words and music by Lenore

Glazier, Dorothy Jeffers and Bernard

Yuffy. 40¢ Appl. states prev. reg.

25Feb54, EU349020. © Sam Weiss

Music, inc., New York; 7Jul54; EP82412.

I. Glazier, Lenore Kurzweil. II. Eigen,
Dorothy Jeffers. III. Title.

Library of Congress

Eigen, Dorothy Jeffers.

MY LOVE AND I; w Lenore Kurzweil Glazier
& Dorothy Jeffers Eigen m Bernard
Yuffy © Lenore Kurzweil Glazier,
Dorothy Jeffers Eigen & Bernard Yuffy
5May54 EU357030

Eigen, Jack.

DEEP IN YOUR HEART. Tief in dein
Herzen; w John L. Meyer & Robert
Larsen m Jos. V. De Cimber & Jack
Eigen © Jos. V. De Cimber 1Sep53
EU329427

De Cimber

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Eigen, Jack.

KESA-DEETCH', ANGELO; w & m Edward
Lisbona, Jack Wolf Fine & Jack
Eigen © Porgie Music Corp. 10Mar50
EU196530

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MAR 27 1950

Eigen, Jack.

LOUISA FROM PISA; w John L. Meyer &
Jack Eigen m G. V. Di Cimbri ©
Frederick Music Co.; 23Sep53 EU331827

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Eigen, Jack.

YAH DEAR; w Jack Eigen & John L. Meyer
m J. V. De Cimber © Frederick Music
Co. 23Sep53 EU331826

De Cimber

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Der Eigenbedarf mittlerer und grosser Kraftwerke.

ROGGENDORF, ALEXANDER.

Der Eigenbedarf mittlerer und grosser
Kraftwerke. Berlin, 1952. 222 p.
illus. © Springer-Verlag OHG;
17Mar52; AF12817.

I. Springer-Verlag OHG.

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Die Eigenblutbehandlung.

HAFERKAMP, HANS JOACHIM.

Die Eigenblutbehandlung. 271 p. illus.

© Hippokrates-Verlag Marquardt & Cie.,
Stuttgart; 15Aug51; AF0-5718.

I. Hippokrates-Verlag.

cg/r

Library of Congress
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OCT 24 1951

Der eigene doppelgänger

Menninger-Lerchenthal, Erich.

... Der eigene doppelgänger, von dr. E. Menninger-Lerchenthal ... mit einer abbildung im text. Bern, H. Huber [1946]

96 p. 1 illus. 22½ cm. (Beiheft zur Schweizerischen zeitschrift für psychologie und ihre anwendungen, nr. 11)

"Der kapitel i, ii, iii and vi erschienen als vorabdruck in Psychotherapeutische praxis, band 3 1936/37 ... kapitel iv wurde als habilitationsschrift eingereicht an der Universität Wien 1946."

"Quellenangaben": p. 93-95.

1. Hallucinations and illusions.

BF1053.M45

47-5335

© 16Dec46; 1c 14May47; Verlag Hans Huber, Bern;
AF3097.

Eigenfeld, Neal Dwight.

Suka May; w & m N. D. Eigenfeld. ©
Neal [Dwight] Eigenfeld, Milwaukee;
6Jun47; EU79269.

G 238

Eigenmann, William M
Daffodil plant.

~~Photograph of~~ ^ooil painting of daffodil
plant in case with a brown moth and a
humming bird on two of the blossoms.

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trm 5-6-46

G 239

Eigenmann, William M
Flowers in vase.

~~Photograph of~~⁰ oil painting of a vase
of flowers with a branch of peaches and
a branch of apricots lying at the base
of the vase.

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G 241

Eigenmann, William M
Hydrangea in pot.

~~Photograph of~~ ^ooil painting of a
hydrangea in a bell-shaped pot.

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G 240

Eigenmann, William M
Roses in vase.

~~Photograph of~~ ^ooil painting of different
colored roses in vase; pink, yellow, light
red, and dark red.

© 1 p. c. 1-25-46; New York; G 240.

trm 5-6-46

Die Eigenschaften der Minerale.

SCHÜLLER, ARNO.

Die Eigenschaften der Minerale, ein Lehr- und Hilfsbuch zum Bestimmen von mineralischen Rohstoffen und Kristallformen. 1. T.: Die äusseren Kennzeichen insbesondere der erz- und gesteinsbildenden Minerale. 172 p. illus.

© Akademie-Verlag G.m.b.H., Berlin;
25Jul50; AF0-2539.

I. Akademie-Verlag G.m.b.H.

OCT 10 1950

Library of Congress
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jb/r

Die Eigenschaften des Betons.

GRAF, OTTO.

Die Eigenschaften des Betons; Versuchsergebnisse und Erfahrungen zur Herstellung und Beurteilung des Betons. 318 p. illus. © Springer-Verlag OHG., Berlin; 24Feb50; AF11764.

I. Springer-Verlag OHG.

JUL 1 2 1950

Library of Congress
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Eigenschenk, Edward.

THE LORD'S PRAYER, with w; m William
Clyde Howard arr Edward Eigenschenk
© William Clyde Howard & Edward
Eigenschenk 20Nov50 EU221674

DEC 1 4 1950

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EIGENSCHENK, EDWARD.

Organ jazz; a course of twenty
lessons on jazz idioms for the
organ. Edited by Frank Van
Dusen. © 17Dec26; A960997.
Edward Eigenschenk (A); 10Dec54;
R140310.

p

Music '27

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Eiger, Walter.

THE DARK OF MIDNIGHT with m, w Arnold
Laurence Olvin & Leopold Peter
Karniol arr Walter Eiger © Spiro
Record Co. 17Jun48 on arr & w
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M1731

EIGER, WALTER.

.2

(En avril à Paris) I live for you; words by

.E

Carl Sigman, music by Walter Eiger and

Charles Trenet. Appl. states prev. reg.

22Oct53, EF19738. NM: English version.

© Chappell & Co., inc., New York;

18Feb54; EP78952.

I. Trenet, Charles, 1913-

II. Title.

III. Title: En avril à Paris.

[IV. Sigman,

Carl, 1909-]

Library of Congress



M1356

.E

EIGER, WALTER.

(En avril à Paris) I live for you; arr. for orchestra by Jimmy Lally, words by Carl Sigman, music by Walter Eiger and Charles Trenet. [Piano-conductor score and parts; English words] 4/- NM: arrangement. © Chappell & Co., inc., London, 7Apr54; EF20229.

I. Trenet, Charles, 1913- II. Title.
III. Title: En avril à Paris. [IV. Lally,
Jimmy, V. Sigman, Carl, 1909-]

Library of Congress

M1350

.E

EIGER, WALTER.

(En avril à Paris) I live for you; arr. for orchestra by Anthony Fones, words by Carl Sigman, music by Walter Eiger and Charles Trenet. [Piano-conductor score and parts; without words] NM: arrangement. © Chappell & Co. inc., New York; 14Jun54; EF20387.

I. Trenet, Charles, 1913-

II. Title.

III. Title: En avril à Paris. [IV. Fones, Anthony]

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EIGER, WALTER.

I live for you. SEE HIS En avril à Paris.

EF20229

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Eiger, Walter.

IF I WAS A LITTLE PUPPY DOG © w Dick
Fox w & m Walter Eiger, Peter Kar-
niol & Laurence Olvin 15Nov48
EU148871

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Eiger, Walter.

IRISH STEW; w & m Peter Karniol,
Laurence Olvin & Walter Eiger
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EU243604

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AUG 6 1951

Eiger, Walter.

M1630 OLVIN, ARNOLD LAURENCE LEE.
.2 Irish stew; words and music by Peter
.O Karniol, Walter Eiger and Laurence
 Olvin. 40¢ © Hill & Range Songs, inc.,
 Beverly Hills, Calif.; 29Aug51; EP56999.

I. Karniol, Peter Leopold. II. Eiger,
Walter. III. Title.

SEP 27 1951

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Eiger, Walter.

KITTY CAT EMILIA w Larry Olvin
w & m Leopold Peter Karniol m
Walter Eiger © Spiro Record Co.
21Jun48 EU136258

Eiger, Walter.

KITTY CAT EMILIA w Larry Olvin, m
Walter Eiger w & m Leopold Peter
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on rev EU151499

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Eiger, Walter.

SHIP AHOY w Ken Thompson & Larry Olvin
m Walter Eiger & Peter Karniol
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Eiger, Walter.


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Eiger, Walter.

TELL ME TONIGHT w Ervin Drake & Jack
Mendelsohn m arr Walter Eiger ©
Spiro Record Co. 1Nov48 on new w,
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Eiger, Walter.

YOU, YOU LIVE IN MY HEART © w Larry
Olvin & Peter Warniol arr Walter
Eiger 2Aug48 EU140846

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Eiger, Walter W.

MERRY POLKA m Walter W. Eiger

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Eiger, Walter W.

OH MARIE w & m Walter W. Eiger
© ~~Save~~ Record Corp. 22Dec47
EU108851

EL GEFMAN, Hyman. Cooperative literary
comprehension and appreciation test,
form R. AAL43832. SEE Educational
Testing Service.

MAR 17 1950

Eighmy, Lela.

THINK OF ME m Ronald Buck © w Lela
Eighmy 17Oct49 EU184756

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EIGHMY EQUIPMENT CO.

Construction, industrial and farm
equipment. 200 p., illus.

© Associated Equipment Distribu-
tors, Chicago; 30oct47; AA65406.

EIGHOLZ, J. LAWRENCE ©.

Flood sale. (Wearing apparel)

Clipping. © 25Aug48; KK27612.

EIGHEY, CLYDE, joint author.
Modern business arithmetic; a text-
workbook for colleges and achieve-
ment tests for Modern business
arithmetic. Teacher's manual and key.
AA162139. SEE Dodds, Thomas M.

OCT 5 - 1950